

Remember Mama's refrigerator? Cooler-  
rator puts the motor on the back.

KK57255. SEE Coolerator Co.

MAR 7 - 1951

A5 1658

Remember man, that thou art dust.

see

Kelly, Charles F                      , jr.

AFP 4-22-46

REMEMBER March - the Ides of March ...

K 8093 see Kellogg co.

REMEMBER ME; by Brown © Pamlee Music  
Co. Notice 29Nov55 v27 p361

Library of Congress



REMEMBER ME; arr Louis Betancourt w, m  
& © Mary Hyman 16Apr51 EU235991

Library of Congress  
Copyright Office

MAY 24 1951

REMEMBER ME; w Bartley Costello, m Ted  
Fiorito. © 22Mar21, E504468.  
R45309, 25Feb49, John Costello (E of  
B. Costello) & Shapiro, Bernstein &  
Co., inc. (PWH of T. Fiorito)

REMEMBER ME © w & m Ethel Mae Boyce  
14Oct49 EU185293


Library of Congress  
Copyright Office

REMEMBER ME; w David L. Binion m James  
Charles McNeill © David L. Binion  
14Jul52 EU281492

Library of Congress  
Copyright Office

REMEMBER ME; w. m & © Helen Boyd  
29May52 EU276580

Library of Congress  
Copyright Office



REMEMBER ME m Robert Louis Carleton  
© w Dossie F. Pendley 12Sep49  
EU178608

Library of Congress  
Copyright Office

REMEMBER ME; w Bartley Costello,  
m Ted Fiorito. © 22Mar21,  
E504468. R32108, 23Mar48, John  
M. J. Costello (NK)

Library of Congress  
Copyright Office

REMEMBER ME; w Bartley Costello,  
m Alice White, arr. Eugene Platz-  
man. © 31Dec20, E495732. R27311,  
31Dec47, John M. J. Costello (NK)

Library of Congress  
Copyright Office



REMEMBER ME; w Bartley Costello, m Alice  
White [pseud. of Robert King], arr.  
Eugene Platzman. © 31Dec20, E495732.  
R41014, 19Nov48, John M. J. Costello  
(E of B. Costello) & Shapiro, Bern-  
stein & co., inc. (PWH of R. King)

Remember me; w G. Devine, m Leo & Hector  
Richard. © Glen Devine, Concord, N. C.;  
7Apr47; EU70796.

Library of Congress  
Copyright Office

Remember me; w L. M. McHenry, m  
James Charles McNeil. © Lena M.  
McHenry, Bloomfield, Ind.; 17Mar47;  
EU67416.

REMEMBER ME m James Charles McNeill  
© w Kathryn Geraldine Evans  
20Jun49 EU171278

REMEMBER ME © w & m Louis Parker  
12Dec49 EU187398

Library of Congress  
Copyright Office

REMEMBER ME m Leo & Hector Richard,  
© w Oliver. E. Bodine 26Oct47  
EU102870

REMEMBER ME © w & m Sidney King Sheldon  
30Nov48 EU150043

Library of Congress  
Copyright Office



REMEMBER ME w & m Rudy Sooter © Hill  
& Range Songs, inc. 24May48  
EU134593

Library of Congress  
Copyright Office



REMEMBER ME © w & m Othneil Talmadge  
Spence 2Aug49 EU175161

REMEMBER ME © w & m Alfred Vincent  
21Mar49 EU178760

Library of Congress  
Copyright Office



REMEMBER ME; w Marty Brill m Norman  
Rosenblum © Norman Rosenblum 7Nov52  
EU293359

Revised  
19Dec52

Library of Congress  
Copyright Office

REMEMBER ME; w, m & © Thomas Brown  
13Sep54 EU370570

Library of Congress  
Copyright Office

REMEMBER ME; m Ronald Buck w & © Tom-  
mie C. Hickey 26Feb51 EU230482

Library of Congress  
Copyright Office

APR - 2 1951

REMEMBER ME; w, m & © Joe Cancelmo  
22Sep52 EU288682

Library of Congress  
Copyright Office

REMEMBER ME; w Harold Christy, m  
Jacques Greenberg. © 5Dec24,  
E604064. R99436, 5Sep52, Harms,  
inc. (PWH)

REMEMBER ME; by Larry Douglas, Toni Mar-  
co & Fred Norman © Laerteas Music Co.  
Notice 24Mar54 v23 p841

Library of Congress  
Copyright Office



REMEMBER ME; w Mrs. Joseph Jordan  
m Louis Tobin © Mrs. Joseph Jordan  
29Sep52 EU289472

Library of Congress  
Copyright Office

REMEMBER ME; w, m & © Mary Elizabeth  
Joyce 17Aug50 EU212650

SEP - 7 1950

Library of Congress  
Copyright Office

REMEMBER ME; w & m Riley King © Lion  
Pub. Co. 27Jul53 EU324905. (See  
also REMEMBER ME 28Sep54 EU372932)

Revised  
14Oct54

Library of Congress  
Copyright Office

REMEMBER ME; by Jay McConologue © Maple  
Leaf Music Pub. Co., inc. Notice  
21Jun54 v24 p377

Library of Congress  
Copyright Office

REMEMBER ME; by Louis Parker © Louis  
Parker, s.o.o. Mid-West Music Co.  
no.187398. Notice 19Feb53 v21 p384

Library of Congress  
Copyright Office

REMEMBER ME; w, m & © John Robert  
Quigley 12Jul50 EU209241

AUG 1 0 1950

Library of Congress  
Copyright Office

REMEMBER ME; w C. D. Stark m Robert  
Louis Carleton © C. D. Stark  
20oct52 EU291632

REMEMBER ME; w & m John Bernard Toorish

© Maple Leaf Music Pub. Co., inc.

21Jun54 EU361927

Library of Congress  
Copyright Office



REMEMBER ME; by Ferdinand Washington  
© Lion Pub. Co. 28Sep54 EU372932.  
Notice 18Oct54 v24 p928

Library of Congress  
Copyright Office

REMEMBER ME; w & m Ferdinand Washing-  
ton © Lion Pub. Co. 28Sep54 EU372932  
(See also REMEMBER ME 27Jul53  
EU324905)

Library of Congress  
Copyright Office

REMEMBER ME; w Robert Warren Westbrook  
m James Charles McNeil © Robert  
Warren Westbrook 16Mar53 EU311064

Library of Congress  
Copyright Office

REMEMBER ME; w, m & © Theodore Wm.  
Winn 13Jul53 EU323261

Library of Congress  
Copyright Office

REMEMBER ME. Ricordati di me; w, m &  
© Giuseppe Giffoni 13Sep50 EU215247

NOV 16 1950

Library of Congress  
Copyright Office

REMEMBER ME; by Riley B. King © Lion  
Pub. Co. EU324905. Notice 5Aug53  
v22 p474

Library of Congress

Remember me.

M2199

.W

WINN, THEODORE WILLIAM, 1900-

Remember me; a gospel message in song,  
words and music by Theo. Winn. Atlantic  
Highlands, N.J., Sadie L. Vail.

© Theodore William Winn; 15Sep53;  
EP74559.

I. Title.

Library of Congress

Remember me.

M1621

.W

WOOD, HAYDN, 1882-

Remember me; [by] Haydn Wood, words by  
Marie Rose Martin. 2/6 © Ascherberg,  
Hopwood & Crew, ltd., London; 21Dec51;  
EF0-11380.

I. Title. [II. Martin, Marie Rose]

FEB 26 1952

Library of Congress  
Copyright Office



M1739

Remember Me.

BRADLEY, JOSE.

.2

Remember Me; by Jose Bradley,

.B

[piano arrangement by Geo. H.  
Record] © Cinephonic Music Co.,  
ltd., London; 5Oct45; EF6043.  
For voice and piano, with chord  
symbols; melody also in tonic  
sol-fa notation.

I. Record, George H., arr. II. Title.

Remember me.

M1574 CASTELNUOVO-TEDESCO, MARIO, 1895-  
.C (Christina Rossetti settings) Remember me;  
for chorus of women's voices, three-part  
[from Four Christina Rossetti settings,  
op.153,by] Mario Castelnuovo-Tedesco  
[words by] Christina Rossetti. [With  
piano acc.] 20¢ © Galaxy Music Corp.,  
New York; 13Nov52; EP67207.

I. Title. II. Title: Christina Rossetti  
settings.

Library of Congress  
Copyright Office

xM1575

M1621

.S

**Remember me.**

Seaver, Blanche Ebert.

Remember me; song ... words by Christina Georgina Rossetti. New York, Carl Fischer, inc. 50¢

© 19Jun46; publisher; EP5033.

I. Rossetti, Christina Georgina, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Remember me.

M2146 DORSEY, THOMAS A

.D Remember me; We shall be remembered  
by our works, words and music by  
Thomas A. Dorsey. [Hymn, with music]  
© Thomas A. Dorsey, Chicago; 1Apr39;  
EP47468. Appl. states prev. reg.  
17Mar39, EU189946.

I. Title. II. Title: We shall be remembered  
by our works.

Library of Congress  
Copyright Office

JUL 24 1950

M1630.2

.C

Remember me.

[Clark, Milton Georges]

Remember me; words and music by  
Quincy O'Dell [pseud.]

© 31Dec44; 2c 17Jul46; Syncopation  
songs, New York; EP5006.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Remember me.

Meade, Edward F

Remember me, by Edward F. Meade. London, Faber and  
Faber [1946]

318 p. 19<sup>cm</sup>.

"First published in MemxlvI."

Pub. 21Jun46; 1c 15Aug46; author,  
Victoria, B. C., Can.; AI 373.

I. Title.

46-21105

Library of Congress

PZ3.M46134Re

[2]

E unpub 4796.

Remember me.

see

Bechte1, Perry.

GG 4-23-46

E unp  
3221

Remember me.

See

Brierley, Harriet D

jss 4-5-46



Remember me?  
~~See~~Chanslor, Hal.

Remember me.  
*See* Krusicki, Benjamin Edward.

REMEMBER me. B5-20381. SEE  
Maultsby, William Claude.

E unpub. 2908.

Remember me.

see

Moquin, Al.

MSH 3-25-46

Remember me?  
*Lee* Paklaian, Sarah.

Remember me.

*Lee* Patterson, Philip M.

Remember me?

*Elo* Stribling, Alirene McDonald.

AA 40092  
1

Remember me.

see

Wilson, Josef Earl, 1891-

afp 1-22-47



E unpub. 1048

Remember me.

see

Woodford, Gordon.

mrn 2-28-46

REMEMBER me? KK74491. SEE Wright  
and McGill Company.

REMEMBER ME AND YESTERDAY w Coralie  
Bartley © m Gertrude Elizabeth Jack-  
son 15Nov48 EU148785

E unpub. 1923

Remember me around the Christmas tree.

see

Buck, Ronald

3-5-46 rs

M1630 CARNES, JOSEF R Remember Me (at close of day)

.2 Remember Me (at close of day) ...

.C song, by Josef R. Carnes. ©  
Josef R. Carnes, Hillsboro, Ind.;  
28Jul47; EP16014.

I. Title.

Music Cat.

M1739      Remember Me? 'Cause I Remember You!  
            [LALLY, JAMES]

.2      Remember Me? 'Cause I Remember

.L      You! Words by Bill Elsdon,  
            music by Hugh James [pseud.]

© Ideal Music Publishers,  
London; 30Jun47; EF3980.

I. Elsdon, William, lyricist.

II. Title.

REMEMBER ME, DARLING; w Sammy Pino  
m & © Biagio William Berardi 30Jan50  
EU191776

Library of Congress  
Copyright Office

FEB 15 1950

REMEMBER ME, DEAR; w Margaret Dorson m  
Louis Tobin © Margaret Dorson  
21May53 EU316991



REMEMBER ME, DEAR LORD I PRAY & I'M ON  
MY WAY.

© Cora Frances Diggs Robinson (in  
notice: Cora Frances Diggs); 1Feb49;  
EP151761.

1961 reg.

dm-<sup>u</sup>

Library of Congress  
Copyright Office

REMEMBER ME, DEAR ONE; w, m & © Emma  
Bach Alberts 27Apr51 EU237313

Library of Congress  
Copyright Office

MAY 28 1951

REMEMBER ME (FOR I WAS THE ONE WHO  
TAUGHT YOU TO LOVE); by Billy Reid  
© Peter Maurice Music Co., ltd.  
Notice 23Feb54 v23 p606

Library of Congress  
Copyright Office

Remember me, for I was the one who  
taught you to love.

M1630

.2


.R

REID, WILLIAM GORDON, 1902-

Remember me, for I was the one who  
taught you to love; words and music by  
Billy Reid. 50¢ © Peter Maurice Music  
Co., ltd., London; 18Feb54; EP78390.

I. Title.

Library of Congress



REMEMBER ME HOME © Harold Orlob &  
William Wirges. Notice 14Jan53  
v21 p142

Library of Congress  
Copyright Office

REMEMBER ME HOME; w Harold Orlob m  
William Francis Wirges © Harold  
Orlob & William Francis Wirges  
24Feb53 EU305123

Library of Congress  
Copyright Office

REMEMBER ME, I'M THE GUY WHO LOVES  
YOU © w & m Stuart Hamblen 13Jun49  
EU169830

Library of Congress  
Copyright Office

Remember me, I'm the one who loves you

M1630

HAMBLLEN, STUART.

. 2

. H

Remember me, I'm the one who loves  
you; by Stuart Hamblen. [For voice and  
piano, with ukulele diagrams and chord  
symbols] © Stuart Hamblen Music Co.,  
Beverly Hills, Calif.; 17Aug50; EP48819.

I. Title.

Library of Congress  
Copyright Office

DEC 19 1950

Revised  
4Dec50



Remember me in your dreams.

M1630

NEVINS, MORTY, 1917-

.2 Remember me in your dreams; words by  
.N Hal David, music by Morty Nevins.  
© Laurel Music Corp., New York;  
1Nov50; EP50208.

I. Title. [II. David, Hal, 1921- ]

Library of Congress  
Copyright Office

NOV 29 1950

Remember me in your dreams.

\*1

M1630 BAKER, TOM.

.2 Remember me in your dreams; words by

.B Alma C. Morton, music by Tom Baker.

© Nordyke Publishing Co., Hollywood,  
Calif.; 30Mar48; EP25661.

Remember me in your dreams.  
~~Lee~~ Carleton, Bob.

REMEMBER ME IN YOUR DREAMS TONIGHT m  
Robert Louis Carleton © w Helen  
Gibson 13Dec48 EU151209

REMEMBER ME KINDLY, MY DEAREST FRIEND;

w, m & © Celia Inez Cox 16Nov53

EU338107

REMEMBER ME, LOVE, IN YOUR PRAYERS.

© w & m Joseph Aaron Carrier 5Apr48

EU124148

REMEMBER ME, LOVE, IN YOUR PRAYERS;  
w & m Cotton Carrier © Acuff-Rose  
Publications 10May50 EU203384

Library of Congress  
Copyright Office

MAY 26 1950

REMEMBER ME, MY DARLING; w Wellington  
Marvin Owen m Gene Lewis © Wellington  
Marvin Owen & Gene Lewis 29Mar54  
EU352873



REMEMBER ME, MY DARLING m James  
Charles McNeill © w Cowboy Fred Davis  
11Apr49 EU164028

Library of Congress  
Copyright Office

Remember me oberok.  
Dee Hoven, George.

REMEMBER ME, SWEETHEART © w & m  
Albert Harry Roucher 14Nov47  
EU103196

Library of Congress  
Copyright Office

REMEMBER ME THAT WAY; w, m & © Marlin  
Arthur Ruoff 22Aug51 EU247953

Library of Congress  
Copyright Office

SEP 12 1951

REMEMBER ME TO CAROLYN; m Robert Louis  
Carleton w & © W. J. Harmon 14Feb50  
EU193670

FEB 27 1950

Library of Congress  
Copyright Office

REMEMBER ME TO MY HOME TOWN; w John  
A. Flood, m Arthur R. Grant. ©  
22May24, E588671.. R94681, 5May52,  
John A. Flood & Arthur R. Grant (A's)

REMEMBER ME TO TENNESSEE; w Harry  
Pease, m Edward G. Nelson. © 3Feb27;  
E653768. Ora Pease (W) & Ed. G.  
Nelson (A); 7Jun54; R131511.

REMEMBER ME TO TENNESSEE; w Harry Pease,  
m Edward G. Nelson. © 3Feb27;  
E653768. Ora Pease (W); 19Apr54;  
R129113.



Remember me to you; w & m W. Kulawczyk.  
© William Kulawczyk, Erskine Lakes,  
N. J.; 18Apr47; EU49059.

Library of Congress  
Copyright Office

M1648

.S

Remember Me to You.

STIVER, MARGARET.

Remember Me to You; words by Beart  
Bernard [pseud.], music by Mar-  
garet Stiver. © Nordyke Publish-  
ing Co., Los Angeles; 5Aug47;  
EP19504.

I. Bryan, Elizabeth, lyricist. II. Title.

Remember me to you.

*Lila* Carreau, Margaret Stiver.

Remember me to your heart.  
*See* Carleton, Robert L.

Remember me to your mother.  
*Lee* Richard, Leo.

Remember me to youth; m Alec Wilder.

© Regent music 'corp., New York;

1Jun47; EU78794.

REMEMBER ME WALTZ; w Edna Fisk Cla-  
bough m Ruth Loveless Todd © Edna  
Fisk Clabough & Ruth Loveless Todd  
19Mar52 EU268315

Remember me when my sun goes down.\*1

M1630 PONTIUS, DAVID WILLARD, 1869-

.2 Remember me when my sun goes down,

.P words & music by D. W. Pontius.

© D. W. Pontius; 1Mar48; EP24136.



M1630.2

.W Remember me (when the candle lights are  
gleaming)

Wiseman, Scott.

Remember me (when the candle lights  
are gleaming) Words ... by S.

Wiseman. New York, Vogue music corp.

© 18Dec46; publisher; EP10614.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

REMEMBER ME WHILE I'M OVER THERE; w,  
m & © Ralph Edmond Coleman 10Oct51  
EU251779

Library of Congress  
Copyright Office

OCT 15 1951

REMEMBER MISTER SANTA CLAUS THAT I  
LOVE YOU; w, m & © on changed w &  
added w & m Raymond Vincent Ripani  
& Thomas Joseph Wolf 27Oct52  
EU292228

REMEMBER, MR. SANTA CLAUS, THAT I LOVE  
YOU; w, m & © Raymond Vincent Ripani  
10Sep51 EU249556

SEP 24 1951

Library of Congress  
Copyright Office

Remember Mobile.

DELANEY, CALDWELL.

Remember Mobile, illus. by Clark S.  
Whistler. 242 p. © Thomas  
Caldwell Delaney, Jr., Mobile,  
Ala.; 10ct48; A26238.

REMEMBER--more Falstaff in the coolers.  
C5179. SEE Handy (Jam) Organization, inc.

DEC 1 1 1950

REMEMBER MOTHER; w Ann Harrell m  
Louis Tobin © Ann Harrell 9Jul53  
EU323828

REMEMBER MOTHER m Robert VanSickle  
© w Ollie Mabel Sineath 14Mar49  
EU160607

Library of Congress  
Copyright Office



REMEMBER Mother. D pub. 11814. See  
Eisenberg, Frances.

REMEMBER MOTHER. SEE Gift-of-the-  
Month Club for Mother.

REMEMBER MOTHER'S DAY w Ben Ryan  
m Solly Ginsberg © w & m Harry  
Leopold Akst 12Mar48 EU120768

Library of Congress  
Copyright Office

M2114.8  
M6A

Remember Mother's Day.

M1630 AKST, HARRY LEOPOLD, 1894-

.2 Remember Mother's Day; words by Ben  
.A Ryan, music by Harry Akst and Solly  
Violinsky [pseud.] © Sam Fox Publishing  
Co., New York; 25Mar49; EP35319.

- I. Ryan, Ben, 1896- lyricist.
- II. Ginsberg, Solly, 1893- joint composer.
- III. Title.

REMEMBER MY BROKEN HEART © w Ray  
D. Akin m Ben Patton 26May48  
EU135052

REMEMBER, MY DARLING; m Louis Tobin  
w & © Frank P. Kubiak 22Aug50  
EU213091

SEP - 6 1950

Remember my darling.  
*Lee* Cobb, Flossie Louise.

Remember my heart.  
*See* Carleton, Robert L.



(REMEMBER) MY LAST WALTZ WITH YOU;  
w, m & © Clell Gibson 11Dec50  
EU223470

Nov. 15 .951

Library of Congress  
Copyright Office

REMEMBER MY LOVE; w & m Henry Glover  
© Jay & Cee Music Corp. 21Dec51  
EU259460

Library of Congress  
Copyright Office

JAN 11 1952

REMEMBER MY LOVE m Robert Pollack © w  
Barbara A. Rupp 13Oct48 EU147244

Library of Congress  
Copyright Office



Remember my love.

SITTIG, SIGRID.

Remember my love. [Poems] Chicago  
[1952] 63 p. © Folio Press; 15Sep52;  
A94567.

I. Folio Press.

Library of Congress  
Copyright Office

j/i

Remember! Not just tissues - but  
Kleenex tissues. KK15005. See  
International cellucotton products  
co.

REMEMBER NOVEMBER © w Elizabeth  
Chandler Foster m Colby William  
Davies 7Jun49 EU169534

REMEMBER NOVEMBER AND VOTE; w, m &  
© Harold Russell Gingrich 6Oct52  
EU290197

Remember November, vote for Eisenhower.

M1661  
1952  
.H

HOARD, HALBERT WENHAN, 1901-  
Remember November, vote for Eisen-  
hower; words & music by Halbert  
W. Hoard. © Halbert Wenhan Hoard;  
5Aug52; EP65273.

I. Title. II. Title: Vote for Eisenhower.

xM1659  
.E36

Library of Congress  
Copyright Office



Remember now.

M2092    LEWIS, JOHN LEO.

.4        Remember now; for four-part chorus of  
.L        mixed voices, S.A.T.B., a cappella. Text  
         from Ecclesiastes 12:1, music by John  
         Leo Lewis. ([Pub. order no.] CM6349)  
         © Carl Fischer, inc., New York; 3Aug49;  
         EP39447.

I. Title.

Library of Congress  
Copyright Office

REMEMBER now. DU27604. SEE Lumpkin, Grace.

JUN -4 1951

REMEMBER NOW THY CREATOR; by Carrie  
B. Adams. 1. Soprano & tenor,  
soprano & alto, or tenor & alto.-  
2. Voice & piano. © on arr.; 1Sep26;  
E648766-648767. R122493-122494;  
18Dec53; Marybelle Adams Rash &  
Alice May Adams Lavis (NK)

R

Remember now thy Creator; by Carrie  
B. Adams. © 29Mar19; E448495.  
R12303; 30Oct46; Marybelle Adams  
Scott (C), Forest Grove, Ore., &  
Alice May Adams (C), Washington,  
D. C.

REMEMBER NOW THY CREATOR; sacred, w  
from Ecclesiastes & Psalms, & m;  
in E min. © 10Jan22, E111664.  
R54165, 7Nov49, Arthur Miller (A of  
m)

REMEMBER NOW THY CREATOR m arr

Charles Washington Benson © Harry R.

Woodward 24Feb48 EU118614

Library of Congress  
Copyright Office

REMEMBER NOW THY CREATOR; offertory  
solo, w Ecclesiastes XII:1-7, m  
John Hyatt Brewer; high or med.  
voice. © 12Nov19; E464590.  
R21502; 29Jul47; Cornelia K. Ives  
(W)

REMEMBER NOW THY CREATOR; w from  
Eccles. 12:1-7, m John Prindle  
Scott; high, in F. © 3May20,  
E480073. R30678, 22Apr48, Marg-  
ery Follett Hoffman (NK)

Library of Congress  
Copyright Office



REMEMBER NOW THY CREATOR, with w;  
m & © Harry E. Rodgers 19Jun52  
EU278825

Library of Congress  
Copyright Office

REMEMBER NOW THY CREATOR, op. 21;  
cantata, w from various sources,  
& m; mixed voices: Voc. sc.  
© 6Jul20; E483023. R21587;  
2Aug47; Edward Shippen Barnes  
(A of m)

Remember now thy Creator.

M2072 BANKS, HARRY CLAY.

.4 Remember now thy Creator; anthem for  
.B mixed voices, [by] Harry Banks, [words  
from] Ecclesiastes 12: 1-7. ([Pub. order]  
no. 322-40000) © The John Church Co.,  
Philadelphia; 6Jul49; EP38574.

I. Title.

Library of Congress  
Copyright Office

Remember now thy Creator.

M2092 WILSON, HARRY ROBERT, 1901-  
.4 Remember now thy Creator; [for] four  
.W part S.A.T.B., text from Ecclesiastes  
XII:I, musical setting by Harry Robert  
Wilson. [With piano reduction] 20¢  
© Robbins Music Corp., New York;  
20Apr51; EP55228.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

Remember now thy Creator.

M2072 PLAYMAN, GORDON, 1922-

.4 Remember now thy Creator; [by] Gordon  
.P Playman, [words from] Ecclesiastes  
12:1-7. (Choral library [no.] 1045)

© Augsburg Publishing House, Minnea-  
polis; 9Jun47; EP35558. Score: SATB  
and organ.

I. Title.

Library of Congress  
Copyright Office



M2092.4

.L

Remember, O Lord.

Ley, Henry G

Remember, O Lord. London, Novello  
& co., ltd.

© 15Jan46; publisher; EF120.

Score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

REMEMBER, O MAIDEN, HOW I LOVED YOU ©  
w & m Diogenis Georghiades 13Dec48  
EU151259

Remember, o thou Virgin blest.

M2074

.2

.F

FLANNAGAN, MARY EDITHA, SISTER,  
1858-

Remember, o thou Virgin blest; words  
and music [by] Sister Mary Editha  
Flannagan. (Hymn series by B.V.M.  
composers, 2) [Score: 2 treble voices and  
piano] © Board of Education, Sisters of  
Charity, B.V.M.; Dubuque, Iowa;  
8Sep53; EP75155.

I. Title.

Library of Congress  
Copyright Office

xM2073.2



M2074.2

.H

Remember, O Virgin Mary.

Howard, Harry Wheaton, 1870-

Remember, O Virgin Mary. "Memorare."  
Verse by a Sister of Charity.  
Washington, D. C., Immaculate conception.  
[3]p. 40¢

© 1Sep46; composer, Washington, D. C.;  
EP8074.

Score: chorus (SA) and piano; English  
words.

I. Monica, sister, lyricist. II. Title.

Library of Congress  
Copyright Office

Official only  
Music Cat.

REMEMBER, OH MAN, THY LAST END; w, m & ©  
Edward B. Sowulewski 200ct53 EU335157

REMEMBER OUR FIGHTING MEN; w, m & ©  
John Lawson Robinette 20Aug53  
EU328098

Remember our heroes.

M1629

HORNUNG, EMIL ED

.3

Remember our heroes; lyrics and music by

.M3H

Emil Ed Hornung. Jacksonville, Fla.,

E. E. Hornung Music Co. © Emil E.

Hornung; 16Dec52; EP67821.

I. Title.

Library of Congress  
Copyright Office

xM1648

REMEMBER OUR KISSES; w James W. Fox m  
James Covais © James W. Fox 15Dec53  
EU341258

Library of Congress  
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Remember our liberty.

RICORDO DELLA LIBERTA. Remember our  
liberty; w & m Angelo Amatangelo arr  
Elizabeth Smith © Angelo Amatangelo  
14Apr54 EU354577

REMEMBER OUR LOVE © w & m Nina Mae  
Higgins 21Apr49 EU164843

Library of Congress  
Copyright Office

Remember our love; w. & m F. T. Smith. ©  
Fred Theodore Smith, Cleveland Heights,  
Ohio; 15Feb47; EU63424.

Library of Congress  
Copyright Office



Remember our Old Glory.

M1630  
.S

SMITH, ROLLIE LUELLA, 1894-

Remember our Old Glory; words and music  
by Rollie Luella Smith. © Rollie Luella  
Smith; 2Nov49; EP42304.

I. Title.

Library of Congress  
Copyright Office

Remember our rendezvous.  
*See* Vestal, Gertrude La V.

M1586 Remember our songs.

.R

Rhea, Raymond.

Remember our songs ... edited and  
arranged for mixed chorus, SATB  
[words by R. Rhea] Evanston, Ill.,  
Choral press. 18¢

© 5Apr46; publisher; EP3587.

I. Title.

E unpub. 10100.

Remember our songs.

see

Groves, LaVearne A.

MSH 6-25-46

REMEMBER OUR WEDDING DAY; w, m &  
© Jack Androwitz 8oct51 EU252407

Library of Congress  
Copyright Office

OCT 19 1951

REMEMBER PARIS © w & m Jerry Bass  
26Jul48 EU139233

Library of Congress  
Copyright Office

AA

# Remember Pearl Harbor.

W600

Inmel, Elmond C

Remember Pearl Harbor; a poem. New York,  
William-Frederick press, 1946.

pamphlet (31 p.) 19 $\frac{1}{2}$  cm.

© 4-3-46; 2 c 4-18-46; Elmond C. Inmel,  
Newton Falls, O.; AA 10465.

AFP 4-30-46

Remember Pearl Harbor.  
*See* Ford, Frank W.

1946



K 50956

Remember Pearl Harbor, remember  
Manila.

see

Jordan, John C

REMEMBER PUBLISHING CO., INC.

SEE

REMEMBER.

Library of Congress  
Copyright Office

REMEMBER, REMEMBER © w & m Carl M.  
Blain 14Jan49 EU153714

Library of Congress  
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REMEMBER, REMEMBER; w, m & © Karl G.  
Adolf Vollmer 27Sep51 EU251398

Library of Congress  
Copyright Office

OCT 12 1951

REMEMBER - REMEMBER. SEE Methley, Violet  
M.

REMEMBER, REMEMBER, SWEETHEART; w Mary  
Alice Edgren m Fred Wolf © Mary  
Alice Edgren & Fred Wolf 28Oct54  
EU375401

Remember Rude. AA45901. see Rude  
system of towing, inc.

REMEMBER SEPTEMBER; w, m & © John  
Russo 14Sep53 EU330691

Library of Congress



Remember September; w & m E. H.  
Noffsinger. © Ernest H. Noffsinger,  
Oakland, Calif.; 29Apr47; EU76071.

Remember September.

\*1

M1630 BERGMAN, DEWEY, 1900-

.2 Remember September; lyric by Bob Mc-

.B Elliott, music by Dewey Bergman.

© Cecille Music Co., inc., New York;  
19Apr48 (in notice: 1947); EP26355.

Remember, September.  
*Lee* Coad, Ruth.

Remember some day.

*For* Abel, Vinton A.

REMEMBER SOMEONE TOO NICE TO FORGET;  
w, m & © American Greetings Corp.,  
employer for hire of Gordon M. Day  
10Feb53 EU303433

REMEMBER SOMETIME; m Louis Tobin  
w & © Allen J. Daddio 27Mar50  
EU199512

MAY - 1 1950

Library of Congress  
Copyright Office

REMEMBER, SON; w, m & © T. C. Graham  
18Apr51 EU235792

Library of Congress  
Copyright Office

MAY 14 1951

REMEMBER SON, THAT YOU'RE A MAN; w, m  
& © Vernon Sherman Flenniken Jr.  
1Nov50 EU220381

NOV 22 1950

Library of Congress  
Copyright Office



The remember song; w Roy [i. e. LeRoy  
Lester] Jackson, n W. H. Smith.  
© William Harrison Smith & LeRoy  
Lester Jackson, Cleveland; 23 Apr 47;  
EU49535. ..

REMEMBER SOUTHERN CALIFORNIA.

4-1-

(TITLE)

© Kerr Pub. Co.

(CLAIMANT)

Monthly

v. 195, no.			
No.	Issue	Pub. Date	Entry No.
		©	
		©	
	Jan.	©	
	Mar.	©	
v. 6, 1954, no.			
5.	May	© 4 May 54	B 474260
See card no. 2.			
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## REMEMBER SOUTHERN CALIFORNIA

-2-

(TITLE)

© Kerr Pub. Co.

(CLARIFICATION)

Monthly

v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.
6	June.	© 1Jun54	WR C 8-4-54

7	July.	© 2Jul54	B 482895
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8	Aug.	© 6Aug54	B489590
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(Continued as 'Round the clock in Southern California)

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55-1		©	
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REMEMBER SPRING © w & m Alita Edith  
Sarver 24Aug49 EU176942

Library of Congress  
Copyright Office

REMEMBER SPRING © w & m Simon  
Gollub 12Aug47 EU88317

REMEMBER SPRING w, m & arr Everett  
Austin Goodell © w & m Hasmick V.  
Goodell 20Sep48 on changed w & m  
EU143606

Remember spring.

~~Lee~~Griffin, Benjamin John.

Remember stop milk. SEE Wain, John.



REMEMBER, SWEETHEART; w, m & © Robert  
Leslie Trefelner 13Jun50 EU206720

JUL 21 1950

Library of Congress  
Copyright Office

Remember, sweetheart.

\*1

M1630 KAYE, KARL.

.2 Remember, sweetheart; words by Amelia  
.K Weber, music by Karl Kaye. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 28Apr48; EP27268.

E unp 7359

Remember sweetheart.

See

Richard, Leo.

jss 5-20-46

REMEMBER. Take enough home. KK78870.  
SEE Coca-Cola Company.

REMEMBER that face! D unp. 11448. See  
Sanft, Sidney.

REMEMBER? ... that first bicycle.  
KK59517. SEE Abbott Laboratories.

APR - 5 1951

REMEMBER THAT FIRST EMBRACE © w &  
m Leah Robinson-Bertwell 22Sep47  
EU94233

Library of Congress  
Copyright Office

REMEMBER THAT I ALWAYS LOVE YOU m  
Virgil Hofmann © w Wanda Jane Tokarz  
23Mar48 EU122190

Library of Congress  
Copyright Office



REMEMBER THAT I LOVE YOU m Ronald  
Buck, © w Marie Cernat 27Oct47  
EU106574

Remember that moonlight night in  
September.

*See* Richard, Leo.

REMEMBER THAT NIGHT © w & m Tom  
J. Agreostathes 21Nov49 EU185462

Library of Congress  
Copyright Office

REMEMBER THAT NIGHT m Robert Louis  
Carleton © w Richard Pierce 11Oct48  
EU146257

Remember that night; w J. Frank, m  
L. Ringold & S. Warren. © Jack Frank,  
Larry Ringold & Shorty Warren, Newark,  
N. J.; 6May47; EU74466.

Remember that night; w E. L. Shook, m  
Robert Pollack. © Ernest L. Shook,  
Burlington, Wis.; 10Mar47;  
EU66246.

REMEMBER THAT NIGHT; w William Gowgiel  
m Joseph Thomas Palermo Jr. ©  
William Gowgiel & Joseph Thomas  
Palermo Jr. 15Apr53 EU312195

REMEMBER THAT NIGHT; w, m & © Burnett  
Bernard Nicholson 18Dec51 EU259193

JAN 11 1952

Library of Congress  
Copyright Office



Remember that night in Rio; w Al  
[i. e. Alvin] Ex, m Edward Saphier  
[pseud. of Ephraim Saphir] © Ephraim  
Saphir, Beverly Hills, Calif. & Alvin  
Ex, Los Angeles; 8Feb47; EU62184.

REMEMBER THAT YOU MADE A PROMISE; w, m  
& © James Clarence Lynch 8Apr53  
EU311077

REMEMBER THE ALAMO; w Dick Richardson  
m Anthony C. Butera © Dick Richard-  
son & Anthony C. Butera 15Aug51  
EU247478

AUG 31 1951

Library of Congress  
Copyright Office



REMEMBER THE ALAMO m Robert Louis  
Carleton © w Morris E. Brewer  
24May48 EU133918

Library of Congress  
Copyright Office

Remember the Alamo!

MOFFITT, VIRGINIA MAY.

Remember the Alamo! Upon death of  
the author, proof read and final  
editing by Harry M. Moffitt. 21 p.  
© Banks Upshaw & Co.; 10Mar53;  
A103260.

I. Upshaw (Banks) and Company.

Library of Congress

bj/i

Remember the alimony; w & m Frances Kane  
& Redd Harper. © Duchess music corp.,  
New York; 15Feb47; EU64238.

REMEMBER THE BOYS w & m David D.  
Livingstone © American Legion  
City Central Executive Comm.  
26Feb48 EU119110

Library of Congress  
Copyright Office

REMEMBER THE CAREFREE YEARS; w Nelson  
Gilbert Lofstedt m Carl Christian  
Sautter Jr. © Nelson Gilbert Lofstedt  
& Carl Christian Sautter Jr. 13Nov53  
EU337900



REMEMBER THE CONSTITUTION; arr Edward  
A. Bayer w, m & © Henry M. Johnson  
8Jun50 EU206280

Library of Congress  
Copyright Office

JUN 25 1950

REMEMBER THE CROSS w & m Bill Monroe  
& Howard Watts © Bill Monroe Music,  
inc. 31May49 EU173184

Library of Congress  
Copyright Office

Remember the cross.

MONROE, WILLIAM SMITH.

Remember the cross; words and music by  
Bill Monroe and Howard Watts. (In his  
Bill Monroe's Blue grass country songs.  
p.14-15) © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 20Sep50; EP49664.

M1630  
.18  
.M62B5

I. Watts, Howard.    II. Title.

Library of Congress  
Copyright Office

FEB - 6 1951

REMEMBER the crosses along the way. GU

5352 see Scrinshaw, R. A.

REMEMBER the crosses along the way.

K11423. SEE Scrimshaw, Ronald A.

REMEMBER THE DAY; w, m & © Charles  
Edward Francis 14Aug51 EU247001

AUG 28 1951

Library of Congress  
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REMEMBER THE DAY; w, m & © Olga Goulart  
3Jan52 EU260007

Library of Congress  
Copyright Office

FEB - 7 1952

REMEMBER THE DAY; w, m & © Dorothy  
Mazur 4May53 EU315362

Library of Congress  
Copyright Office




Remember the day.

M1630 McFADDEN, ELLA, 1917-  
.2 Remember the day; by Ella McFadden.  
.M Chicago, Art Melody Studios. © Ella  
McFadden; 8Nov48; EP39318. For voice  
and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



Remember the day?

M1573    HOFFMANN, PHYLLIS.

.H

Remember the day? S.S.A., words by L.  
Margueritte House, music by Phyllis  
Hoffmann, arr. by L. M. House. (Bourne  
series of choral music, 166) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
31Jan52; EP60441.

MAR 17 1952

I. Title.    [II. House, L. Margueritte,  
1901-        ]

Library of Congress  
Copyright Office

M1630.2

.C Remember the day?

Carleton, Robert L 1888-

Remember the day? Words by Mary  
King. Hollywood, Calif., Cine-mart  
music publishers.

© 20Jul46; Cine-mart music publishing  
co.; EP8212. Prev. reg. in 1945.

For voice and piano, with chord  
symbols.

I. King, Mary, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

Remember the day.  
~~See~~ Buck, Ronald.

Remember the day.  
*Ed* Swaab, Jack M

E. unpub. 4622

Remember the day.

see

White, Carl.

ge 4-23-46

REMEMBER THE DAY WE MET; m Louis  
Tobin w & © Lloyd G. Pierson 24Apr50  
EU201678

MAY 11 1950

Library of Congress  
Copyright Office

Remember the day we met.

M1508

PERRIS, B                      ARNOLD.

(Babes in Troyland) Remember the day  
we met; lyrics by Rand Manning, music  
by Arnold Perris. [From] the Western  
Reserve Univ. 1949 musical comedy,  
Babes in Troyland. © Broadcast Music,  
inc., New York; 29Apr49; EP39342.

I. Manning, Rand, lyricist. II. Title.  
III. Title: Babes in Troyland.

Library of Congress  
Copyright Office



xM1504



REMEMBER THE DAYS GONE BY; w, m &  
© Lloyd H. Snell 24Jan51 EU227046

FEB 21 1951

Library of Congress  
Copyright Office

Remember, the first of December.  
*E. Lee* Daniels, Frank Terry.

REMEMBER THE FIRST TIME; w, m & © David  
Lincoln Cershel 8Jun54 EU360586

Library of Congress  
Copyright Office

REMEMBER THE FIRST TIME; w Suzanne  
Laliberte m James Charles McNeil  
© Suzanne Laliberte 25Feb52  
EU266621

MAR 27 1952

Library of Congress  
Copyright Office

M1508

Remember the girl you left behind.

REVEL, HARRY, 1905-

(The half breed) Remember the girl you  
left behind; [from] The half breed [by]  
Harry Revel [words by] Mort Greene.  
50¢ © Chappell & Co., inc., New York;  
9May52; EP62637.

I. Title. II. Title: The half breed.  
III. Greene, Mort, 1912- ]

SL

Library of Congress  
Copyright Office

xM1508.9

REMEMBER the golden moment. C5632. SEE  
Handy (Jam) Organization, Inc.

SEP 10 1951

REMEMBER the good old days when only  
torpedoes warned of danger. KK74737.  
SEE Dayton Rubber Company.

REMEMBER the good old days, when sauce  
was seasoned with soot. KK74736.  
SEE Dayton Rubber Company.



Remember the heart you're breaking;  
W E. Armstrong, m Ronald Buck.  
© Evelyn Armstrong, Durham, N. C.;  
11Jun47; EU79778.

REMEMBER THE LILACS © w & m Eva  
Carmney 10Nov47 EU102359

Library of Congress  
Copyright Office

REMEMBER THE LORD ON CHRISTMAS DAY.

Remember the Lord on Easter Day.

Remember the Lord on your birthday;

w, m & © James Frank Marek 6Oct54 .

EU373068

Remember the Lord on Easter Day.

REMEMBER THE LORD ON CHRISTMAS DAY.

Remember the Lord on Easter Day.

Remember the Lord on your birthday;

w, m & © James Frank Marek 6Oct54

EU373068

Remember the Lord on your birthday.

REMEMBER THE LORD ON CHRISTMAS DAY.

Remember the Lord on Easter Day.

Remember the Lord on your birthday;

w, m & © James Frank Marek 6Oct54

EU373068

REMEMBER THE LOVE; w, m & © Carter Land  
Wright & Arthur Nick Toscano 22Jun54  
EU362076

Library of Congress  
Copyright Office

REMEMBER THE MAN YOU'LL REMEMBER THE  
CAN. (Coffee) © 9May23, Print 6919.  
R70354, 24Nov50, Hills Bros. Coffee,  
inc. (P)

DEC 13 1950

REMEMBER THE MAYNE. SEE Miller,  
Mary.



REMEMBER THE MISTLETOE; w, m & ©  
Goldie Benedick 29Sep53 EU332610

Library of Congress v

KK 956

Remember the name.

see

Gooderham & Worts, ltd., claimant.

mgc 4-10-46

Remember the nationally known brands  
of infants' and children's wear in the  
Caravan. KK57308. SEE Juvenile  
Fashions Caravan, Inc.

MAR 7 - 1951

REMEMBER THE NIGHT; w Roland J.

Blanchette m John Smith © Roland J.

Blanchette & John Smith 11Aug54

EU367209

REMEMBER THE NIGHT © w & m Virginia  
Hallock 24May48 EU134421

Library of Congress  
Copyright Office

Remember the night; w E. M. Manning,  
m James Charles McNeil. © Elsie Mae  
Manning, Chicago; 24Jun47; EU81679.

REMEMBER THE NIGHT © w & m Etta Mae  
Clovis Needham 15Mar49 EU160758

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REMEMBER THE NIGHT © w & m Thomas  
Pagoulatos 29Aug49 EU177214

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REMEMBER THE NIGHT © w & m Sibyl  
Stewart 19Jan48 EU112859

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Copyright Office

REMEMBER THE NIGHT; w Elizabeth Miele  
m Frederico Valerio © Elizabeth  
Miele & Frederico Valerio 22Jan53  
EU301133

REMEMBER THE NIGHT; w & m Sinfaro Jo-  
seph Santilli arr Harry H. Allen  
© Sinfaro Joseph Santilli & Harry H.  
Allen 18Dec50 EU223959

Library of Congress  
Copyright Office

JAN 15 1951

Remember the night.

M1508

VALERIO, FEDERICO.

(On with the show) Remember the night;  
[from] On with the show, a new musical  
comedy, music by Federico Valerio,  
lyrics by Elizabeth Miele. 50¢  
© Chappell & Co. inc., New York; 1Nov54;  
EP84673.

I. Title. II. Title: On with the show.  
[III. Miele, Elizabeth]

Library of Congress

SL

xM1508.8

Remember the night.  
~~The~~ Chanslor, Hal.

Remember the night.  
*See* Janis, Anna.

Remember the night.  
*See* Ortiz del Rio, Julian.

Remember the night that it rained; w &  
m A. A. Jeffre. © Andre Anthony  
Jeffre, Los Angeles; 28Feb47;  
EU64942.



Remember the night we parted.  
*See* Richard, Leo.

REMEMBER the old time medicine man?  
KK53509. SEE Lenhart Advertising.

OCT 11 1950

Remember the past,  
Ramirez, Nora J.

REMEMBER THE PIPER; w Jerome Singer  
m Eugene Allan Friedman © Jerome  
Singer & Eugene Allan Friedman  
2Feb53 EU302360

Library of Congress  
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REMEMBER THE ROSE, from Her family  
tree; w Sidney D. Mitchell, & m.  
© 29Mar21, E508251. R32117,  
30Mar48, Seymour B. Simons (A of m)

REMEMBER THE ROSE, from Her family  
tree; w Sidney D. Mitchell,  
m Seymour B. Simons. © 29Mar21,  
E508251. R32118, 30Mar48, Doro-  
thy Mitchell Gould (W)

Library of Congress  
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REMEMBER THE ROSE, from Her family  
tree; w Sidney D. Mitchell, & m.  
© 29Mar21, E508251. R33152,  
1Apr48, Dorothy Mitchell Gould  
(W) & Seymour B. Simons (A of m)

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REMEMBER THE ROSE OF LOST RIVER  
VALLEY m Louis Tobin © w Joseph  
Maday 21Mar49 EU162286

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REMEMBER THE ROSES; by Johnnie Lee ©  
Metropolitan Music Co. EU271137.  
Notice 15Sep53 v22 p644

Library of Congress

REMEMBER THE ROSES; w & m Johnnie  
Robert Lee © Metropolitan Music Co.  
10Apr52 EU271137

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REMEMBER THE ROSES; m Leo & Hector  
Richard w & © Mary D. Elkins 18Jul51  
EU244634

AUG 22 1951

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D map. 245

Remember the Sabbath.

See

De Roo, Edward John

el 2-21-46

REMEMBER THE SABBATH DAY with w  
© m Richard William Ellsasser  
25Nov49 EU186050

Library of Congress  
Copyright Office

REMEMBER THE SABBATH DAY; w E. E.

Hewitt, m Bentley De Forest Ackley.

© 28Aug25, E622720. R99474,

8Sep52, Bentley De Forest Ackley (A)

Remember the Savior.  
*Elee* Richard, Leo.

REMEMBER THE SHAMROCK; w, m & © Edmund  
Bowen 14Dec53 EU341363

Library of Congress  
Copyright Office



Remember...the smoothness and ease of  
control ... KK12873. see Hancock oil  
company of California, claimant.

elg 7-1-47

REMEMBER THE SONG; w, m & © Robert  
Isaiah McGhee 2Jan51 EU224985

FEB 13 1951

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REMEMBER THE SONG © w Robert Isiah  
McGee m Herbert William Hames  
22Jan49 EU154309

Library of Congress  
Copyright Office

REMEMBER THE STAR; m James Charles  
McNeill w & © Ruth McClarrle 9Jan50  
EU190780

Library of Congress  
Copyright Office

FEB 3 1950

REMEMBER THE SUN IS SHINING; w, m &  
© Charles Merrill 11Sep50 EU215027

OCT 1 0 1950

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M1630.2

.G

Remember the sunset?

Grestick, Joseph.

Remember the sunset? ... Words and music by J. Grestick, Neva Raymor and Charles McCollister.

© 23Jul46; Raymond C. McCollister, Wichita, Kan.; EP9204.

For voice and piano, with chord symbols.

I. Raymor, Neva, joint composer. II. McCollister, Charles, joint composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Remember the sunset; w Mrs. M. V.  
Taylor, m Don George. © Mrs. M. V.  
Taylor, Salina, Kan.; 20Jun47;  
EU81072.

REMEMBER THE TIME; by Kenny Williams &  
Marvin Wright © Mills Music, inc.  
Notice 30Nov53 v23 p137

Library of Congress  
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REMEMBER THE TIME; w Matthew D. Dubin-  
sky m Harold H. Katz © Matthew D.  
Dubinsky & Harold H. Katz 20May52  
EU275385

Library of Congress  
Copyright Office

REMEMBER THE TIME; w, m & © A11 J.  
Fiumedoro 150ct52 EU290978

Library of Congress  
Copyright Office

Remember the time?

**Kelly, Glenn Muirdun, 1895-**

Remember the time? A history of the Class of 1917, Colgate University. Rahway, N. J., Printed at Quinn & Boden Co.  
[1947]

vii, 39 p. 29 cm.

"One hundred fifty copies ... for the members of the Class of 1917 ...  
Copy number 150."

1. Colgate University, Hamilton, N. Y. Class of 1917.

I. Title.

LD1082.6 1917m

378.747

47-29569\*

© Glenn M. Kelly, White Plains, N. Y.; 15Sep47; A15999.

Library of Congress

[1]

Remember the time?

M1508

WRIGHT, MARVIN.

(Meet me at the fair) Remember the time?

By Marvin Wright [words by] Kenney  
Williams and [Marvin Wright] from the  
picture Meet me at the fair. © Mills  
Music, inc., New York; 1Apr53; EP71499.

I. Title. II. Title: Meet me at the fair.  
[III. Williams, Kenney]

Library of Congress  
Copyright Office

SL

xM1508.9

Remember the time.

M1630

CHESROW, ALBERT JOHN, 1895-

.2

Remember the time; words and music by

.C

Albert Chesrow. © Albert John Chesrow,  
Chicago; 24Feb53; EP69416.

I. Title.



REMEMBER the tortoise. KK76838.

SEE Simpson (Herbert W.) inc.

Remember the Tuscania, w Frances Downing,  
m Leo Friedman. © 27Jun18; E428800.  
R6576; 26Jun46; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

REMEMBER THE TWENTY-THIRD PSALM; m  
Ronald Buck w & © J. C. Fuller Towler  
27Sep50 EU217604

OCT 3

Library of Congress  
Copyright Office



Remember the Unicorn.

M1508 CLIFFE, FRED.

(Remember the Unicorn) We've been  
a long time gone, written & composed  
by George Formby and Fred Cliffe  
[from the picture] Remember the  
Unicorn. © Francis, Day & Hunter,  
ltd., London; 15Feb46; EF9250. For  
voice and piano, with guitar diagrams  
and chord symbols; melody in both  
staff and tonic sol-fa notation.

I. Formby, George, joint composer.  
II. Title. III. Title: Remember the  
Unicorn.

Library of Congress  
Copyright Office

xM1508.9

Remember the Valley.

BENJAMIN, NORA (GOTTHEIL)

Remember the Valley [1st ed.] [New  
York] Harper. 216 p. © Nora Ben-  
jamin Kubie; 19Sep51; A59249.

OCT 12 1951

Library of Congress  
Copyright Office

mf/mg

REMEMBER THE WALTZ; w Sidney Darman  
Mitchell, m Abe [i.e. Abraham]  
Olman. © 11Jun23, E563124. R65625,  
11Aug50, Dorothy Mitchell Gould  
(W)

2 7 1951

REMEMBER THE WALTZ; w Sidney Dorman  
Mitchell, m Abe [i.e. Abraham] Olman.  
© 11Jun23, E563124. R79528, 8Jun51,  
Abe Olman (A)

JUL 19 1951

Library of Congress  
Copyright Office

Remember the way it was?  
*Les* Faherty, Edward F.

REMEMBER THE YEARS © w & m Charles  
Emmette Brennan 29Jul49 EU175311

Library of Congress  
Copyright Office

Remember thee! remember thee!

M1621  
.S

SCHIRMER, RUDOLPH, 1919-

Remember thee! remember thee! For  
voice and piano, by Rudolph Schirmer,  
[words by Lord Byron] © G. Schirmer,  
inc., New York; 22Aug49; EP39818.

I. Title.

Library of Congress  
Copyright Office

REMEMBER THERE ARE OTHERS m Louis  
Tobin © w Mrs. I. M. Edmondson  
17Dec48 EU151952

Library of Congress  
Copyright Office



REMEMBER THERE'LL COME A TIME; w & m  
Anthony Glogowski & Haven Gillespie.  
© 12Nov26, E651830. R120501,  
12Nov53, Haven Gillespie (A)

REMEMBER THERE'LL COME A TIME; w  
Anthony S. Glogowski, m Haven  
Gillespie. © 12Jun26, E641636.  
R113269, 12Jun53, Haven Gillespie (A)

REMEMBER THESE THINGS; w & m Norma Huston  
& Keith W. Erickson © Tessir Corp.  
6Jul54 EU363378

Library of Congress  
Copyright Office

**Remember these things.**

\*1

M1630 RUBIN, GILMORE, 1930-

.2 Remember these things; by Gil Rubin.

.R © Shelby Music Publishing Co..

Detroit; 19Dec47; EP21584.

For voice and piano, with guitar  
diagrams and chord symbols.

Remember these things, by Paul Harvey [pseud.]

AURANDT, PAUL HARVEY.

Remember these things, by Paul Harvey  
[pseud.] With an introd. by Eddie Ricken-  
backer; arrangement by John M. Pratt.  
Chicago, Heritage Foundation, distributed  
by Garden City Books, Garden City, N. Y.  
[1952] 177 p. illus. © The Heritage  
Foundation, inc.; 6Nov52; A73615.

I. Pratt, John M., ed. II. Heritage Founda-  
tion, inc., Chicago.

AA 31575

1

Remember 31,461,538!

see

Wiss, Albert.

afp 1-17-47

REMEMBER THIS; w Jack Allen m Toni  
Beaulieu © Toni Beaulieu 6May53  
EU315149

Library of Congress  
Copyright Office

REMEMBER THIS © w Florence Warman  
m Harlan Elmor Lowe 31Oct49 EU183423

Library of Congress  
Copyright Office



REMEMBER THIS; w, m & © Jack Prenner  
50ct53 EU333039

Library of Congress

Remember this; w & m J. Brenner. ©  
John Brenner, Los Angeles; 24Apr47;  
EU74740.

Library of Congress  
Copyright Office

REMEMBER THIS; m & © Marie Grace  
DiMisa 4Mar52 EU266555

MAR 27 1952

Library of Congress  
Copyright Office

DiMisa

REMEMBER THIS; m & © Alex Joseph Cast-  
ro 26Jan51 EU227375


Library of Congress  
Copyright Office

MAR 7 - 1951

REMEMBER THIS; arr Leo & Hector  
Richard w, m & © Alice Chase  
20Sep51 EU250726

OCT - 5 1951

Library of Congress  
Copyright Office



K 1411

Remember this--always keep fire-  
fighting equipment in the clear.

See

Bethlehem steel co.

mfp 7-13-46

REMEMBER this brand name - Underseal.  
SEE Minnesota Mining and Manufactur-  
ing Company. KK36853.

REMEMBER this brand name.. "Underseal"  
and look for the brown color. SEE  
Minnesota Mining and Manufacturing  
Company. KK40135.



REMEMBER THIS FOR HAPPINESS © w & m  
Jeanne Valeskie & Jean Valeskie  
31Jan49 EU155457

Library of Congress  
Copyright Office

REMEMBER this good country. SEE  
Wresch, Richard C. KK49724.

JUN 1 2 1950

REMEMBER THIS MOMENT; w, m & © Ann  
Celeste Glegg 28Sep51 EU251564

Library of Congress  
Copyright Office

OCT 17 1951

REMEMBER this name. KK15844. SEE  
Brewers' Best Associates, Inc.

REMEMBER THIS SONG w & m Carson J. Robi-  
son © Alamo Music, inc. 23Sep49  
EU182628

Library of Congress  
Copyright Office



Remember this song.

M1630 ROBISON, CARSON J

.2 Remember this song; words and music by  
.R Carson J. Robison. © Alamo Music, inc.,  
Beverly Hills, Calif.; 20Dec49; EP43940.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Remember, this was your idea.  
~~Elbe~~McEvoy, Bernice.

REMEMBER THOSE TIMES m Louis Tobin,  
© w Wilbert W. Adams 27Sep47  
EU97844



Remember thy Creator.

M2072 PAUL, DORIS A.

.4 Remember thy Creator; S. A. T. B. Music  
.P by Doris Paul & Esther Mary Fuller.  
(Pro Art choral, no. 1229) [With piano  
acc.] 16¢ © Pro Art Publications, New  
York; 5 May 50; EP46302.

I. Fuller, Esther Mary. II. Title.

Library of Congress  
Copyright Office

JUN 1 2 1950

**Remember thy Creator.**  
Kay, Elizabeth Camp

Remember thy Creator; [words and  
music by] Elizabeth Camp Kay.

For solo voice with piano accom-  
paniment.

First line: "Remember thy Creator  
in the days of thy youth!"

© 1 c 1-16-46; Elizabeth Camp Kay,  
La Canada, Calif.; E unpub  
10808.

REMEMBER THY CREATOR IN THE DAYS OF THY  
YOUTH; w, m & © Johanna Amelia  
Steiner Hultz 26Mar53 EU309397

Library of Congress  
Copyright Office

Remember thy Creator in the days of thy youth.

M2113

.H

HULTZ, JOHANNA AMELIA STEINER,  
1896-

Remember thy Creator in the days of thy youth; words and music by Hannah Steiner Hultz. 25¢ Appl. states prev. reg. 26Mar53, EU309397. © on revision; Johanna Amelia Steiner Hultz, Concord, N. H.; 22Dec53; EP76749.

I. Title.

Library of Congress

Remember thy past, a history of Gustavus Adolphus College, 1862-1952.

PETERSON, CONRAD.

Remember thy past, a history of Gustavus Adolphus College, 1862-1952. [A revision of the author's Gustavus Adolphus College, a history of eighty years, 1862-1942] [St. Peter, Minn., Gustavus Adolphus College Press, 1953] 180 p. illus. © on additions & revisions; Gustavus Adolphus College; 13Feb53; A96169.

I. Gustavus Adolphus College, St. Peter, Minn.

Library of Congress  
Copyright Office

j/v

REMEMBER TIME © w Jon Woodie, m  
Abe Wallace 29oct47 EU100698

Library of Congress  
Copyright Office

REMEMBER TO ATTEND THE ANNUAL MEETING.  
SEE National Rural Electric Coop-  
erative Association.

REMEMBER TO BE MINE; by Gil Robbins  
© Raleigh Music Pub. Co. Notice  
260ct53 v22 p889

Library of Congress



REMEMBER TO BE MINE; w & m Gil Robbins  
© Raleigh Music Pub. Co. 18Nov53  
EU338483

Library of Congress  
Copyright Office

Remember to dream of Colleen.

**M1630 BAIL, GRACE.**

**.2 Remember to dream of Colleen, words and  
.B music by Grace Bail. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 17Dec48;  
EP32746.**

**I. Title.**

REMEMBER TO FORGET; arr Paul Levinson  
m Elizabeth Hope Boyce w Bernice  
Oden Boyce © Elizabeth Hope Boyce &  
Mrs. Robert A. Boyce Jr. 13Nov51  
EU255725

NOV 30 1951

Library of Congress  
Copyright Office

Remember to remember me; w F. M.  
Seale, m James Charles McNeil.  
© Frank Montague Seale, Oshawa,  
Ont., Can.; 27Apr47; EU76542.

REMEMBER TO SAY GOODBYE (WHEN YOU'RE  
LEAVIN') by Myrl "Rusty" McDonald ©  
Intro Music, inc. EU258470. Notice  
16Feb53 v21 p306

Library of Congress  
Copyright Office

REMEMBER TO SAY GOODBYE WHEN YOU'RE  
LEAVIN'; w & m Myrl McDonald © Intro  
Music, inc. 10Dec51 EU258470

Library of Congress  
Copyright Office

DEC 28 1951

REMEMBER TO SAY, I LOVE YOU; w, m & ©  
Beulah Janet Bell 5Jun53 EU319008

REMEMBER TO SAY SO; w & m Flo Hanna &  
Eve Jay © Duchess Music Corp.  
90ct52 EU293192



REMEMBER TO SMILE; w, m & © Richard  
Addesso 27Oct50 EU219652

NOV 16 1950

Library of Congress  
Copyright Office

REMEMBER TO SMILE; w Bertram C. Forward & Llewellyn Russell m Ronald Buck © Bertram C. Forward & Llewellyn Russell 29Jun53 EU321772

REMEMBER TO SMILE; w Bea Estella Scul-  
ly m Olga LaVergne Livesay © Bea  
Estella Scully & Olga LaVergne Live-  
say 2Dec54 EU378995

Remember to stay on the tune; w E.

Small, m Lynn [i. e. Marilyn] Horne.

© Marilyn Horne & Elaine Small, Los  
Angeles; 6Mar47; EU47748.

REMEMBER TODAY; w, m & © Clotilda  
Fischer 11Sep52 EU287501

Library of Congress  
Copyright Office

REMEMBER TOMORROW; w, m & © Arthur  
Raymond Maxfield & Seth Bernstein  
Schwartz 28Sep53 EU332407

Library of Congress

REMEMBER TONIGHT; w, m & © Eliza Stone  
Snowdon & Elinor Stone Lyda 23Nov53  
EU339256

Remember tonight.

M1630 BENEDICT, GARDNER.

.2 Remember tonight; lyric by Dorothy Dick,  
.B music by Gardner Benedict. © Leo Feist,  
inc., New York; 7Apr49; EP35914.

I. Dick, Dorothy, lyricist. II. Title.



Remember tonight tomorrow; w D. R. J.  
Keating, m George Long. © David R. J.  
Keating, York, Pa.; 14Mar47; EU68884.

REMEMBER..Universal Genève "Country  
Club" a new ... sport and dress watch.  
SEE Stern (Henri) Watch Agency, inc.  
Universal Genève Division. KK42852.

REMEMBER..Universal Genève sport watches  
chosen by Harper's Bazaar. SEE Stern  
(Henri) Watch Agency, inc. Universal  
Genève Division. KK42851.

Remember us.

M1573

BLAKESLEE, S

EARLE.

.B

Remember us; words by Carolyn Raney,  
music by S. Earle Blakeslee, for treble  
voices. [With piano acc.] © Shawnee  
Press, inc., East Stroudsburg, Pa.;  
22Jun51; EP56049.

I. Title. [II. Raney, Carolyn]

AUG 28 1951

Library of Congress  
Copyright Office

REMEMBER Valentine's Day, Feb. 14th.  
KK70757. SEE Whitman (Stephen F.)  
and Son, inc.

MAR 19 1952

Remember Waikiki.

M1630 VANDERBURG, GORDON JAMES, 1913-  
.2 Remember Waikiki; by Ray Kinney and  
.V Gordon Vanderburg. [For voice and  
piano] © Souvenir Songs, Hollywood,  
Calif.; 3Aug51; EP56495.

I. Kinney, Ray, 1900-

II. Title.

K 1337

Remember 'way back when?

See

Hider, A

H

trm 7-8-46

KK 4897

"Remember - we agreed the next one to  
buy Pebeco tooth paste is my dish ..."

see

Lehn & Fink products corp., claimant

mgc 8-1-46



REMEMBER - we treat folks the way we  
like to be treated. SEE Market  
Builders, inc. KK36969.

REMEMBER what happened last year on AO  
Polaroid sun glasses. KK59225. SEE  
American Optical Co.

APR - 5 1951

Remember what I said.  
*Lee* Lamar, Rollie Lorenzo.

REMEMBER WHAT I SAY w & m Luther  
Higginbotham © Peer International  
Corp. 15Jan48 EU113705

Library of Congress  
Copyright Office

Remember what I say.  
*Re* Miller, Howard Clifford.

M1630.2 Remember what I told you in your care-  
.T free days.

Tobin, Louis, 1904-

Remember what I told you in your care-  
free days; words by Solan Seymour  
Adriaenssens.

© 1Jan46; Tin pan alley publications,  
New York; EP433. Prev. reg. 12Aug45.

For voice and piano, with chord sym-  
bols.

I. Adriaenssens, Solan Seymour, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

REMEMBER WHAT YOU SAID m Bert Pellish  
© w Carl Koener# 12Apr48 EU124930

Library of Congress  
Copyright Office

REMEMBER WHAT YOU SAID THAT NIGHT

© w & m Anthony M. Pitonyak 24Feb49

EU158226



REMEMBER WHEN © w Elsie Lange m Edna  
Wald 24Oct49 EU182559

Library of Congress  
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REMEMBER WHEN; w & m Russell Carter  
© Slotkin Music 24Aug54 EU368476

Library of Congress  
Copyright Office

REMEMBER WHEN; w, m & © on m & changed  
w Anna Elizabeth Yacavone 10May54  
EU358470

Library of Congress  
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REMEMBER WHEN; w, m & © Henry C.  
Lavine Jr. 7Oct54 EU373154

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REMEMBER WHEN; w, m & © Solomon Quasha

25Nov53 EU339172

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Copyright Office

REMEMBER WHEN; m Robert Louis Carleton  
w & © Edward Carrington 9Jan50  
EU191666

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FEB 14 1950

REMEMBER WHEN; w, m & © Helen  
Catherine Dollinger 27Aug52  
EU285799

Library of Congress  
Copyright Office

REMEMBER WHEN w & m Daniel Johnson,  
Edward Johnson, Thomas La Gon, Thomas  
Harrod & Charles Hooser © Musical  
Attractions, inc. 15Dec48 EU151071



Remember when; w & m M. Gibson. ©  
Monty Gibson, Seattle, Wash.; 14Feb47;  
EU62941.

REMEMBER WHEN © w & m Philip Felix  
Moffetone 10Jul47 EU83974

REMEMBER WHEN; w, m & © John W.  
Stromwall 13Apr53 EU311754

Library of Congress  
Copyright Office

REMEMBER WHEN; arr Hollywood Tunesmiths  
w, m & © Laura Mae Koerner 16Oct50  
EU218257

NOV - 3 1950

Library of Congress  
Copyright Office

REMEMBER WHEN; w, m & © Allan Abe  
Weber 10Jul51 EU243878

AUG 20 1951

Library of Congress  
Copyright Office

M1630

Remember when.

.2

BARNES, OWEN CORNELL, 1895-

.B

Remember when; by Owen Cornell

Barnes. [c1946] © Owen Cornell

Barnes, Chicago; 2Jan47; EP11443.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

REMEMBER when. H2425. SEE Lougheed,  
Robert.

Remember when.  
*See* Nicholas, Eva C.

1946



REMEMBER WHEN? SEE Southern California  
Muffler Company.

E unpub. 5030

Remember when.

1946

see

Tobin, Louis.

ge 4-25-46

# REMEMBER WHEN ENTERPRISES.

Mother and father. (Young couple standing together, stork with baby, overhead) Col. reproduction of painting on sheet 8 x 8 in. Appl. author: Steve Mike Wasko. © Remember When Enterprises, Steve M. & Joseph S. Wasko, sole owners, Farrell, Pa.; 18Apr52; K32762.

x.

a.

REMEMBER WHEN I FIRST MET YOU m

Leo & Hector Richard © w Joe

Louis Spotsville 14Sep47 EU93581

REMEMBER WHEN I WAS A LITTLE BOY  
m Louis Tobin © w M. L. Wheatley  
3May49 EU166211

Library of Congress  
Copyright Office

REMEMBER WHEN REBUILT EXCHANGE ENGINES  
FIRST HIT THE MARKET ... KK84772.  
SEE Southern California Muffler Com-  
pany.

REMEMBER WHEN WE FIRST MET ©  
w & m James Edward Krum 7Sep47  
EU91814

Remember when we met; w & m L. Crane.  
© Lee Crane, New York; 1Jun47;  
EU78380.

Library of Congress  
Copyright Office



REMEMBER WHEN WE SAID ALOHA © w Mary  
Elzada Allen m Betty Luxner Burdi  
29Nov48 EU149968

Library of Congress  
Copyright Office

Revised

REMEMBER WHEN WE USED TO RIDE THE  
FERRY; w, m & © Albert Sidney Stella  
7Jul52 EU280499

Library of Congress  
Copyright Office

REMEMBER WHEN WE--WERE SWEETHEARTS

w & m Ben Sloan © w & m Benjamin  
Hertzel Slotnick 16Feb48 EU117334

Library of Congress  
Copyright Office

Remember when you sang "Oh! Promise me".  
*See* Mizzy, Victor.

REMEMBER WHILE YOU ARE YOUNG m Nelson  
Hoffman © w Louis Hill 11Oct49  
EU181594

REMEMBER WHOSE BIRTHDAY IT IS; w  
Walter Baum & John M. Gordon w & m  
Bert Gardner © John M. Gordon  
26Jan54 EU345435

REMEMBER YAHOO DY? KK83103. SEE  
Borg-Warner Corporation. Norge Di-  
vision.

Remember yesterday; w & m S. J.  
Intagliata. © Salvatore J. In-  
tagliata, New Britain, Conn.;  
12Mar47; EU47876.



REMEMBER, YOU BELONG TO ME; w & m  
James V. Monaco, arr. Maceo Pinkard.  
© 1Aug23, E568218. R65200, 1Aug50,  
Virginia E. Monaco Helvoigt (W)

JAN 22 1951

Library of Congress  
Copyright Office

Revised  
5Jan51

REMEMBER! You can "win again with  
Culligan." KK26246. SEE Culligan  
Zeolite Company.

REMEMBER, YOU FORGOT TO REMEMBER © W  
Aileene Beckham m Ben Patton  
5Jan49 EU154866

Library of Congress  
Copyright Office

REMEMBER - you get the lowest used car  
prices to be found. SEE Market  
Builders, inc. KK36973.

REMEMBER, you perspire in winter, too!  
KK70296. SEE Armour and Company.

MAR - 6 1952

REMEMBER YOU SAID YOU LOVE ME; m Robert  
Louis Carleton w & © Martha Frazier  
8May50 EU203060

JUN 2 6 1950

REMEMBER YOU TOLD ME; w Roberta Jane  
Scholin m Carl Albert Scholin ©  
Carl Albert Scholin 2Apr53 EU310310

REMEMBER YOU WERE ONCE A KID © w &  
m Hazel M. Packard 29Dec47  
EU109894



REMEMBER young America when you vote.  
AA208252. SEE Institute of Crime  
Prevention.

KK 2372, 2660

Remember your A, B, C's for all the benefits of  
smoking pleasure.

see

Liggett & Myers tobacco co., claimant.

vf 5-15-46

REMEMBER YOUR DEAR MOTHER © w & m  
Ralph Wilbur Christian 12Apr48  
EU125020

Library of Congress  
Copyright Office

REMEMBER YOUR DEAR MOTHER BACK HOME;  
w & m. © 11Oct23, E576065.  
R76317, 26Mar51, Louise H. Overton  
(A)

MAY 10 1951

Library of Congress  
Copyright Office

REMEMBER YOUR FIRST FISH? SEE Kiek-  
haefer Corporation.

REMEMBER? Your first long pants.

KK59519. SEE Abbott Laboratories.

APR - 5 1951

REMEMBER YOUR HAPPY DAYS; Armenian w  
Fred Mampre Balekian m Yervant  
Penirian © Fred Mampre Balekian &  
Yervant Penirian 24Sep54 EU372046

REMEMBER YOUR MOTHER; w, m & © Ida  
Erickson 23Feb54 EU348436

Library of Congress  
Copyright Office



REMEMBER YOUR MOTHER; w, m & © Naolah  
Hedges Tate 17Jun54 EU362015

Library of Congress  
Copyright Office

REMEMBER YOUR PROMISE; w Alene Eckert  
m Junior Lee Ryan © Alene Eckert &  
Junior Lee Ryan 9Jul51 EU243719

AUG 10 1951

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Copyright Office

REMEMBER YOUR PROMISE, SAY THE BELLS  
OF ST.THOMAS; w & m Hal David &  
Leon Carr © Leeds Music Corp.  
16Jul51 EU244867

AUG 20 1951

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Copyright Office



Remember your promise, say the bells  
of St. Thomas.

M1630 CARR, LEON, 1910-

.2 Remember your promise, say the bells  
.C of St. Thomas; words and music by  
H. L. David [and] L. N. Carr. 40¢  
© Pickwick Music Corp., New York;  
12Mar52; EP61141.

I. David, Hal, 1921-

II. Title.

REMEMBER YOUR PROMISE TO ME; w, m & ©  
Ralph Goloven 23Mar53 EU308843

Library of Congress  
Copyright Office

REMEMBER YOUR SAVIOUR; m James Charles  
McNeill w & © Marvin H. Liske 26Mar51  
EU234444

Library of Congress  
Copyright Office

MAY 17 1951

Remember! (You're mine) w & m H. Enners  
& B. Katan. © Henrietta Enners,  
Brooklyn; 11Apr47; EU48839.

REMEMBER YOU'RE MINE; by Skeets McDon-  
ald © Central Songs, inc. EU345606.  
Notice 16Feb54 v23 p545

Library of Congress  
Copyright Office



REMEMBER YOU'RE MINE; w & m Enos  
McDonald © Central Songs, inc.  
28Jan54 EU345606

Library of Congress  
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REMEMBER, YOU'RE STILL IN MY HEART  
m James Charles McNeil © w Montford  
Vermillion 11Oct48 EU145977

Library of Congress  
Copyright Office

Remembered Aprils.

**SAYRE, GRACE.**

Remembered Aprils. [Sunland, Calif.,  
C. L. Anderson] 87 p. © Grace Sayre;  
2Apr49; A31766.

fn/r

REMEMBERED AUTUMN © m Charles Faso  
27Apr48 EU127295

D unp. 3462

Remembered day.

See

Sachs, John H

el 6-21-46

THE REMEMBERED EVE. SEE Wold,  
Margaret Eugenie.

# The remembered face of Ireland.

**Raymond, Josephine Hunt.**

The remembered face of Ireland [by] Josephine Hunt Raymond. Chicago, Wilcox & Follett co., 1946.

xx, 210 p. incl. front. 23½".

Poems.

© 4-29-46; 2c 6-21-46; Wilcox & Follett co., Chicago; A 4501.

1. Ireland—Descr. & trav.—Poetry. 2. Poetry of places—Ireland.  
I. Title.

Library of Congress

PS3535.A956R4

46-5324

[6]

811.5

M1380

.M

A Remembered Happiness.

McKAY, GEORGE FREDERICK.

A Remembered Happiness; for piano,  
by George Frederick McKay.

© J. Fischer & Bro., New York;  
17Jun47; EP6984.

I. Title.



A REMEMBERED KISS; for piano by Kate  
Vannah. © 30Sep25, E623890.  
R105948, 21Jan53, Kate Vannah (A)

REMEMBERED KISS © w George Daniel  
Frisby, Jr. m Raymond Leon Valentine  
18Apr49 EU164582

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Copyright Office

The remembered land

Swallow, Alan, 1915-

The remembered land. [Poems] Prairie City, Ill., Press of  
J. A. Decker [1946]

51 p. 16<sup>cm</sup>.

I. Title.

PS3537.W34R4

811.5

47-23749\*

© 15Oct46; 2c 25May47; author, Denver; A13217.

Library of Congress

[3]

REMEMBERED LOVE; w Leola Muriel Davis  
m Lola Louise Leifeld © Leola Muriel  
Davis & Lola Louise Leifeld 19Nov53  
EU338567

Library of Congress  
Copyright Office

REMEMBERED moment. AA227120. SEE  
Neubauer, William.

Remembered music.

**ELDRIDGE, RICHARD BURDICK.**

Remembered music, and other poems.

Prairie City, Ill., Press of J. A. Decker.

72 p. © Richard Burdick Eldridge;

1Dec47; A30717.

Library of Congress  
Copyright Office

br/mg

REMEMBERED music. DU30432. SEE Corington,  
William John Curtis.

REMEMBERED NO MORE; a Gospel song,  
w Sydney Smith, & m. © 15Dec20,  
E509756. R32687, 6Apr48, Robert  
Harkness (A)

Revised

Library of Congress  
Copyright Office



M2198

.H

Remembered no more.

[Hallett, John Chester] comp.

Radio music room melodies ... Section  
one.

© claimed on 7 songs, 23Nov45; 2c  
11Feb46; compiler, Grand Rapids.

Partial contents.-C. B. H. victory  
march! Words and music by J. C. Hallett  
(© EP1263)-Jesus is coming back again;  
words and music by J. C. Hallett (©  
EP1264)-He is the theme of my song;  
words and music by J. C. Hallett (©  
EP1265)-Remembered no more; words by

Library of Congress  
Copyright Office

Music Cat.

(Continued on next card)

M2198

.H

Remembered no more.

[Hallett, John Chester] comp.

Radio music room melodies ... Section  
one. (Card 2)

Charlotte E. Arnold, music by J. C.  
Hallett (© EP1266)-He's the sunshine of  
my heart; words and music by J. C. Hal-  
lett (© EP1267)-I have a friend, words  
and music by J. C. Hallett (© EP1268)-  
I'm going to sing and shout; words and  
music by J. C. Hallett (© EP1269)

I. Arnold,  
Library of Congress  
Copyright Office

Charlott E., Lyricist.  
II. Title.  
Music Cat.

Remembered no more.

*See* [Hallett, John Chester] comp. Radio music  
room melodies. EP1266.

REMEMBERED PLACE. SEE Land, Kaye Edmund.

Remembered romance; m R. Day.

© Robert Day, Cedarhurst, N. Y.;

8Feb47; EU46894.

REMEMBERED SUMMER © w Marie Meredith  
Manovill m Charles Faso 2Jul48  
on w EU137245

Library of Congress  
Copyright Office

Revised  
6Dec49

Remembered weather.

**Grelle, Leone (Rice)**

Remembered weather. [Poems] New York, Macmillan  
Co., 1948.

x, 84 p. 21 cm.

i. Title.

PS3513.R579R4

811.5

48-5412\*

Library of Congress

[5]

Remembered years.

SPENCER, MARTHA LINSLEY.

Remembered years, collected poems.

Decorations and cover design by  
the author. 175 p. © Martha  
Linsley Spencer; 2Jul54; A154706.

Library of Congress  
Copyright Office

r/4



REMEMBERING w Edith Willis Linn Forbes  
© m George Wesley Lott 10Nov49  
EU184598

Library of Congress  
Copyright Office

REMEMBERING m Ronald Buck, © w  
Virginia Frostad 20Jul47  
EU85543

REMEMBERING; w & m Mac Wiseman & G.  
Martin © Gallatin Music Corp.  
22Sep53 EU331745

REMEMBERING; w Bess Streeter Aldrich  
w & m Sybil W. Luke © Sybil W. Luke  
16Apr53 EU313272

REMEMBERING m Robert Louis Carleton  
© w Shirley D. Greenan 7Feb49  
EU156782

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REMEMBERING © w Margaret M. Clark m  
Ben Patton 5Jan49 EU154772

REMEMBERING © w Carol Beery Davis  
m Frederic Fleming Beale 5Dec47  
EU113389

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Copyright Office

REMEMBERING © w & m Florence May  
Fortier 9Jun48 EU135550

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Remembering; w D. Hale, m Louis Tobin.  
© Darthulia Hale, Sweetwater, Tex.;  
28Feb47; EU65249.

REMEMBERING © w & m Izetta Hughes  
Jones 19Sep47 EU94155

REMEMBERING © w John Noto m Louis  
Miceli 14Mar49 EU160682

Library of Congress  
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Remembering; w W. Spivey, m Leo &  
Hector Richard. © Wilson Spivey,  
Cincinnati; 9Mar47; EU66209.

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Remembering; w Mary E. Thomas, m C, L.  
Lyon. © C[larance] Leroy Lyon, Boston;  
8Jan47; EU61513.

REMEMBERING m Louis Tobin © w Theresa  
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Wilmarth, m Bob Carleton. © Lester  
S. Wilmarth, Taunton, Mass.; 24Apr47;  
EU49889.



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Kerr & Alfred Rea Hughes 8May53  
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Scott & Nelle Elizabeth Weems  
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REMEMBERING; m Louis Tobin w & © Della  
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**BALDWIN, DAVID ROSCOE.**

**Remembering. Boston [1952] 63 p.**

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[W1NE211]

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M1630

FERBER, JERRY.

.2

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Remembering; words [by] Buddy Kaye,  
music by Jerry Ferber. 40¢ Appl.  
author: Pollsam Music and Whitehall  
Music Corp., employers for hire of Jerry  
Ferber and Buddy Kaye. © Pollsam  
Music & Whitehall Music Corp., New York;  
3Oct52; EP66677.

I. Title. [II. Kaye, Buddy, 1918- ]

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Warren, Elinor Remick.

Remembering; [words by] Lila  
Crosby Preston. New York, Galaxy  
music corporation. 50¢

© 11Jul46; publisher; EP5044.

For voice and piano.

I. Preston, Lila Crosby, lyricist.

II. Title.

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Remembering, words by Wilson Spivey,  
music by Leo and Hector Richard.

R

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wood, Calif.; 30Mar48; EP25722.

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~~See~~ Brill, Bernice Marion.



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Remembering;

see

Carleton, Bob

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Samuels, Walter

was 4-19-46

Remembering.  
~~Leo~~Sullivan, Newton B.

A5 3214

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Walker, Brice Elizabeth

afp 8-19-46

REMEMBERING A YEAR AGO TONIGHT;  
m James Charles McNeill w & © Edith  
Drake 11Aug50 EU213963

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REMEMBERING CHARMAINE; m Louis Tobin  
w & © Kenneth Thornton 10Jul50  
EU209035

NOV - 8 1950

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REMEMBERING DREAMS OF MY YOUTH; w, m &  
© Salvatore Logaras 10Dec54 EU379808

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AA 15928

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Helser, Raymond J

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names.

afp 8-26-46

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Howard Christopher Kitzman © The  
Dionysians of Michigan State College  
28Jun48 EU142028

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Solomon & Walter Ruben 4May49  
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vf 1Apr47

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**Billings, Lydia (Rader) 1872-1945.**

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4 p. l., 13-155 p., 1 l. front., illus. (incl. ports.) 21 $\frac{1}{2}$ ".

"Biographical notes" (p. 131-155) signed: G. B. [d. e. Geraldine Billings]

Poems.

"Memorial edition."

"One hundred copies were printed."

© 25 Jul 46; Geraldine Billings, Los Angeles; A3705.

I. Billings, Geraldine. II. Title.

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Farr Wham 13Nov47 EU104460

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Carleton © w Flora Brown Steward  
18Feb49 EU157728

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w & m O. G. Spillman. © Orval George  
Spillman, Sacramento, Calif.; 14Feb47;  
EU47105.

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Remembering years of honest toil.

see

Osborne co., claimant.

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m J. M. Williams © Sceneth Neal  
Mall 21Sep53 EU331805

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EU78353.

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Alfred Weitzman 19Mar51 EU232688

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8Jun25, E616567. R96024, 11Jun52,  
Dorothy Bray, Cynthia Georgiev &  
June Silver (C of C. Grey) & J. Fred  
Coots (A)

REMEMBERING YOU m Loo & Hector  
Richard, © w Freddie M. Jones  
13Jul47 EU84392

M1356

.N

Remembering you.  
NORDSTROM, DAGMAR.

Remembering you ... Music by Dagmar  
Nordstrom, arr. by Freddy A.  
Miller. © Leeds Music Corp., New  
York; on arrangement; 14Apr47;  
EP13745. Condensed score (orches-  
tra) and parts.

I. Miller, Freddy A., arr. II.  
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*Lee* Van Mackelberg, Marjorie Alice.

K 3692

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Norcross

Remembering you makes me cry; w & m I.  
M. Thomas. © Iva Mac Thomas, Alto,  
Tex.; 19Mar47; EU67649.

K 5289

Remembering you on Valentine's day.

see

Norcross

AA 8370

Remembering your anniversary.

see

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Louise Kenning Rauber 26Mar48  
EU122613

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Publications, inc. 14Aug50 EU213431

SEP 2 5 1950

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E. D. E. Carruthers. © Ellen Douglas  
Everett (Mrs. Thos. N.) Carruthers,  
Charleston, S. C.; 14May47; EU77951.

REMEMBRANCE © w Robinson Bell, m  
Sam Mitchell 1Sep47 EU91007

REMEMBRANCE; for piano by Domenico  
Savino. © 8Jul27; E670169. Domenico  
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11Feb53, Evelyn F. Eaton (E)

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Davis © Arthur Foxe & Alfred Davis  
4Apr51 EU234337

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16Apr53 EU312321

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(PWH); 22Nov54; R139779.

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berger 7Aug51 EU246336

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w & © Charles E. Teachenor 6Feb50  
EU192922

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Thurlow Lieurance (A); 27Sep54;  
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Berwald (A)

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Alice A. Gamboni, Elda Eugene Miles  
& Wm. P. E. Berwald (C) Correcting  
R33667.

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12Apr49

REMEMBRANCE m Hal Chanslor © w Alfred  
Lyman Woodbridge 18Oct48 EU146110

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Jessie L. Deppen McLeod] © 9May18;  
E423765. R4504; 14Apr46; J. D.  
McLeod (A), Hollywood, Calif.

R



Remembrance; w & m H. H. Fisher, arr  
Stanley Otis Story. © Harrie Herbert  
Fisher, Newton, Kan.; 9May47; EU75808.

REMEMBRANCE © w May P. Judge, m James  
Bruce 24Aug47 EU92985

REMEMBRANCE; violin & pf. © 29Mar20;  
E476158. R23459; 20Oct47; G[eorge]  
H. Shapiro (A)

REMEMBRANCE © w & m George Cossitt  
White arr Mary Scott White 29Mar48  
EU122832

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Remembrance.

NACHKLING. Remembrance; w Goethe,  
English w Florence T. Jameson,  
French w Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewaehlte Lieder und Gesaenge,  
Band 1) © on English & French w;  
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R123426.

Remembrance.

M1268 KETÉLBEY, ALBERT WILLIAM.

.K

Remembrance; Adapted by the composer from [his] Cockney suite and Sanctuary of the heart. Elegy [by] Albert W. Ketélbey, arr. Harold Moss. © Bosworth & Co., ltd., London; 14Oct47; on adaptation with new matter; EF12197. Parts: band.

I. Moss, Harold, arr. II. Title.

Library of Congress  
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Remembrance.

M250

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FRANGKISER, CARL, 1894-

Remembrance; by Carl Frangkiser.

© Belwin, inc., New York; 25Oct49;  
EP41641. Score (solo instrument and  
piano) and part for clarinet.

I. Title.

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.0                      OLIVER, HERBERT, 1883-  
                         Remembrance ... [by] Herbert  
                         Oliver. London, Boosey &  
                         Hawkes. © Hawkes & Son  
                         (London), ltd., London;  
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Remembrance.

M1621

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Remembrance; for voice and piano, by  
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I. Tete, Dorothy, lyricist. II. Title.

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.G Remembrance; song, words by Alec Bruce,  
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I. Title. [II. Bruce, Alec, 1894- ]

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.2 Remembrance; words and melody by  
.W George Cossitt White, arr. by Mary  
Scott White. © Mary Scott White &  
George Cossitt White; 9May49; EP36752.

I. White, Mary Scott, 1885- arr.  
II. Title.

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COTTINGHAM, FRANK.

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M1621

BONSIGNORE, ANTHONY, 1894-

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Ricordo. Remembrance; for voice and piano by Anthony Bonsignore [words by Frank Tortorelli, English version by Margaret Bristol] 60¢ © on English version; G. Schirmer, inc., New York; 21Dec51; EP59726. Appl. states prev. reg. 26Aug48, EU141706.

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~~See~~ Chadwick, Cecil. EF1060.

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Remembrance.

*See* Jones, Sadie Pearl.

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~~See~~ Kanitz, Helen.

Remembrance.  
*See* McAdams, Irma.

Remembrance.  
~~Geo~~ Schwandt, Wilbur.

AA 29280

Remembrance.

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Stowe, Harry Beecher, 1889-

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E unpub. 8232

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THE REMEMBRANCE a friend never forgets.

KK80505. SEE Schenley Distributors,  
inc. Sir John Schenley, the inter-  
national whisky, a blend.

A REMEMBRANCE BY AN OLD LADY m David  
Strand © w Doris M. Roach 11Jul49  
EU172741

REMEMBRANCE card. K 8153 see Oswald,  
Edward C.

K 14405

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special thoughts...

see

Norcross.

K 5730

A remembrance from all of us. Here's  
a gift and it's filled...

see

Norcross.

REMEMBRANCE gift certificates  
and checks. Step up your gift  
sales. KK15473. SEE Hanson,  
Harvey.

REMEMBRANCE gift check. (101-104)

K11296-11297, 11299, 11298. SEE

Hanson, Harvey.



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Walker 19Jul54 EU364783

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E unp 7161

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Remembrance of Colonel Miner.

\*1

M1247 ROSENKRANS, GEORGE.

.R Remembrance of Colonel Miner, march  
[by] Geo. Rosenkrans. © Volkwein  
Bros., inc., Pittsburgh; 6May48;  
on arrangement; EP26359. Piano-  
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K 1768

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Remembrance of love.  
*Fee*Pollack, Robert.



REMEMBRANCE OF MY ENEMIES; w Julia Mae  
Tisdale m James Charles McNeill ©  
Julia Mae Tisdale 31Jul53 EU326174

Remembrance of Scotland.

M1679

RIMMER, HERBERT ARNOLD.

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Remembrance of Scotland; words and

.R

music by H. A. Rimmer. © Canadian  
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REMEMBRANCE OF YOU; w Alfred Daye m  
Allen Charles Leonard © Alfred Daye  
& Allen Charles Leonard 13Mar51  
EU232238

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© Eaton Harry Magoon Jr. 6Nov50  
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Alfred J. Thompson (A)

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Eichendorff, English tr. Florence T.  
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Band 2) © on English & French tr.;  
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Conte. © 31Aug25, E622975. R116676,  
27Aug53, Paolo Conte (A)

REMEMBRANCE, op.73; m Carl Reber,  
piano ed. & rev. Lee Orean Smith. ©  
on arr., 27Aug25, E620527. R109126,  
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Stowe, Harry Beecher.

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SANDBURG, CARL.

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REMEMBRANCE rose. KK19982. SEE Bowl-  
O-Roses.

REMEMBRANCE SONG; w, m & © Stephanie  
Rose Ward 31May50 EU206380

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K 4324

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see

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Young 28Jan49 EU155329

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son 26Mar54 EU352295

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REMEMBRANCES; m Reuben Davies; pf.

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Mrs. R. Davies (W)

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5Jan51

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BERCEUSE DU SOUVENIR. Remembrance's  
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Delmas & François Popy. © 15Mar27;  
E662797. Marie-Antoinette Bussiere  
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BRAHMS-MEMOIREN. REMEMBRANCES OF  
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Camillo Morena (A)

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*See* Carleton, Robert L.

REMEMBERING YOU © w & m August York  
Mottlau 21Sep49 EU179483

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m P. R. Gadola. © William R[obert]  
Cardille, jr. & Patrick Ralph Gadola,  
Sharon, Pa.; 23May47; EU79173.

Library of Congress  
Copyright Office

Rememb'ring you're away.  
~~The~~ Romaine, Elizabeth.



Remer, Charles Frederick.

WELLESLEY COLLEGE. MAYLING SOONG  
FOUNDATION. QUADRENNIAL INSTITUTE.  
2d, 1946.

America's future in the Pacific;  
lectures delivered [by] John  
Carter Vincent [and others]  
New Brunswick, Rutgers Univ.  
Press. 247 p. © The Trustees  
of Rutgers College in New Jersey;  
29Sep47; A16542.

I. Vincent, John Carter. II. Kennedy,  
Raymond. III. Remer, Charles Frederick.  
IV. Rutgers University.  
Trustees. (1) lwg/p

Library of Congress  
Copyright Office

REMER, D. D.

Gasoline inspection report. SER  
California Testing Laboratories,  
inc.

Remer, Dorothy.

WHY DID YOU DO THAT TO ME w & m  
Dorothy Remer © Jay-Dee Music  
Corp. 12Feb48 EU116855

Remer, Dorothy. See  
Rollini, Dorothy Remer.

113462

REMER, IRA.

Technician's guide to TV picture  
tubes. 154 p. © John F. Rider  
Publisher, inc.; 21May54;  
A158005.

I. Rider (John F.) Publisher, inc.

REMER, MINN.

FISHER (W. A.) COMPANY.

Remer - Boy River - Federal Dam [Minn.]  
vacation area. Scale ca. 1:95,000. On  
outside, when folded: Gateway to vacations  
unlimited. Signed: Zaverl '54. © W. A.  
Fisher Co.; 27Apr54; F16619.

1. Remer, Minn.
2. Boy River, Minn.
3. Federal Dam, Minn.

Library of Congress



Remes, Jorie.

I DON'T WANT A THING; w & m Jorie  
Remes © Del Courtney Music Co.  
21Oct53 EU335868

REMEY, OLIVER EDWARD.

Story of Milwaukee's zoo and its  
sponsor, the Washington Park  
Zoological Society. [Article]  
(In The Times, Milwaukee) © Charles  
Ignatius Wesley.

© 30Oct47; B5-3321.

© 20Nov47; B5-3500.

© 27Nov47; B5-3501.

© 4Dec47; B5-3502.

© 11Dec47; B5-3503.

© 18Dec47; B5-3496.

SEE next card.



- © 25Dec47; B5-3497.
- © 1Jan48; B5-3498.
- © 8Jan48; B5-3499.
- © 15Jan48; B5-3603.
- © 22Jan48; B5-3604.
- © 29Jan48 (in notice: 1947);  
B5-3771.
- © 5Feb48 (in notice: 1947);  
B5-3770.
- © 12Feb48 (in notice: 1947);  
B5-3769.
- © 19Feb48 (in notice: 1947);  
B5-4202.

Remey, Oliver Edward.  
Story of Milwaukee's  
See next card.

(Card 2)

zoo.

© 26Feb48 (in notice: 1947);  
B5-4203.

© 4Mar48 (in notice: 1947);  
B5-4532.

© 18Mar48 (in notice: 1947);  
B5-4533.

Remey, Oliver Edward.  
Story of Milwaukee's

(Card 3)  
Zoo.

RÉMI, PSEUD. SEE Faveau, Pierre.

P

Rémi, —  
see Hergé, Georges.

[RÉMI, GEORGES]

Le sceptre d'Ottokar. [Par] Hergé

[pseud.] 62 p., col. illus.

(Les aventures de Tintin)

© Editions Casterman, Tournai,  
Belgique; 1Dec47; AF7895.

[REMI, GEORGES]

Les 7 boules de cristal. [Par]

Hergé [pseud.] 62 p., illus.

(Les aventures de Tintin)

© Editions Casterman, Tournai;

30Sep48; AF9322.

REMI, GEORGES. SEE Remy, Georges.

REMI DES RAUCHES, roman par Maurice  
Genevoix. © 18May22, AP19706.

R48830, 14Jun49, Maurice Genevoix (A)



Rémi et le fantôme.

VIVIER, COLETTE.

Rémi et le fantôme. Illustrations de  
J. Besson. Paris, 1952. 173 p.  
(Collection Marjolaine) © Éditions  
Bourrelier; 12Nov52; AF0-10507.

I. Bourrelier et compagnie, Éditions.

Library of Congress  
Copyright Office

j/e

REMICK, ARTHUR EDWARD.

Electronic interpretations of organic  
chemistry. 2d ed. New York, J. Wiley.  
600 p. illus. © Arthur Edward Remick;  
13Jun49; A33509.

Library of Congress  
Copyright Office

sh/mg

Remick, Bertha.

COME JOIN THE DANCE; rhythmic orchestra arr. J. Lilian Vandevere, w M. Louise Baum, m Alphons Czibulka, teacher's score arr. Bertha Remick.  
© on orchestra arr.; 26Jul26;  
E645957. C. C. Birchard & Co.  
(PWH); 5Jan54; R123330.

REMICK, FRANK ALPHONSO.

The gallant Gascon. See Perkins, David  
Pessenden. D unp. 1185.

REMICK, GRACE M.

The Sheldon six - Connie; illus-  
trated by Isabel W. Caley.

© 1Jul23, A711158. R73540,  
26Jan51, Grace M. Remick (A)

APR 3 0 1951

REMICK, GRACE M.

The Sheldon six, Susan; illustrated  
by Isable W. Caley. © 15Nov24,  
A815084. R89175, 21Jan52, Grace  
M. Remick (A)

Remick, James K.

LET LIONS ROAR; w Charles O. Roos, m  
Rilla Fuller Hesse. © 25Jul27;  
E672403. James K. Remick (E of  
R. F. Hesse) & Charles O. Roos (A);  
16Sep54; R135934.

Remick (Jerome H.) & Co.

M1508 FRIEND, CLIFF, 1893-

(Piggy) Let's stroll along and sing a song  
of love; [from] the musical comedy Piggy,  
lyrics by Lew Brown, music [by] Cliff  
Friend. © Jerome H. Remick & Co., New  
York; 31Jan27; EP58161.

I. Title. II. Title: Piggy. [III. Brown, Lew,  
1893- ]

NOV 20 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8



REMICK, RAYMOND M.

Practice and procedure in the  
Orphans' courts of Pennsylvania.  
4th ed. 1953 cumulative supplement,  
edited and compiled by  
Richard J. Partridge. Vols. 1-2,  
Table of cases supplement [and]  
Table of acts cited in supplement.  
Philadelphia, Bisel, 1953. 4 v.  
Appl. authors: George T. Bisel Co.  
& Matthew Bender & Co., Inc.,  
employer for hire of Richard J.  
Partridge. © on additions &  
revisions; George T. Bisel Co. &

SEE next card.

REMICK, RAYMOND M.

Practice and procedure in the  
Orphans' courts of Pennsylvania.  
4th ed. 1953 cumulative supple-  
ment. CARD 2.  
Matthew Bender & Co., Inc.;  
14May53; A92733.

REMICK, RAYMOND MOORE.

Practice and procedure in the  
Orphans' courts of Pennsylvania.  
4th ed. 1950 cumulative suppl.  
Vols. 1-2, Table of cases supplement [and] Table of acts cited in  
supplement. Supplement edited  
and compiled by Richard J. Part-  
ridge. 4 v. © George T. Bisel  
Co. and Matthew Bender & Co.,  
inc.; 18Jan51 (in notice: 1950);  
AA172356.

FEB 6 - 1951

A5741

Remick, Raymond Moore, 1885-

Practice and procedure in the  
Orphans' courts of Pennsylvania, by  
Raymond M. Remick .... 4th ed.  
Philadelphia, George T. Bisel company,  
1946.

2 v. 24<sup>cm</sup>.

© 18Sep46; publisher; A5741.

I. Title. (George T.) company.  
II. Philadelphia, Pa. : B. T. B. Co.,

Library of Congress  
Copyright Office

cg 80ct46

REMICK, RAYMOND M.

Practice and procedure in the  
Orphans' courts of Pennsylvania.  
1948 cumulative supplement. v. 1-2.  
4th ed. Philadelphia, 1948.  
2 v. in 7. © George T. Bissel Co.  
and Matthew Bender & Co., Inc.;  
19Apr48; AA79156.

THE REMICK COLLECTION OF POPULAR SONGS,  
no.6; arr. E. T. Romeder, ed. George  
Botsford. © 16Nov25, E628635.  
R102837, 18Nov52, Remick Music Corp.  
(PWH)

REMICK COLLECTION OF POPULAR SONGS  
WITH UKULELE ACCOMP., no.4; with  
directions for playing and a system  
of finding chords without reading  
music, arr. Zarh Myron Bickford.  
© 23Jul24, E594457. R81311, 24Jul51,  
Remick Music Corp. (PWH)

Library of Congress  
Copyright Office

AUG 23 1951

THE REMICK COLLECTION OF POPULAR SONGS  
WITH UKULELE ACCOMPANIMENT, no.5;  
arr. Zarh Myron Bickford. © 24Feb25,  
E607603. R91208, 27Feb52, Remick  
Music Corp. (PWH of Z. M. Bickford)

MAR 26 1952

Library of Congress  
Copyright Office



THE REMICK COLLECTION OF POPULAR SONGS  
WITH UKULELE ACC., NO.7; edited by  
George Botsford, arr. May Singhi  
Breen De Rose. © 1Sep26, E645850.  
R116923, 2Sep53, Remick Music Corp.  
(PWH)

Remick combo dance-orks.

M1356  
.S

SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: B flat instruments]  
\$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78279.

I. Schoenfeld, William Charles, 1893-

II. Title. III. Title: Combo dance-orks.

Remick combo dance-orks.

M1356  
.S

SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: C instruments]  
\$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78280.

I. Schoenfeld, William Charles, 1893-

II. Title. III. Title: Combo dance-orks.

Library of Congress

M1356  
.S

Remick combo dance-orks.  
SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance  
bands, arr. by Jerry Sears and William C.  
Schoenfeld. [Part: E flat instruments]  
\$1 Appl. author: Remick Music Corp.,  
employer for hire. © Remick Music  
Corp., New York; 11Feb54; EP78278.

- I. Schoenfeld, William Charles, 1893-  
II. Title. III. Title: Combo dance-orks.

Remick concert band folio.

M1200

.S

SCHOENFELD, WILLIAM CHARLES,  
1893- arr.

Remick concert band folio; arranged by  
William C. Schoenfeld. [Condensed score  
and parts] © Remick Music Corp.,  
New York; bk.1, 8Aug52; EP64824.

I. Title.

SL

Library of Congress  
Copyright Office



M1629  
.R38

REMICK HITS THROUGH THE YEARS;  
words and music complete. © on compila-  
tion; Remick Music Corp., New York;  
12Mar51; EP54183.

I. Title: Hits through the years.

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

Remick hits through the years made  
easy for accordion.

M175

GAVIANI, FRANK, 1906- arr.

.A4G284

Remick hits through the years made easy  
for accordion; arr. by Frank Gaviani.  
[With words] \$1 Appl. author: Remick  
Music Corp., employer for hire of Frank  
Gaviani. © Remick Music Corp., New  
York; 27Jan54; EP77969.

I. Title.

Library of Congress

SL

M268  
.S35R4

Remick hits through the years, made  
~~easy for alto saxophone~~  
SCHOENFELD, WILLIAM CHARLES, 1893-  
arr.

Remick hits through the years, made easy  
for alto saxophone; with piano acc.,  
arr. by William C. Schoenfeld. [Score  
and part] \$1 Appl. author: Remick Music  
Corp., employer for hire of William C.  
Schoenfeld. © Remick Music Corp., New  
York; 18Feb54; EP78521.

I. Title.

Library of Congress

SL



M251  
.S36R4

Remick hits through the years, made  
easy for clarinet.  
SCHÖENFELD, WILLIAM CHARLES, 1893-  
arr.

Remick hits through the years, made easy  
for clarinet; with piano acc., arr. by  
William C. Schoenfeld. [Score and part]  
\$1 Appl. author: Remick Music Corp.,  
employer for hire of William C. Schoen-  
feld. © Remick Music Corp., New York;  
18Feb54; EP78522.

I. Title.

Library of Congress

SL

M268  
.S35  
R44

Remick hits through the years, made  
easy for tenor saxophone.

**SCHOENFELD, WILLIAM CHARLES, 1893-**  
arr. ~

Remick hits through the years, made easy  
for tenor saxophone; with piano acc., arr.  
by William C. Schoenfeld. [Score and  
part] \$1 Appl. author: Remick Music  
Corp., employer for hire of William C.  
Schoenfeld. © Remick Music Corp.,  
New York; 18Feb54; EP78523.

I. Title.

Library of Congress

SL

M262  
.S4R4

Remick hits through the years, made  
easy for trombone.

SCHOENFELD, WILLIAM CHARLES, 1893-  
arr.

Remick hits through the years, made easy  
for trombone; with piano acc., arr. by  
William C. Schoenfeld. [Score and part]  
\$1 Appl. author: Remick Music Corp.,  
employer for hire of William C. Schoenfeld  
© Remick Music Corp., New York;  
18Feb54; EP78520.

I. Title.

Library of Congress

SL

Remick hits through the years, made easy for  
trumpet.

M260

.S38

SCHOENFELD, WILLIAM CHARLES, 1893-  
arr.

Remick hits through the years; made easy  
for trumpet [or] cornet with piano acc.,  
arr. by William C. Schoenfeld. [Score  
and part] \$1 Appl. author: Remick  
Music Corp., employer for hire of  
William C. Schoenfeld. © Remick Music  
Corp., New York; 18Feb54; EP78397.

I. Title.

Library of Congress

SL

Remick Music Corp.

**SANDERS, JULIO CESAR.**

Adios muchachos. Farewell, my comrades,  
tango, Spanish text by Cesar Vedani,  
English text by Russel Goudey, music by  
Sanders, arr. by Douglas MacLean [pseud]  
(In Latin-American favorites. p.15-17)  
Appl. author: Remick Music Corp.,  
employer for hire of Russel Goudey and  
Douglas MacLean. © on English text &  
arrangement; Remick Music Corp. 11May53;  
EP71799.

M1680  
.18  
.L377

Library of Congress  
Copyright Office

SL.



(Continued on next card)

Remick Music Corp.

M1680 SANDERS, JULIO CESAR.  
.18 Adios muchachos. EP71799.  
.L377 (Card 2)

I. Title. II. Title: Farewell, my comrades.  
[III. Vedani, Cesar. IV. Goudey, Russel.  
V. Campbell-Watson, Frank, 1898- ]

Library of Congress  
Copyright Office

SL

Remick Music Corp.

M1508 TIOMKIN, DIMITRI.

(The adventures of Hajji Baba) Hajji Baba;  
words by Ned Washington, music by  
Dimitri Tiomkin [from the film] The  
adventures of Hajji Baba. 50¢ © Remick  
Music Corp., New York; 10Sep54;  
EP83237.

I. Title. II. Title: The adventures of Hajji  
Baba. [III. Washington, Ned, 1901- ]

Library of Congress

SL

xM1508.9

Remick Music Corp.

M1258

WEINBERGER, JAROMIR, 1896-

.W

Afternoon in the village; by Jaromir

Weinberger, edited and scored by F.

Campbell-Watson. [Condensed score:

band] \$1 © Remick Music Corp., New  
York; 11Dec51; EP59146.

I. Title. [II. Campbell-Watson, Frank,  
1898- ]

Library of Congress  
Copyright Office

JAN 16 1952



Remick Music Corp.

M1356

WHITING, RICHARD A

d. 1938.

.W

Ain't We Got Fun ... Arr. by

Jerry Sears, lyric by Gus  
Kahn and Raymond B. Egan,  
music by Richard A. Whiting.

© Remick Music Corp., New  
York; 25Aug47; on arrange-  
ment; EP17155. Piano-  
conductor score (orchestra,  
with words) and parts.

I. Kahn, Gustave, 1886-1941,

~~(Continued on  
next card)~~

Music Cat.

Library of Congress  
Copyright Office

Remick Music Corp.

AIN'T WE GOT FUN; by Gus Kahn, Raymond  
B. Egan & Richard A. Whiting © Remick  
Music Corp. Notice 4Jun53 v22 p149

Remick Music Corp.

M1356

COBB, GEORGE L

.C

Alabama jubilee; fox trot, words by Jack Yellen, music by George L. Cobb, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Remick Music Corp., New York; 17Sep51; EP57349.

18 1951

I. Title. [II. Yellen, Jack. III. Sears, Jerry]

Library of Congress  
Copyright Office

Remick Music Corp.

COBB, GEORGE L d.1942.

Alabama jubilee; words by Jack Yellen,  
music by George L. Cobb, arr. by Ed.  
Smith. (In Spaeth, S. G., ed. More bar-  
ber shop classics. p.2-3) [Close score:  
TTBB] © on arrangement; Remick Music  
Corp., New York; 9Apr51; EP54613.

M1580  
.4  
.S75  
M57

I. Title. [II. Yellen, Jack. III. Smith,  
Edwin S.]

JUL - 5 1951

s.l.

Library of Congress  
Copyright Office

Remick Music Corp.

M1630

AKST, HARRY.

.2

.A

All My Love; words and music by Al  
Jolson, Saul Chaplin and Harry  
Akst. [Based on a theme by  
Emile Waldteufel] © Remick  
Music Corp., New York; 25 Jun 47;  
EP15361.

I. Jolson, Al, 1886- joint  
composer. II. Chaplin, Saul, joint  
composer. III. Title.

Remick Music Corp.

M359

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*Allegro; first movement of the Wind trio.  
Op. 87. With optional contest cut, [by]  
Ludwig van Beethoven, arr. by Robert  
Hernried. © Remick Music Corp.,  
New York; 23Aug49; on arrangement;  
EP39586. Score (3 clarinets) and parts.

I. Hernried, Robert, arr.

R

Remick music corporation.  
Allied victory.

See

Allied victory.

Remick Music Corp.

M1508 CAHN, SAMUEL, 1913-  
Always leave them laughing; words and  
music by Milton Berle and Sammy Cahn.  
[From the picture] Always leave them  
laughing. © Remick Music Corp., New  
York; 27Dec49; EP43458.

I. Title. [II. Berle, Milton, 1908- ]

s. l.

Library of Congress  
Copyright Office

MAR 28 1950  
xM1508.9



M1680.2  
.M

**Remick music corp., claimant.**

Melis Guin, Jose.

Amor tropical ... Spanish [words] ...  
by J. Melis. New York, Remick music  
corporation.

© arrangement, 15Feb46; publisher;  
EP1325.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Remick Music Corp.

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) On the  
beautiful blue Danube; [by] Johann Strauss,  
adaptation by Joseph A. Surace. (In Easy  
piano classics. no.3, p.34-35) Appl.  
author: Remick Music Corp., employer for  
hire of Joseph A. Surace. © on arrange-  
ment; Remick Music Corp.; 9Feb53;  
EP69702.

I. Title. II. Title: An der schönen blauen  
Donau. [III. Surace, Joseph A.]

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

Remick Music Corp.

ANASTASIA REILLY, from Shamrock; w & m  
William Halligan. © 27Sep23,  
E571893. R81728, 30Jul51, Remick  
Music Corp. (PWH)

SEP - 6 1951

Library of Congress  
Copyright Office

Remick Music Corp.

M2095  
.C

CLINE, J

DeFOREST, 1885-

And glory shone around; four part mixed voices, S.A.T.B., a cappella with soprano solo, words by Nahum Tate, music by J. DeForest Cline. (Remick sacred choral library, 5-R3147) 18¢ © Remick Music Corp., New York; 19Jun51; EP55519.

I. Title.

JUL 30 1951

Library of Congress  
Copyright Office

xM2092.7

Remick music corp., claimant.  
*Lee* Seiler, Edward. And then it's heaven.

M1659

Remick Music Corp.

.5

[QUEVIDO, RAYMOND]

.S

Q

Ann Sheridan; comp. by George  
Muttou, lyrics and music by  
Radio, [pseud.] and Atilla,  
[pseud.] © Remick Music Corp.,  
New York; 2May47; EP14286.

- I. Span, Norman, joint composer.
- II. Muttou, George. III. Title.

Music Cat.

Remick Music Corp.

ANY OLD PLACE WITH YOU; by Lorenz Hart  
& Richard Rodgers © Remick Music Corp.  
Notice 2Mar54 v23 p633

Library of Congress  
Copyright Office

Remick Music Corp.

M1630

WRUBEL, ALLIE, 1905-

.2

Anything that's part of you; words by Mort

.W

Dixon, music by Allie Wrubel [arr. by  
William C. Schoenfeld] Appl. author:  
Remick Music Corp., employer for hire  
of William C. Schoenfeld. © on arrange-  
ment; Remick Music Corp., New York;  
26Jun52; EP63768.

I. Title. [II. Dixon, Mort, 1892-

III. Schoenfeld, William Charles, 1893-

]



Remick Music Corp.

M2092

.6

.M

MORGAN, HAYDN M

1898-

Arise, O God, and show Thy might;

for chorus of mixed voices, S.S.A.T.B.B.,

a cappella, words and music by Haydn

Morgan. (Remick sacred choral

library, 5-R3170) [With piano reduction]

18¢ © Remick Music Corp., New York;

28Aug52; EP65255.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M1550

AUDITORIUM COLLECTION OF REMICK

.4

CHORUSES; for four part T.T.B.B. [comp.

.A8

by Remick Music Corp.] [With piano acc.]

\$1 © Remick Music Corp., New York;

29Sep52; EP66422.

SL

Library of Congress  
Copyright Office



Remick Music Corp.

M1551 AUDITORIUM COLLECTION OF REMICK  
.3 CHORUSES; for three part S.S.A. [compiled  
.A8 by Remick Music Corp.] [With piano acc.]  
75¢ © on compilation; Remick Music  
Corp., New York; 23Apr51; EP55648.

AUG 23 1951

s.l.

Library of Congress  
Copyright Office

Remick Music Corp.

M1551

.2

.A8

AUDITORIUM COLLECTION OF REMICK  
CHORUSES; for two part S.A. [comp. by  
Remick Music Corp.] [With piano acc.]  
75¢ © Remick Music Corp., New York;  
29Sep52; EP66421.

SL

Library of Congress  
Copyright Office

xM1550.2

ML680.2

.T

Remick music corporation, claimant.

Touzet, René.

Aunque estés lejos de mi ... Spanish  
text ... by R. Touzet. New York, Remick  
music corporation. 50¢

© 31May46; publisher; EP4109.

For voice and piano.

I. Title.

Remick Music Corp.

M1572

.R

ROSE, VINCENT, 1880-

Avalon; two part, S.A. or T.B., words by  
Al Jolson and B. G. De Sylva, music by  
Vincent Rose, arr. by Eileen Ernst.

(Remick choral library, 10-R3197)

[With piano acc.] 16¢ Appl. author:

Remick Music Corp., employer for hire  
of Eileen Ernst. © on arrangement;

Remick Music Corp., New York; 24Sep53;  
EP74484.

I. Title. [II. Jolson, Al, 1882 or 3-1950.]

Library of Congress



(Continued on next card)

Remick Music Corp.

M1572

.R

ROSE, VINCENT, 1880-  
Avalon. EP74484. (Card 2)

III. De Sylva, George Gard, 1896-1950.  
IV. Ernst, Eileen]

Library of Congress

xM1562

Remick Music Corp.

M1554

.R

ROSE, VINCENT, 1880-

Avalon; four part mixed voices, S.A.T.B., words by Al Jolson and B. G. De Sylva, music by Vincent Rose, arr. by Douglas MacLean [pseud.] (Remick choral library, 5-R3216) [With piano acc.] 18¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: arrangement. © Remick Music Corp., New York; 4May54; EP80232.

Library of Congress



(Continued on next card)



M1554

.R

ROSE, VINCENT, 1880-

Avalon. EP80232. (Card 2)

I. Title. [II. Jolson, Al, 1882 or 3-1950.

III. De Sylva, George Gard, 1896-1950.

IV. Campbell-Watson, Frank, 1898- |

Library of Congress

Remick music corp., claimant.  
~~Che~~ Rose, Vincent. Avalon.

Remick Music Corp.

AKST, HARRY.

Baby face; arr. by Willis A. Diekema,  
words and music by Benny Davis and  
Harry Akst. (In Spaeth, S. G., ed. More  
barber shop classics. p.8-9) [Close  
score: TTBB] © on arrangement;  
Remick Music Corp., New York; 9Apr51;  
EP54624.

M1580

.4

.S75

M57

I. Davis, Benny, 1895-                      II. Title.  
[III. Diekema, Willis A., 1900-                      ]

s.l.

Library of Congress  
Copyright Office

JUL 10 1951

Remick Music Corp.

\*1

M1258 AKST, HARRY.

.A Baby face [by] Benny Davis & Harry  
Akst, arr. by William C. Schoenfeld.  
Including field formation [chart by  
Hal Bergan] New York, Music Pub-  
lishers Holding Corp. © Remick  
Music Corp.; 14Apr48; on arrange-  
ment and field formation chart;  
EP25892. Parts: band.

Remick Music Corp.

\*1

M1356 AKST, HARRY.

.A Baby face, music by Benny Davis &  
Harry Akst, arr. by Jerry Sears.  
© Remick Music Corp., New York;  
2Apr48; on arrangement; EP24783.  
Piano-conductor score (orchestra)  
and parts.

M1680.2

.T

Remick music corporation, claimant.  
Touzet, René.

Baila bailando ... lyric ... by R.  
Touzet. New York, Remick music corporat-  
ion. 5p. 50¢

© 21Oct46; publisher; EP9106.

For voice and piano, with chord sym-  
bols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Remick Music Corp.

M1350

.W

WILSON, DON.

Balkan suite; arranged from folk-dance  
tunes by Don Wilson. [Piano-conductor  
score (orchestra) and parts] \$6.50

Appl. author: Remick Music Corp.,  
employer for hire of Don Wilson.

© Remick Music Corp., New York;  
27May52; EP63006.

I. Title.

Library of Congress  
Copyright Office



xM1350.2

Remick Music Corp.

M1205

. M

MORRISSEY, JOHN J

Ballad for evening; baritone horn solo  
with band accompaniment, by John J.  
Morrissey. [Condensed score and parts]  
\$3 © Remick Music Corp., New York;  
19Jun50; EP47546.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1950



REMICK Music Corporation. Band  
pageantry. Five "half-time" field  
shows. AA84037. SEE Bergan, Hal,  
comp.

Remick Music Corp.

M1247

MOORE, DONALD I

.M

Bandwagon; march, by Donald I. Moore.

© Remick Music Corp., New York;

25Mar49; EP35520. Condensed score  
(band) and parts.

I. Title.

Library of Congress  
Copyright Office



Remick music corp., claimant.

Spaeth, Sigmund Gottfried, 1885— *ed.*

Barber shop classics, edited by Sigmund Spaeth ... New  
York, Remick music corp., ©1946.

24 p. 30½<sup>cm</sup>.

Publisher's plate no. : 3403.

Close score : TTBB.

1. Vocal quartets, Unaccompanied. 2. Music, Popular (Songs, etc.)—  
U. S. I. Title.

M1580.4.S75B2

47-22953

© compilation and arrangement, 9Sep46; publisher; EP8125.

Remick Music Corp.

M1530 SMETANA, BEDŘICH, 1824-1884.  
.S637 (The bartered bride) Polka; from The  
B3 bartered bride, by Bedřich Smetana, arr.  
for chorus and orchestra by David Foltz.  
[Piano-conductor score and parts] \$7.50  
© on arrangement; Remick Music Corp.,  
New York; 13Sep51; EP57280.

I. Title. II. Title: The bartered bride.  
[III. Foltz, David]

s.l.

Library of Congress  
Copyright Office

OCT 30 1951

Remick Music Corp.

M1533

.S638

B3

SMETANA, BEDŘICH, 1824-1884.

(The bartered bride) Polka; from The  
bartered bride, four part mixed voices,  
S.A.T.B. [by] Bedřich Smetana, arr. by  
David Foltz. (Festival choral works,  
5-R3153) [Piano-vocal score] 30¢ © on  
translation & arrangement; Remick  
Music Corp., New York; 3Aug51; EP56569.

I. Title. II. Title: The bartered bride.  
[III. Foltz, David]

s.l.

Library of Congress  
Copyright Office

51 - 4 1951

M1630      **Remick Music Corp.**  
            **ROIG, GONZALO.**

.2            Be Sure. (No Quiero Que Me  
.R            Quieras) Lyric by Mack David,  
            music and Spanish lyric by  
            Gonzalo Roig. © Remick  
            Music Corp., New York;  
            9Jul47; EF5766.

I.    David, Mack, 1912-      lyricist.  
II.   Title.    III.   Title: No  
         Quiero Que Me Quieras.

Library of Congress  
Copyright Office

Music Cat.

Remick Music Corp.

M2093      MORGAN, HAYDN M      1898-  
.4      Be Thou not still, Oh Lord; four part male  
.M      voices, T.T.B.B., a cappella, text adapted  
from Psalm 83, music by Haydn Morgan.  
(Remick sacred choral library, 9-R3148)  
18¢ © Remick Music Corp., New York;  
6Apr51; EP53959.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

xM2079.2  
.E83

Remick Music Corp.

M2092 MORGAN, HAYDN M 1898-  
.4 Be Thou not still, oh Lord; four part  
.M mixed voices, S.A.T.B., a cappella,  
text adapted from Psalm 83, music by  
Haydn Morgan. (Remick sacred choral  
library, 5-R3149) 18¢ © Remick Music  
Corp., New York; 6Apr51; EP53957.

I. Title.

MAY 3 1 1951

xM2079.2  
.E83

Library of Congress  
Copyright Office



Remick Music Corp.

FOSTER, STEPHEN COLLINS, 1826-1864.

Beautiful dreamer; [by] Stephen Foster,  
adaptation by Joseph A. Surace. (In Easy  
piano classics. no.3, p.30) Appl. author:  
Remick Music Corp., employer for hire of  
Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69700.

I. Title. [II. Surace, Joseph A.]

M20  
.E2  
no.3

SL

Library of Congress  
Copyright Office

Remick Music Corp.

M1630 MARCUS, SOL, 1912-

.2 Because you love me; words and music by  
.M Eddie Seiler and Sol Marcus. © Remick  
Music Corp., New York; 11Feb49; EP34435.

I. Seiler, Edward, 1911- joint composer.  
II. Title.

Remick Music Corp.

BEHIND THE MASK from She's back on  
Broadway; w Bob Hilliard m Carl  
Sigman © Remick Music Corp. 2Feb53  
EU303796

Library of Congress  
Copyright Office

Remick Music Corp.

M1245

BEACH, BRUCE C

1903-

.B324B4

Beowulf; a symphonic sketch for band [by]

s

Bruce C. Beach. [Score] \$3.50

© Remick Music Corp., New York; 6Dec54;  
EP85418.

I. Title.

Library of Congress

SL

Remick Music Corp.

M38

DONALDSON, WALTER, 1893-1947.

.5

Beside a babbling brook; music by Walter

.D

Donaldson, piano arrangement by Henry  
Levine. (Gotham classics, no. 103) 50¢  
© on arrangement; Remick Music Corp.,  
New York; 6Jan50; EP43634.

I. Title. [II. Levine, Henry, 1907- ]

Library of Congress  
Copyright Office

APR - 6 1950

Remick Music Corp.

M1573 DASHER, JAMES A 1897-  
.D Betty Botter; three part women's voices,  
S.S.A. [by] James A. Dasher [words]  
anonymous. (Remick choral library,  
2-R3180) [With piano acc.] 15¢  
© Remick Music Corp., New York;  
27Apr53; EP71178.

I. Title.

Remick Music Corp.

M1356  
.B

BOTSFORD, GEORGE, 1874-

Black and white rag; fox trot, music by  
George Botsford, arr. by Don Hoyle  
[pseud.] [Piano-conductor score (orches-  
tra) and parts] 60¢ © on arrangement;  
Remick Music Corp., New York; 17Sep51;  
EP57348.

I. Title. [II. Dale, James]

OCT 18 1951

Library of Congress  
Copyright Office

Remick Music Corp.

BLACK AND WHITE RAG; rev. arr. George  
Botsford; pf. © 13Nov24, E603093.  
R86636, 16Nov51, Remick Music Corp.  
(PWH)

DEC 29 1951

Library of Congress  
Copyright Office



Remick Music Corp.

\*1

M1247 ORTH, WILLIAM A

.0 Black diamond, march [by] William A.  
Orth. New York, Music Publishers  
Holding Corp. © Remick Music Corp.;  
24May48; EP27086. Parts: band.

Remick Music Corp.

THE BLACK HILLS OF DAKOTA; by Sammy  
Fain & Paul Francis Webster © Remick  
Music Corp. Notice 4Nov53 v22 p930

Library of Congress  
Copyright Office

Remick Music Corp.

M261

.A

ARLEN, HAROLD, 1905-

Blues in the night; [by] Harold Arlen,  
arr. by Jerry Sears. [Score (trumpet  
or cornet and piano) and part] 60¢  
© on arrangement; Remick Music Corp.,  
New York; 3Apr50; EP45351.

I. Title. [II. Sears, Jerry]

Library of Congress  
Copyright Office

MAY - 5 1950

Remick Music Corp.

M263  
.A

ARLEN, HAROLD, 1905-

Blues in the night; [by] Harold Arlen,  
arr. by Jerry Sears, [for] trombone  
and piano. [Score and part] 60¢

© on arrangement; Remick Music Corp.,  
New York; 21Mar50; EP45407.

I. Title. [II. Sears, Jerry]

Library of Congress  
Copyright Office

MAY 1 0 1950

Remick Music Corp.

M1619

.F22

no.2

CAMPBELL-WATSON, FRANK, 1898-

The blue-tail fly; also known as Jim crack corn, old American song, arr. by Douglas MacLean [pseud.] (In Music for everyone. no.2, p.157) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 2Oct52; EP67431.

I. Title. II. Title: Jim crack corn.  
(Series)

SL

Library of Congress  
Copyright Office



Remick Music Corp.

M1619 PUCCHINI, GIACOMO, 1858-1924.  
.F22 (La Bohème) Musetta's waltz song; from  
no.2 La Bohème [by] G. Puccini [words by  
Giuseppe Giacosa and Luigi Illica]  
English version by Douglas MacLean  
[pseud.] (In Music for everyone.no.2,  
p.66-69) Appl. author: Remick Music  
Corp.; employer for hire of Douglas  
MacLean. © on English lyrics; Remick  
Music Corp.; 2Oct52; EP67430.

Library of Congress  
Copyright Office

(Continued on next card)

SL

Remick Music Corp.

M1619 PUCCINI, GIACOMO, 1858-1924.  
.F22 (La Boheme) Musetta's waltz song;  
no.2 EP67430. (Card 2)

I. Title. II. Title: La Bohème.  
[III. Giacosa, Giuseppe. IV. Illica, Luigi.  
V. Campbell-Watson, Frank, 1898- ]  
(Series)

SL

Library of Congress  
Copyright Office

Remick music corp.  
Bone dry.

R

See

Bone dry.



Remick Music Corp.

M1554

.B

BARTHELSON, JOYCE, 1900-

Bossy in the parlor; for chorus of mixed voices, S.S.A.T.B., with optional soprano solo, words and music by Joyce Barthelson. (Remick choral library, 5-R3196) [With piano acc.] 22¢ © Remick Music Corp., New York; 26Oct53; EP75444.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

BREAKFAST AT SEVEN, SHOOTIN' AT NINE;  
w Robert Wells m David Saxon © Remick  
Music Corp. 18Sep50 EU216060

OCT 12 1950

Remick Music Corp.

BREAKFAST IN BED from She's back on  
Broadway; w Bob Hilliard m Carl  
Sigman © Remick Music Corp. 2Feb53  
EU303797

Remick Music Corp.

M1978  
.H6W

WHITING, RICHARD A 1891-1938.  
Breezin' along with the breeze; lyric and  
music by Haven Gillespie, Seymour  
Simons and Richard A. Whiting. [Arrange-  
ment for piano acc. by Remick Music  
Corp] Appl. author: Remick Music Corp.,  
employer for hire. 60¢ NM: arrange-  
ment. © Remick Music Corp., New York;  
18May54; EP80663.

I. Gillespie, Haven, 1888-      II. Simons,  
Seymour B., 1896-      III. Title.

Library of Congress  
art.

Remick Music Corp.

M1508

TIOMKIN, DIMITRI.

(A bullet is waiting) Jamie; words by Mann  
Curtis [pseud.] music by Dimitri Tiomkin  
[featured in the picture] A bullet is wait-  
ing. 50¢ © Remick Music Corp., New  
York; 2Sep54; EP83032.

I. Title. II. Title: Bullet is waiting.  
[III. Kurtz, Emanuel, 1911- ]

SL

Library of Congress

xM1508.9

M1630

.2

.B

Remick Music Corp.  
BREAN, DENIS.

The bumble boogie samba. (Boogie-  
woogie na Favela) Lyrics by  
Mack David and Hal David, music  
and Portuguese lyrics by Denis  
Brean. © Remick Music Corp.,  
New York; 23Apr47; EP13946.

I. David, Mack, 1912- lyricist.  
II. David, Hal, joint lyricist. III.  
Title. IV. Title: Boogie-woogie na  
Favela.

M1356  
.E

Remick Music Corp.

EDWARDS, GUS, d. 1945.

By the light of the silvery  
moon; music by Gus Edwards,  
arr. by Jimmy Dale. ©  
Remick Music Corp., New York;  
on arrangement; 9May47;  
EP14402. Piano-conductor  
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Remick Music Corp.

M38

EDWARDS, GUS, d.1945.

.5

By the light of the silvery moon; adapted

.E

for studio and home, music by Gus

Edwards, piano adaptation by Henry

Levine. (Gotham classics, no.108) 50¢

© on arrangement; Remick Music Corp.,

New York; 15Jun51; EP55652.

I. Title. [II. Levine, Henry, 1907- ]

Library of Congress  
Copyright Office

AUG 22 1951



Remick Music Corp.

M1563 EDWARDS, GUS, 1879-1945.

.E By the light of the silvery moon; three  
part male voices, T.B.B. Words by  
Edward Madden, music by Gus Edwards,  
arr. by Claire Stafford [pseud.] (Choral  
library, 7-R3130) © Remick Music  
Corp., New York; 9May49; on arrange-  
ment; EP36710.

I. Madden, Edward, 1878- lyricist.

II. Silvers, Clara, arr. III. Title.

Remick Music Corp.

M1553 EDWARDS, GUS, d. 1945.

.E

By the light of the silvery moon;  
three part mixed voices, S.A.B.  
Words by Edward Madden, music by  
Gus Edwards, arr. by Claire Staf-  
ford [pseud.] (Remick choral li-  
brary [no.] 4-R3127) © Remick  
Music Corp., New York; 18Aug48; on  
arrangement; EP29335.

I. Madden, Edward, lyricist. II.  
Silvers, Clara, arr. III. Title.

Library of Congress  
Copyright Office

Revised

Remick Music Corp.

M1260

.E

EDWARDS, GUS, 1879-1945.

By the light of the silvery moon; including field formation [by Hal Bergan] arr. by William C. Schoenfeld [music by] Gus Edwards. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] \$1.50 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. ©.Remick Music Corp.; 9Mar54; EP78905.

I. Title. [II. Bergan, Hal, 1908- III.  
Schoenfeld, William  
Library of Congress Charles, 1893- ]

Remick Music Corp.

\*1

M1356

HENDERSON, RAY.

.H

Bye, bye, blackbird; fox trot,  
lyric by Mort Dixon, music by Ray  
Henderson. A Jack Mason arrange-  
ment. © Remick Music Corp., New  
York; 24Feb48; on arrangement;  
EP24012. Piano-conductor score  
(orchestra, with words) and parts.

Remick Music Corp.

HENDERSON, RAY, 1896-

Bye bye blackbird; words by Mort Dixon,  
music by Ray Henderson, arr. by Floyd  
Connett and Willis A. Diekema. (In  
Spaeth, S. G., ed. More barber shop  
classics. p.16-17) [Close score: TTBB]  
© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54620.

M1580

.4

.S75

M57

I. Title. [II. Dixon, Mort. III. Connett,  
Floyd, 1912- IV. Diekema, Willis  
A., 1900- ]

Library of Congress  
Copyright Office

s.l.

JUL 10 1951

Remick Music Corp.

M1258 HENDERSON, RAY.

.H45 Bye bye blackbird (including field  
B9 formation) [by] Ray Henderson,  
arr. by William C. Schoenfeld.  
New York, Music Publishers Holding  
Corp. © Remick Music Corp.; 2Apr48;  
on arrangement & chart; EP24782.  
Parts: band.

I. Schoenfeld, William C., arr.

II. Title.

Remick Music Corp.

M1630

HENDERSON, RAY.

.2

Bye bye blackbird; lyric by Mort

.H

Dixon, music by Ray Henderson

[arr. by Jerry Sears] © Remick

Music Corp., New York; 26Feb48;

on arrangement; EP24714.

Remick Music Corp.

\*1

M1356 HENDERSON, RAY.

.H      Bye, bye, blackbird; music by  
Ray Henderson, arr. by Jerry  
Sears. © Remick Music Corp.,  
New York; 11Mar48; on arrange-  
ment; EP24259. Piano-conductor  
score (orchestra) and parts.



Remick Music Corp.

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) A woman's touch; from  
the picture Calamity Jane, lyric by  
Paul Francis Webster, music by Sammy  
Fain. 50¢ © Remick Music Corp., New  
York; 23Oct53; EP75291.

I. Title. II. Title: Calamity Jane.

[III. Webster, Paul Francis, 1907- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) The Black Hills of Dakota;  
lyric by Paul Francis Webster, music by  
Sammy Fain [from the] picture Calamity  
Jane. 50¢ © Remick Music Corp.,  
New York; 20Oct53; EP75070.

I. Title. II. Title: Calamity Jane.  
[III. Webster, Paul Francis, 1907- ]

art.

Library of Congress  
Copyright Office

xM1508.9

xM1658

.S8

SL

Remick Music Corp.

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) The Deadwood Stage; [or]  
Whip-crack-away; lyric by Paul Francis  
Webster, music by Sammy Fain [from]  
Calamity Jane. 50¢ © Remick Music  
Corp., New York; 20Oct53; EP75073.

I. Title. II. Title: Calamity Jane.  
III. Title: Whip-crack-away. [IV. Webster,  
Paul Francis, 1907- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508 FAIN, SAMMY, 1902-

(Calamity Jane) Higher than a hawk, deeper than a well; lyric by Paul Francis Webster, music by Sammy Fain [from] Calamity Jane. 50¢ © Remick Music Corp., New York; 20Oct53; EP75072.

I. Title. II. Title: Calamity Jane.

III. Title: Deeper than a well. [IV. Webster, Paul Francis, 1907- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) I can do without you;  
from the picture Calamity Jane, lyric  
by Paul Francis Webster, music by  
Sammy Fain. 50¢ © Remick Music Corp.,  
New York; 23Oct53; EP75290.

I. Title. II. Title: Calamity Jane.  
[III. Webster, Paul Francis, 1907- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) Just blew in from the  
Windy City; from the picture Calamity  
Jane, lyric by Paul Francis Webster,  
music by Sammy Fain. 50¢ © Remick  
Music Corp., New York; 23Oct53;  
EP75293.

I. Title. II. Title: Calamity Jane.

[III. Webster, Paul Francis, 1907-

] ]

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) Secret love; lyric by Paul  
Francis Webster, music by Sammy Fain  
[from the] picture Calamity Jane. 50¢

© Remick Music Corp., New York;  
20Oct53; EP75071.

I. Title. II. Title: Calamity Jane.  
[III. Webster, Paul Francis, 1907- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508

FAIN, SAMMY, 1902-

(Calamity Jane) 'Tis Harry I'm plannin' to  
marry; from the picture Calamity Jane  
lyric by Paul Francis Webster, music by  
Sammy Fain. 50¢ © Remick Music Corp.,  
New York; 23Oct53; EP75292.

I. Title. II. Title: Calamity Jane.

[III. Webster, Paul Francis, 1907-

]

SL

Library of Congress  
Copyright Office

xM1508.9



Remick Music Corp.

CALLIOPE BLUES; w S. W. Goldsmith, m  
Edwin Tillman. © 3Apr25, E610937.  
R108332, 2Mar53, Remick Music Corp.  
(PWH)

Library of Congress  
Copyright Office

Remick Music Corp.

DE DIOS FILIBERTO, JOAN.

Caminito. Little road, tango, words by G.  
Coria Penalosa, English text by Russel  
Goudey, music by Joan De Dios Filiberto  
[piano acc. arrangement by Joel Stuart]

M1680

.18

.L377

(In Latin-American favorites. p.24-26)  
[English and Spanish words] Appl. author:  
Remick Music Corp., employer for hire of  
Russel Goudey and Joel Stuart. © on  
English text & arrangement; Remick Music  
Corp.; 11May53; EP71800.

(Continued on next card)

SL

Library of Congress  
Copyright Office

Remick Music Corp.

M1680 DE DIOS FILIBERTO, JOAN.  
.18 Caminito. EP71800. (Card 2)  
.L377

I. Title. II. Title: Little road.  
[III. Penalosa, G. Coria. IV. Goudey, Russel.  
V. Stuart, Joel]

Library of Congress  
Copyright Office

SL

Remick Music Corp.

M1248

.K

KLEIN, JOHN, 1915-

Campus polka; [by] John Klein. [Condensed  
score (band) and parts] \$4.50 © Remick  
Music Corp., New York; 21Dec54;  
EP85706.

I. Title.

Library of Congress

Remick Music Corp.

M175

CHANDLER, GUS.

.A4

Canadian capers; by Gus Chandler, Bert

.C

White and Henry Cohen, arr. by Roberto  
Carreno [pseud.] [For accordion] 50¢

© on transcription; Remick Music Corp.,  
New York; 9Mar50; EP45222.

I. White, Bert, II. Cohen, Henry.  
III. Title. [IV. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

JUL 5 1950  
Revised  
8 May50

Remick Music Corp.

M223

CHANDLER, GUS.

.C

Canadian Capers; [by] Henry Cohen  
Bert White and Gus Chandler,  
transcribed by Gregory Stone.

© Remick Music Corp., New York;  
21 Nov 47; on arrangement; EP 19174.  
Score (violin and piano) and  
part.

I. Cohen, Henry, joint composer. II.  
White, Bert, joint composer. III.  
Stone, Gregory, arr. IV. Title.

Remick Music Corp.

M263

.C

CHANDLER, GUS.

Canadian capers; [by] Gus Chandler,  
Bert White and Henry Cohen, arr. by  
Jerry Sears, [for] trombone and piano.  
[Score and part] 60¢ © on arrangement;  
Remick Music Corp., New York;  
24Mar50; EP45405.

I. White, Bert. II. Cohen, Henry. III.  
Title. [IV. Sears, Jerry]

Library of Congress  
Copyright Office

MAY 1 0 1950

Remick Music Corp.

M1356

CHANDLER, GUS.

.C

Canadian capers; fox trot, music by Gus Chandler, Bert White and Henry Cohen, arr. by Jimmy Dale. © Remick Music Corp., New York; 12Dec49; on arrangement; EP42653. Piano-conductor score (orchestra) and parts.

I. White, Bert, joint composer.

II. Cohen, Henry, joint composer.

III. Dale, James, arr.      IV. Title.

Library of Congress  
Copyright Office



Remick Music Corp.

M13  
.C

CHANDLER, GUS.

Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, arr. for organ by Charles R. Cronham. © Remick Music Corp., New York; 27Sep49; on arrangement; EP40544. Includes registration for Hammond organ.

I. White, Bert, joint composer. II. Cohen, Henry, joint composer. III. Cronham, Charles Raymond, 1896- arr.  
IV. Title.

Library of Congress  
Copyright Office

xM13.9

Remick Music Corp.

M186

.C

CHANDLER, GUS.

Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, transcribed by Charles R. Cronham for organ, with Hammond registration, and piano. [Two scores] \$1.50 © on transcription; Remick Music Corp., New York; 31Aug50; EP49044.

I. White, Bert, d. 1942. II. Cohen, Henry.  
III. Title. [IV. Cronham, Charles Raymond,  
1896- ]

Library of Congress  
Copyright Office

OCT 10 1950

ML680.2

.M

Remick music corp., claimant.

Melis. Guiu, José.

Cancion de ilusion ... Spanish text  
... by J. Melis. New York, Remick music  
corporation.

© 22Jan46; publisher; EP741.

For voice and piano.

I. Title.

Remick Music Corp.

CANDIDO; by William E. Taylor © Remick  
Music Corp. Notice 30Jun53 v22 p290

Library of Congress  
Copyright Office

Remick Music Corp.

M31  
.T

TAYLOR, WILLIAM EDWARD, 1921-  
Candido; mambo. By Billy Taylor. [For  
piano] © Remick Music Corp., New York;  
12May53; EP71571.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

CANNON-BALL EXPRESS; w & m Jack Pleis,  
Cliff Ferre & Al Jacobs © Remick  
Music Corp. 19Jun50 EU207753

Library of Congress  
Copyright Office

JUL 1, 9 1950

Remick Music Corp.

CAN'T YOU HEAR THE WHISTLE? w & m  
Mildred C. Ewald. © 13Jun24,  
E589271. R93828, 15Apr52, Remick  
Music Corp. (PWH of M. C. Ewald)

Remick Music Corp.

M1597

JAMES, WILLIS LAURENCE, 1900-

J  
Captin, look-a yonder! Four part male  
voices, T.T.B.B., a cappella [by] Willis  
Laurence James, text adapted from Negro  
folklore by W. L. J. (Remick choral libra-  
ry, 9-R3179) [With piano reduction] 18¢  
© Remick Music Corp., New York;  
14May53; EP71576.

I. Title.

Library of Congress  
Copyright Office

xM1630



Remick Music Corp.

M1350

WILSON, DON, arr.

.W

Cardinal orchestra folio; arranged by Don

Wilson. [Piano-conductor score and

parts] Appl. author: Remick Music

Corp., employer for hire of Don Wilson.

© on compilation & arrangement; Remick

Music Corp., New York; 11Jul52;

EP64464.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M1245 MORRISSEY, JOHN J

.M      ^Carnival day in New Orleans, by  
         John J. Morrissey. © Remick  
         Music Corp., New York; 25Jun48  
         EP28322. Condensed score (band)  
         and parts.

I. Title.

Remick Music Corp.

M2075  
. M

MÖLLER-HOLST, AGNES.

Carol of the shepherds; Bohemian Christmas carol, English text by A. M. H., arr. by A. Möller-Holst. (Remick sacred choral library, 2-G1838) [Score: solo voice, chorus (SSA) and organ or piano] 16¢ © on arrangement; Remick Music Corp., New York; 10Apr50; EP45677.

MAY 31 1950

I. Title.

Library of Congress  
Copyright Office

xM2074.7

M1564

.D

Remick music corp., claimant.

Donaldson, Walter.

... Carolina in the morning ... T.T.B.B.  
... arr. by Douglas MacLean [pseud.]  
words by Gus Kahn. [New York] Remick  
music corporation.

© arrangement, 8Feb46; publisher;  
EP1187.

I. Kahn, Gustave, 1886-1941, lyricist.  
II. Campbell-Watson, Frank, 1898-  
arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Remick Music Corp.

M1572 DONALDSON, WALTER, d. 1947.

.D Carolina in the morning; two-part,  
S.A. or T.B., music by Walter  
Donaldson, arr. by Douglas MacLean  
[pseud.] Words by Gus Kahn.  
(Remick choral library, 10-R3128)  
© Remick Music Corp., New York;  
11Oct48; on arrangement; EP30508.

I. Kahn, Gustave, 1886-1941, lyricist.  
II. Campbell-Watson, Frank, 1898-  
arr. III. Title.

Library of Congress  
Copyright Office

xM1562

Remick Music Corp.

M1553

DONALDSON, WALTER, d. 1947.

.D

Carolina in the morning, three part  
mixed voices, S.A.B.; words by  
Gus Kahn, music by Walter Donaldson,  
arr. by Douglas MacLean [pseud.]  
(Remick choral library, 4-R3129)  
© Remick Music Corp., New York;  
21Oct48; on arrangement; EP30694.

I. Kahn, Gustave, 1886-1941, lyricist.

II. Campbell-Watson, Frank, 1898-

arr. III. Title.

REMICK MUSIC CORPORATION.

Carrie comes to college. SEE  
Clark, Estelle Merrymon.

Remick Music Corp.


M259  
.M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Siciliana; [from  
Cavalleria rusticana, by] Pietro Mascagni,  
arr. by Paul Painter. © Remick Music  
Corp., New York; 9Jun49; on arrangement;  
EP37733. Score (horn and piano) and  
part.

I. Painter, Paul, arr. II. Title. III. Title:  
Cavalleria rusticana.

Library of Congress  
Copyright Office





Remick Music Corp.

M1247  
.M

MORRISSEY, JOHN J

Ceremonial march; by John J. Morrissey.

[Condensed score (band) and parts] \$7

© Remick Music Corp., New York;

27Nov53; EP76238.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M1247 CANEVA, ERNEST O

.C Champions on parade; march [by] Ernest  
O. Caneva. © Remick Music Corp.,  
New York; 14Jun49; EP37559. Parts: band.

I. Title.

Remick Music Corp.

M1731

.2

.G

GASSION, EDITH GIOVANNA, 1915-

Chante moi. Sing to me; music and  
French words by Edith Piaf [pseud.]  
English words by Mack David. 50¢  
© on English words; Remick Music  
Corp., New York; 24May51; EP55007.

JUL 24 1951

I. Title. II. Title: Sing to me. [III. David,  
Mack, 1912- ]

Library of Congress  
Copyright Office

M1680.2 Remick music corporation, claimant.  
.M

Melis Guiu, José.

El chembere; Spanish [words] ... by  
J. Melis. New York, Remick music corporation.  
ation.

© 14Feb46; publisher; EP1324.

For voice and piano.

I. Title.

Music Cat.

Remick Music Corp.

\*1

VAN ALSTYNE, EGBERT.

MT733  
.B45

Cheyenne [by] Egbert Van Alstyne,  
arr. by Wm. C. Schoenfeld. (In Ber-  
gan, Hal, comp. Band pageantry.  
p. 60) © Remick Music Corp., New  
York; 23Apr48; on arrangement;  
EP26657. Condensed score: band.

Remick Music Corp.

STUART, JOEL, arr.

M1680

.18

.L377

Chiapanecas; arr. by Joel Stuart. (In Latin-American favorites. p.114-115) [For piano]  
Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp.; 11May53; EP71807.

I. Title.

Library of Congress  
Copyright Office

SL

Remick Music Corp.

M1356

SCHWARTZ, JEAN.

.S

Chinatown, my Chinatown; fox trot, words  
by William Jerome, music by Jean  
Schwartz. A Jerry Sears arrangement.

© Remick Music Corp., New York;  
8Dec49; on arrangement; EP42658.

Piano-conductor score (orchestra, with  
words) and parts.

I. Jerome, William, 1865-1932, lyricist.

II. Sears, Jerry, arr. III. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M1630

BARRO, JOÃO DE.

.2 Chiquita bacana. The spirit is willing;  
.B samba, words by Sol Meyer, music by  
João de Barro and Alberto Ribeiro.  
[English words] 50¢ © Remick Music  
Corp., New York; 3Oct50; EP49904.

I. Ribeiro, Alberto. II. Title. III. Title:  
The spirit is willing. [IV. Meyer, Sol,  
1913- ]

NOV 10

Library of Congress  
Copyright Office



Remick Music Corp.

CHORAL FANTASY ON WELSH AIRS; w:anon.,  
m for mixed chorus by Haydn Owens.

© 10Feb25, E607597. R104445,  
11Dec52, Remick Music Corp. (PWH)

Remick Music Corp.

M1630 WELDON, FRANK, 1903-  
. 2 Christmas in Killarney; words and music  
. W by John Redmond, James Cavanaugh and  
Frank Weldon. 50¢ © Remick Music  
Corp., New York; 8Nov50; EP50842,

I. Redmond, John. II. Cavanaugh, James,  
1892- III. Title.

JAN 11 1951

Library of Congress  
Copyright Office

xM1629.3  
. C5

Remick Music Corp.

M1630

.2

.W

WALSH, PAULINE, 1902-

Christmas story; words and music by  
Pauline Walsh. 50¢ © Remick Music  
Corp., New York; 6Nov50; EP50557.  
Appl. states prev. reg. as Christmas  
song or Christmas, 18Aug48, EU142440.

I. Title.

JAN - 9 1951

Library of Congress  
Copyright Office

xM1629.3  
.C5

Remick Music Corp.

FERNANDEZ, CARLO.

Cielito lindo. English text by Russel Goudey,  
Spanish text by Quirino Mendoza, music  
by C. Fernandez, arr. by Douglas MacLean  
[pseud.] (In Latin-American favorites.  
p.95-97) Appl. author: Remick Music  
Corp., employer for hire of Russel Goudey  
and Douglas MacLean. © on English text  
& arrangement; Remick Music Corp.;  
11May53; EP71805.

I. Title. [II. Goudey, Russel. III. Mendoza y  
Cortés, Quirino F IV. Campbell-Watson,  
Frank, 1898- ]

Library of Congress  
Copyright Office

M1680  
.18  
.L377

SL

Remick Music Corp.

M25

SOSNIK, HARRY, 1906-

.S

Cinderella's dream; by Harry Sosnik.

[For piano] 60¢ © Remick Music Corp.,  
New York; 4Dec52; EP67608.

I. Title.

Remick Music Corp.

M2072    CAMPION, THOMAS, 1567-1620.  
.4        The city of our God; four part mixed  
.C        voices, S. A. T. B., with mezzo soprano  
         solo, melody by Thomas Campion,  
         harmonized and arr. by Katherine K.  
         Davis, text by K. K. D. (Remick sacred  
         choral library, 5-G1849) [With piano or  
         organ acc.] 18¢ © on arrangement;  
         Remick Music Corp., New York; 14Sep50;  
         EP49407.

I. Davis, Katherine Kennicott, 1892-

II. Title.

Library of Congress  
Copyright Office

NOV - 7 1950

Remick Music Corp.

M252  
.C

[CAMPBELL-WATSON, FRANK] 1898-  
arr.

Clarinet polka; Polish folk song, arr. by  
Douglas MacLean [pseud.] for clarinet  
and piano. [Score and part] 60¢ © on  
arrangement; Remick Music Corp., New  
York; 3Jan50; EP43455.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Remick music corp.

CLOWNLAND; waltz, m Fred H. Brown;  
pf. © 2Jul19; L454714. R16118;  
19Mar47; Remick music corp.  
(PWH), New York.



Remick Music Corp.

M1749 CURTIS, ERNESTO DE.

.2 Come Back to Sorrento. Torna a  
.C Surriento. Music by Ernesto de  
Curtis, English text by Claire  
Stafford [pseud.], Italian text  
by G. B. de Curtis, [ed. by G. .  
A. Sears] © Remick Music Corp.,  
New York; 2Dec47; on English  
version, arrangement & editing;  
EP19821.

I. Silvers, Clara, tr. II. Curtis, G. B.  
de, lyricist. III. Sears, Jerry, ed. IV.  
Title. V. Title Torna a Surriento.

Library of Congress

Copyright Office

Remick music corp.

COME ON IN THE WATER'S FINE,  
from Let's beat it; w William  
A. Halloran, m William Wittman.  
© 24 Apr 19; E450628. R16112;  
18 Mar 47; Remick music corp.  
(PWH), New York.

Remick Music Corp.

M1203    WALTERS, HAROLD L    1918-  
.W    Comic strip suite; for symphonic band,  
by Harold L. Walters. © Remick Music  
Corp., New York; 1Apr49; EP35595.  
Condensed score (band) and parts.

I. Title.

Remick Music Corp.

M1205

.T

TAYLOR, CORWIN H

Los compañeros; scherzo, by Corwin H.

Taylor, for three B flat trumpets (cornets)  
with band acc. [Condensed score and  
parts] \$3 © Remick Music Corp., New  
York; 15Dec50; EP51374.

I. Title.

JAN 23 1951

art.

Library of Congress  
Copyright Office

Remick Music Corp.

M1200

.S

SCHOENFELD, WILLIAM CHARLES, 1893-  
arr.

Concert folio for younger bands; arr. [in  
progressive stages of difficulty] by  
William C. Schoenfeld. [Condensed score  
and parts] \$1.25 Appl. author: Remick  
Music Corp., employer for hire of  
William C. Schoenfeld. © Remick Music  
Corp., New York; 18Jun53; EP72977.

I. Title.

Library of Congress

M37

.G

Remick music corporation, claimant.

Grieg, Edvard Hagerup, 1843-1907.

Concerto, A minor (theme) ...

transcribed by Ken Macomber. [New York]

Remick music corporation.

© arrangement, 22Jan46; publisher;  
EP1216.

For piano solo.

I. Macomber, Ken, arr. II. Title.

Remick Music Corp.

CONCERTO FOR TRUMPET; by Vittorio  
Giannini © Remick Music Corp.

Notice 21Jan54 v23 p391

Library of Congress  
Copyright Office

Remick Music Corp.

M1257

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*Concerto grosso; for symphonic band with two solo flutes and solo B flat clarinets by G. F. Händel, transcribed by Don Malin. [Condensed score and parts]  
\$7.50 © on transcription; Remick Music Corp., New York; 20Mar52; EP61344.

[I. Malin, Donald Franklin, 1896- ]



Remick Music Corp.

CONCERTO GROSSO C MAJOR by C. F.

Haendel © Remick Music Corp. Notice

8Jan53 v21 p87

Remick Music Corp.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Concerto,  
C minor; themes [by] Sergei Rachmaninoff,  
adaptation by Joseph A. Surace. (In Easy  
piano classics. no.3, p.98-99) Appl. author:  
Remick Music Corp., employer for hire  
of Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69719.

[I. Surace, Joseph A.]

M20  
.E2  
no.3

SL

Library of Congress  
Copyright Office

Remick Music Corp.

M1033 CIMERÁ, JAROSLAV, 1889-  
.C5 (Concerto, trombone) Concerto for trom-  
C642 bone; 2nd movement. Andante, [by]  
Cimera, [piano acc. by Josef Koestner]  
[Score and part] \$1 © Remick Music  
Corp., New York; 27Jan50; EP43910.

[I. Koestner, Josef]

MAR 28 1950

S. 1.

Library of Congress  
Copyright Office

xM263

Remick Music Corp.

M1033 CIMERÁ, JAROSLAV, 1889-  
.C5 (Concerto, trombone) Concerto for trom-  
C643 bone; 3rd movement, Tarantelle, [by]  
Cimera, [piano acc. by Josef Koestner]  
[Score and part] \$1.25 © Remick Music  
Corp., New York; 27Jan50; EP43909.

[I. Koestner, Josef]

MAR 28 1950

s.l.

Library of Congress  
Copyright Office

xM263

Remick Music Corp.

M1031 BOHRNSTEDT, WAYNE R 1923-  
.B675 (Concerto, trumpet) Concerto; [by] Wayne  
C6 R. Bohrnstedt. [Score (trumpet and piano)  
and part] \$2.50 © Remick Music Corp.,  
New York; 27Feb53; EP69893.

SL

Library of Congress  
Copyright Office

xM261

Remick Music Corp.

M25  
.S

SOSNIK, HARRY, 1906-

Concha de amor. By Harry Sosnik. [For  
piano] 60¢ © Remick Music Corp.,  
New York; 4Dec52; EP67612.

I. Title.

Remick Music Corp.

OFFENBACH, JACQUES, 1819-1880.

(Les contes d'Hoffmann) Barcarolle; from  
Tales of Hoffmann [by] J. Offenbach,  
adaptation by Joseph A. Surace. (In Easy  
piano classics. no.3, p.48-49) Appl. author:  
Remick Music Corp., employer for hire of  
Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69709.

I. Title. II. Title: Les contes d'Hoffmann.  
[III. Surace, Joseph A.]  
(art.)

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

eed/4

Remick Music Corp.

MATOS RODRIGUEZ, GHERARDO HERNAU,  
d.1948.

Cumparsita. Tango, English text by Russel  
Goudey, music and Spanish text by G. H.  
Matos Rodriguez, edited by Douglas Mac-  
Lean [pseud.] (In Latin-American favorites,  
p.8-11) Appl, author: Remick Music Corp.,  
employer for hire of Russel Goudey and  
Douglas MacLean. © on English text &  
arrangement; Remick Music Corp.;  
11May53; EP71798.

M1680  
.18  
.L377

Library of Congress  
Copyright Office

SL

(Continued on next card)



Remick Music Corp.

M1680 MATOS RODRÍGUEZ, GHERARDO HERNAU,  
.18 d,1948.  
.L377 Cumparsita. EP71798. (Card 2)

I. Title. [II. Goudey, Russel. III. Campbell-  
Watson, Frank, 1898- ]

SL

Library of Congress  
Copyright Office

Remick music corp., claimant.

~~See~~ Warren, Harry. Cryin' for the Carolines.

Remick Music Corp.

IVANOVICI, J d.1902-

Danube waves; [by] J. Ivanovici, adaptation  
by Joseph A. Surace. (In Easy piano  
classics. no.3, p. 50-51) Appl. author:  
Remick Music Corp., employer for hire of  
Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69710.

M20  
.E2  
no.3

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office

Remick Music Corp.

M1508 LECUONA Y CASADO, ERNESTO, 1895-  
(The daughter of Rosie O'Grady) As we  
are today; [from the picture] The  
daughter of Rosie O'Grady. Words by  
Charles Tobias, music by Ernesto  
Lecuona. © on words, new & changed  
music & arrangement; Remick Music  
Corp., New York; 10Feb50; EP44409.

I. Title. II. Title: The daughter of Rosie  
O'Grady. [III. Tobias, Charles, 1897- ]

Library of Congress  
Copyright Office

APR - 6 1950

Remick Music Corp.

M1508

GLOVER, CHARLES W

(The daughter of Rosie O'Grady) The Rose  
of Tralee; words by C. Mordaunt Spencer,  
music by Charles W. Glover, [edited by  
Douglas MacLean, pseud., from] The  
daughter of Rosie O'Grady. 50¢ © on  
arrangement; Remick Music Corp., New  
York; 1Feb50; EP44150.

MAR 23 1950

I. Title. II. Title: The daughter of Rosie  
O'Grady. [III. Spencer, C. Mordaunt.

IV. Campbell-

Library of Congress  
Copyright Office

Watson, Frank,

1898-

] xM1622

Remick Music Corp.

M1508 JEROME, MAURICE KRAUS, 1894-  
(The daughter of Rosie O'Grady) My own  
true love and I; [from] The daughter of  
Rosie O'Grady, words by Jack Scholl,  
music by M. K. Jerome. London, B.  
Feldman. 1/- © Remick Music Corp.;  
23Jan51; EF16480.

I. Title. II. Title: The daughter of Rosie  
O'Grady. [III. Scholl, Jack, 1903- ]

s.l.

Library of Congress  
Copyright Office

JUN - 6 1951  
xM1508.9

Remick Music Corp.

THE DEADWOOD STAGE; by Sammy Fain &  
Paul Francis Webster © Remick Music  
Corp. Notice 4Nov53 v22 p930

Library of Congress  
Copyright Office

Remick Music Corp.

DEAR LITTLE MOTHER OF MINE; w J. C.  
Lindberg, m Grace Adair Gage. ©  
23May25, E618208. R110848, 27Apr53,  
Remick Music Corp. (PWH of J. C.  
Lindberg & G. A. Gage)



M1508      Remick Music Corp.  
STEINER, MAX.

Deep Valley, from the ... pict.  
"Deep Valley"; lyric by Charles  
Tobias, music by Max Steiner.  
© Remick Music Corp., New York;  
18Jun47; EP15278.

I. Tobias, Charles, 1897-      lyricist.  
II. Title.

Remick Music Corp.

M1249

CANEVA, ERNEST O

1907-

.C

Del Rey; paso doble [by] Ernest O. Caneva.  
[Condensed score (band) and parts] \$3.50  
© Remick Music Corp., New York;  
27May53; EP71928.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M175

.A4

AZEVEDO, WALDYR.

Delicado; by Waldyr Azevedo, arr. by  
Pietro Deiro, Jr., made easy for ac-  
cordion. 40¢ Appl. author: Remick  
Music Corp., employer for hire of Pietro  
Deiro, Jr. © on arrangement; Remick  
Music Corp., New York; 27Jun52;  
EP63764.

I. Title. [II. Deiro, Pietro, 1913- ]

Remick Music Corp.

M31

.A

AZEVEDO, WALDYR.

Delicado; baião. A Latin-American  
dance, for piano, by Waldyr Azevedo.  
60¢ Appl. author: Remick Music Corp.,  
employer for hire of William C. Schoen-  
feld. © on arrangement; Remick Music  
Corp., New York; 29Apr52; EP62859.

I. Title. II. Title: Baião. [III. Schoenfeld,  
William Charles, 1893- ]

Library of Congress  
Copyright Office

Remick Music Corp.

M14

AZEVEDO, WALDYR.

.85

Delicado; baião. Music by Waldyr Azevedo, arr. by Mark Laub. [For electronic organ] 60¢ Appl. author: Remick Music Corp., employer for hire of Mark Laub. © on arrangement; Remick Music Corp., New York; 28Jul52; EP64382.

.A

I. Title. [II. Laub, Mark]

Remick Music Corp.

M1356

.A

AZEVEDO, WALDYR.

Delicado; baião, arranged by Jack Mason,  
music by Waldyr Azevedo. [Piano-con-  
ductor score (orchestra) and parts] \$1  
Appl. author: Remick Music Corp.,  
employer for hire of Jack Mason. © on  
arrangement; Remick Music Corp., New  
York; 27May52; EP63019.

I. Title. [II. Mason, Jack, 1907- ]

Library of Congress  
Copyright Office



Remick Music Corp.

M1630

AZEVEDO, WALDYR.

.2

Delicado. English and Spanish text, words

.A

by Jack Lawrence [Spanish words by  
Leopoldo Gonzalez] music by Waldyr  
Azevedo. Appl. author: Remick Music  
Corp., employer for hire of Leopoldo  
Gonzalez. © on Spanish lyrics; Remick  
Music Corp., New York; 13Jun52;  
EP67650.

I. Title. [II. Lawrence, Jack, 1912-  
III. Gonzalez, Leopoldo]

Library of Congress  
Copyright Office

Remick Music Corp.

M1630

AZEVEDO, WALDYR.

.2

.A

Delicado; words by Jack Lawrence, music  
by Waldyr Azevedo. [New piano acc.  
arr. by Helmy Kresa] Appl. author:  
Remick Music Corp., employer for hire  
of Helmy Kresa. © on arrangement;  
Remick Music Corp., New York; 22May52;  
EP62655.

I. Title. [II. Lawrence, Jack, 1912-  
III. Kresa, Helmy]

Library of Congress  
Copyright Office





R

Remick music corporation.  
Democracy.

See

Democracy.

Remick Music Corp.

M1204

WILSON, DON.

.W

\*Dixie carnival; overture [by] Don Wilson.

[Score (band), condensed score, and parts]

\$8.50 © Remick Music Corp., New York;

22Dec52; EP68304.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

DO YOU KNOW WHY by Henry Nemo © Remick  
Music Corp. Notice 2Feb53 v21 p207

Library of Congress  
Copyright Office

Remick Music Corp.

DO YOU KNOW WHY; w & m Henry Nemo ©  
Remick Music Corp. 26Jan53 EU301756

Library of Congress  
Copyright Office

Remick Music Corp.

WALDTEUFEL, EMIL, 1837-1915.

Dolores; [by] E. Waldteufel, adaptation by  
Joseph A. Surace. (In Easy piano classics.  
no.3, p.42-43) Appl. author: Remick Music  
Corp., employer for hire of Joseph A.  
Surace. © on arrangement; Remick Music  
Corp.; 9Feb53; EP69706.

M20  
.E2  
no.3

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office

M32

.W

Remick Music Corp.

WALDTEUFEL, EMIL.

Dolores .... by Emil Waldteufel,  
[arr. by Douglas MacLean,  
pseud.] © Remick Music Corp.,  
New York; 18Aug47; on  
arrangement; EP16434. For  
piano solo.

I. Campbell-Watson, Frank, arr.

II. Title.

Remick Music Corp.

M1630

SIGMAN, CARL, 1909-

.2

Don't ever be afraid to go home; words

.S

by Bob Hilliard [pseud.] music by Carl  
Sigman. © Remick Music Corp., New  
York; 18Apr52; EP61999.

I. Title.      [II. Goldsmith, Hilliard, 1918-      ]

HEMICK MUSIC CORP. 33, New York.

Don't give up the ship. Band  
formation chart. 22 Jul 47;  
AA58346.



Remick Music Corp.

\*1

M1563. WARREN, HARRY.

.W

Don't give up the shop, three part  
male voices, T. B. B., lyric by  
Al Dubin, music by Harry Warren,  
arr. by Douglas MacLean [pseud.]  
© Remick Music Corp., New York;  
7Jan48; on arrangement; EP21751.

Remick Music Corp.

M1630 JEROME, MAURICE KRAUS, 1894-  
.2 Don't throw cold water on the flame of  
.J love; lyric by Charles Newman, music by  
M. K. Jerome. © Remick Music Corp.,  
New York; 24Feb50; EP44522.

I. Title. [II. Newman, Charles, 1901- ]

Library of Congress  
Copyright Office

APR - 6 1950

Remick Music Corp.

M1630  
.18  
.D674

DORIS DAY SONG ALBUM OF RECORDED  
HITS; chord symbols included [words by  
Paul Francis Webster, and others, music  
by Sammy Fain, and others, compiled by  
Remick Music Corp.] \$1 Appl. author:  
Remick Music Corp., employer for hire.  
© Remick Music Corp., New York;  
24Jun54; EP81574.

- I. Title: Song album of recorded hits.
- [II. Webster, Paul Francis, 1907-
- III. Fain, Sammy, 1902- ]

Library of Congress

SL

Remick Music Corp.

DOWN ON MIAMI SHORE; w & m Edwin  
Tillman. © 4Mar26; E636802.  
Remick Music Corp. (PWH of E.  
Tillman); 4Feb54; R125249.

Remick Music Corp.

RYAN, BEN.

Down on 33rd and 3rd; Thoity thoid and  
thoid, arr. by Len Field and Willis A.

Diekema, words and music by Ben Ryan.

(In Spaeth, S. G., ed. More barber shop  
classics. p.20-21) [Close score; TTBB]

© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54623.

M1580

.4

.S75

M57

I. Title. II. Title: Thoity thoid and thoid.  
[III. Field, Len. IV. Diekema, Willis A.,  
1900- ]

s.1.

Library of Congress  
Copyright Office

JUL 10 1951

Remick music corp.

DOWN RAINBOW LANE; w George Oliver,  
m Rudy Seiger. © 18Jul19;  
E453697. R16116; 19Mar47;  
Remick music corp. (PWH), New  
York.

Remick Music Corp.

DRIFTING ALONG WITH THE TIDE; w & m  
Fred Robbins & Earl Whittemore, arr.  
J. E. Andino. © 27Mar25, E612634.  
R107581, 13Feb53, Remick Music Corp.  
(PWH of F. Robbins & E. Whittemore)

Remick Music Corp.

**DRIFTING APART by Ted Fiorito & Gus  
Kahn © Remick Music Corp. Notice  
12Mar53 v21 p551**

Library of Congress  
Copyright Office



Remick Music Corp.

M1573  
.0

OSTLERE, MAY.

Dutch dolls; three part women's voices,  
S.S.A., words by H. L. d'Arcy Jaxone,  
music by May Ostlere, arr. by Clarence  
John Hesch. (Remick choral library,  
2-R3211) [With piano acc.] 20¢ NM: ar-  
rangement. © Remick Music Corp., New  
York; 25Jun54; EP81572.

I. Title. [II. Jaxone, H. L. d'Arcy.  
III. Hesch, Clarence John, 1917- ]

Library of Congress

Remick Music Corp.

M2096    DAVIS, KATHERINE KENNICOTT, 1892-  
D    An Easter alleluia; four part mixed voices,  
S.A.T.B., a cappella. 14th century melody  
arr. by Katherine K. Davis. [Words by]  
Charles Wesley. (Choral library, 5-G1805).  
© Remick Music Corp., New York;  
21Jan49; on arrangement; EP34104.

I. Wesley, Charles, lyricist.    II. Title.

Library of Congress  
Copyright Office

xM2092.4

Remick Music Corp.

M20  
E2  
no.3

EASY PIANO CLASSICS; a compilation of easy transcriptions, well known classics, folk songs and popular standards representing all schools of musical tradition, the best of the old and new. (Music for everyone, no.3) \$1.25 Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © Remick Music Corp., New York; 9Feb53; EP69695.

[I. Surace, Joseph A.]  
(Series)

Library of Congress  
Copyright Office

SL

Remick Music Corp.

M1249

.C

CANEVA, ERNEST O

Eldorado; paso doble, by Ernest O. Caneva.

© Remick Music Corp., New York;  
16Jun49; EP37730. Condensed score  
(band) and parts.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

Elégie; [by] J. Massenet, adaptation by  
Joseph A. Surace. (In Easy piano classics.  
no.3, p.38-39) Appl. author: Remick  
Music Corp., employer for hire of  
Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69704.

M20  
.E2  
no.3

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office

Remick Music Corp.

EMBLEM OF HONOR; by Russell Danburg ©

Remick Music Corp. Notice 29Nov54

v25 p158

Library of Congress  
Copyright Office

Remick Music Corp.

M1247

.D

DANBURG, RUSSELL, 1909-

Emblem of honor; concert march [by]  
Russell Danburg. [Condensed score  
(band) and parts]. \$4.50 © Remick  
Music Corp., New York; 1Jul54;  
EP81674.

I. Title.

Library of Congress

Remick music corp.

R

EMMA-LEE; a southern croon, w & m  
Joe Bren. © 10Nov19; E464402.  
R16344; 24Mar47; Remick music  
corp. (PWH), New York.



Remick Music Corp.

EMPTY CHAIR; by Dick Manning & Robert  
Colby © Remick Music Corp. Notice  
2Aug54 v24 p490

Library of Congress  
Copyright Office

Remick Music Corp.

EMPTY CHAIR; w & m Robert Colby & Dick  
Manning © Remick Music Corp. 29Jun54  
EU362905

Remick Music Corp.

M1630

MANNING, DICK, 1912-

.2

Empty chair; words and music by Robert

.M

Colby and Dick Manning. Appl. author:

Remick Music Corp., employer for hire.

Appl. states prev. reg. 29Jun54, EU362905.

NM: words & music for verse; arrange-

ment. © Remick Music Corp., New York;

29Jul54; EP82379.

I. Colby, Robert, 1922-

II. Title.

Library of Congress

M1780.7

.F

Remick music corp., claimant.

Forns, Jose.

Eres mujer ... lyric & music by J.  
Forns and Jose Melis. New York, Remick  
music corporation.

© 5Feb46; publisher; EP1136.

For voice and piano.

I. Melis Guiu, Jose, joint composer.

II. Title.

Music cat.

xM1680.2

Remick Music Corp.

EVERY DAY I HEAR MY DADDY SAY RIDDLE-  
DUM-BUM; w & m Art Randall. ©  
10Mar24, E586438. R89091, 18Jan52,  
Remick Music Corp. (PWH)

Library of Congress  
Copyright Office

MAR - 4 1952

Remick music corp.

EVERY LITTLE GIRLIE HAS A WAY OF  
HER OWN, from Fifty fifty ltd.;  
w & m Leon DeCosta. © 4Oct19;  
E459601. R16341; 24Mar47;  
Remick music corp. (PWH), New  
York.

Remick Music Corp.

M1247

COOPER, IRVIN, 1900-

.C

Exhibition march; [by] Irvin Cooper.

New York, Music Publishers Holding  
Corp. [Parts: band] \$1.25 © Remick  
Music Corp.: 5Jul50; EP47798.

I. Title.

Library of Congress  
Copyright Office

AUG 23 1950

M20  
.F23

Remick Music Corp.

FAMOUS PIANO SOLOS; a compilation of  
carefully chosen works representing all  
schools and eras of musical thought  
[compiled by Remick Music Corp.]  
(Music for everyone, no.1) \$1.25 © on  
compilation; Remick Music Corp., New  
York; 2Jul52; EP63927.

(Series)

SL

Library of Congress  
Copyright Office





Remick Music Corp.

M20  
.F23  
1954

FAMOUS PIANO SOLOS; a compilation of carefully chosen works representing all schools and eras of musical thought, compiled and edited by Douglas MacLean [pseud.] Rev. ed. (Music for everyone, no.1) \$1.50 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 10Sep54; EP83260.

I. Campbell, Watson, Frank, 1898-  
(Series)

SL

Library of Congress

Remick Music Corp.

M14 HANERT, J M arr.  
.8 (Famous popular songs) Eighteen famous  
.H3F3 popular songs; arranged by J. M. Hanert  
for a special electronic instrument.  
Appl. author: Remick Music Corp.,  
employer for hire. © Remick Music Corp.,  
New York; 29Dec50; AA219056.

I. Title: Famous popular songs.  
[II. Title]

SL

Library of Congress  
Copyright Office

Remick Music Corp.

M1619  
.F22

FAMOUS SONGS THE WORLD OVER: a  
compilation of enduring melodies, folk  
songs, classics and present day favorites  
[compiled by Remick Music Corp.]  
(Music for everyone, no.2) \$1.25  
© Remick Music Corp., New York; 2Oct52;  
EP66884.

(Series)

SL

Library of Congress  
Copyright Office

Remick Music Corp.

M1921  
.N13L

LUTKIN, PETER C

arr.

Federation hymn; tune from New Hymnal  
of the Protestant Episcopal Church,  
especially arr. by Peter C. Lutkin,  
words by Irena Foreman Williams.  
[For unison chorus and piano] © on  
arrangement; Remick Music Corp.,  
New York; 19Feb26; EP44408.

I. Title. [II. Williams, Irena Foreman]

Library of Congress  
Copyright Office

APR - 6 1950

Remick Music Corp.

FEELIN' BLUE; w & m Harold Leonard. ©  
10Jul25, E617345. R113063, 9Jun53,  
Remick Music Corp. (PWH)

Library of Congress  
Copyright Office

Remick Music Corp.

M1204 O'NEILL, CHARLES, 1882-

.0 ^Fidelity, overture by Charles O'Neill.  
© Remick Music Corp., New York;  
13Sep48; EP29741. Condensed score  
(band) and parts.

I. Title.

Remick Music Corp.

M1420

.B

BARTÓK, BÉLA, 1881-1945.

\*Five pieces for younger orchestras; from  
For children, bk.1, by Béla Bartók,  
transcribed and arr. by George Frederick  
McKay and Norman Weeks. [Score and  
parts] \$5 © on transcription & arrange-  
ment; Remick Music Corp., New York;  
18Jun51; EP55556.

I. Title. [II. McKay, George Frederick,  
1899- III. Weeks, Norman, 1918-

]

xM1060

Library of Congress  
Copyright Office

1 JUL 26 1951

Remick Music Corp.

M1355

.J

JOHNSON, JAMES P

(Flamingo Road) If I could be with you one hour tonight; featured in the picture Flamingo Road, scored by Jerry Sears, words and music by Henry Creamer and Jimmy Johnson. © Remick Music Corp., New York; 18Feb49; on arrangement; EP34879. Piano - conductor score (orchestra, with words) and parts.

I. Sears, Jerry,

Library of Congress  
Copyright Office

arr. II. Title.

III. Title: Flamingo  
road.



Remick Music Corp.

M1508 JOHNSON, JAMES P

(Flamingo Road) If I could be with you,  
one hour tonight; words and music by  
Henry Creamer and Jimmy Johnson.  
[Piano acc. arr. by Helmy Kresa. From  
the picture] Flamingo Road. © Remick  
Music Corp., New York; 17Mar49; on  
arrangement; EP35090.

I. Creamer, Henry, joint composer.

II. Kresa, Helmy, 1899- arr.

Library of Congress  
Copyright Office

III. Title. IV. Title:

Flamingo road. xM1508.9

Remick Music Corp.

M1356 JOHNSON, JIMMY.

.J

(Flamingo Road) If I could be with you  
one hour tonight; fox trot [from] Flamingo  
Road, words and music by Henry Creamer  
and Jimmy Johnson, [arr. by] Johnny  
Warrington] © Remick Music Corp.,  
New York; 7Jun49; on orchestration;  
EP37582. Piano-conductor score (orches-  
tra, with words) and parts.

I. Creamer, Hen-

Library of Congress  
Copyright Office

ry, d.1930, joint compo-

ser. II. Warrington,

Johnny, 1911- arr.

(Continued on next card)

M1356 JOHNSON, JIMMY.  
.J (Flamingo Road) If I could be with you  
one hour tonight. EP37582. (Card 2)

III. Title. IV. Title: Flamingo Road.

Remick Music Corp.

M1356

JOHNSON, JAMES P

.J

(Flamingo Road) If I could be with you one hour tonight; fox trot [from] Flamingo Road, words and music by Henry Creamer and Jimmy Johnson, [arr. by] Johnny Warrington. © Remick Music Corp., New York; 7Jun49; on orchestration; EP37582. Piano-conductor score (orchestra, with words) and parts.

Library of Congress  
Copyright Office



(Continued on next card)

M1356

JOHNSON, JAMES P

.J

(Flamingo Road) If I could be with you  
one hour tonight. EP37582. (Card 2)

I. Creamer, Henry, d.1930, joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title. IV. Title: Flamingo Road.

Revised  
26Sep49

Library of Congress  
Copyright Office

Remick Music Corp.

M1420

.B

BARTÓK, BÉLA, 1881-1945.

\*(For children, book 2) Six pieces for younger orchestras; from For children, book 2, by Béla Bartók [transcribed and arr. by George Frederick McKay] [Score and parts] \$5 © on transcription & arrangement; Remick Music Corp., New York; 9Jun53; EP72449.

I. Title: Pieces for younger orchestras.

II. Title: For children. [III. McKay, George Frederick, 1899- ]

Library of Congress  
Copyright Office

xM1060

Remick Music Corp.

FOR THE BEAUTY OF THE EARTH, for SATB,  
by Konrad Kocher, F. S. Pierpoint &  
Katherine F. Davis © Remick Music  
Corp. Notice 2Feb53 v21 p207

Remick Music Corp.

M2072

KOCHER, KONRAD, 1786-1872.

.4

.K

For the beauty of the earth; four part mixed voices, S. A. T. B., text by F. S. Pierpoint, music by Konrad Kocher, arr. with descant and refrain by Katherine K. Davis. (Remick sacred choral library, 5-G1850) [With organ or piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 15Sep50; EP49903.

I. Title. [II. Pierpoint, Folliott S., 1835-1917. III. Davis, Katherine Kennicott, 1892-

Library of Congress  
Copyright Office



Remick Music Corp.

M1260 STEINER, MAX, 1888-

.S ^Forward, the Light Brigade! Based  
on march motifs from the Warner  
Bros. picture The charge of the  
Light Brigade by Max Steiner,  
transcribed by F. Campbell-Watson.  
© Remick Music Corp., New York;  
18Oct48; EP30598. Condensed score  
(band) and parts.

I. Campbell-Watson, Frank, 1898-  
arr. II. Title.

Remick Music Corp.

M1203  
.M

MORRISSEY, JOHN J

\*The French Quarter. Vieux Carré. By  
John J. Morrissey. © Remick Music  
Corp., New York; 24Aug49; EP39587.  
Condensed score (band) and parts.

I. Title. II. Title: Vieux Carré.

Remick music corp.

FRISCO FLIP, from Let's beat it;  
w William A. Halloran, m Wil-  
liam Wittman. © 24Apr19;  
E450625. R16111; 18Mar47;  
Remick music corp. (P.H), New  
York.

Remick Music Corp.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Für Elise; [By] L. van Beethoven, adaptation  
by Joseph A. Surace. (In Easy piano  
classics. no.3, p.102-103) Appl. author:  
Remick Music Corp., employer for hire  
of Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69721.

M20  
.E2  
no.3

I. Title. [II. Surace, Joseph A.]

Library of Congress  
Copyright Office

SL

Remick Music Corp.

SIMON, NAT, 1900-

The gaucho serenade. El gauchito. Spanish text by Roberto Jota, words and music by James Cavanaugh, John Redmond, and Nat Simon. (In Latin-American favorites.

p.108-110) [English and Spanish words]

Appl. author: Remick Music Corp., employer for hire of Roberto Jota. © on Spanish text; Remick Music Corp., 11May53; EP71806.

I. Title. II. Title: El gauchito. III. Cavanaugh, James, 1892-

IV. Redmond, John. [V..

Jota, Roberto]

Library of Congress  
Copyright Office

M1680  
.18  
.L377

SL

Remick Music Corp.

GEORGIA SLEEP SONG; w E. D. Barker,  
m Ray C. Blick. © 24Jan25, E605283.  
R104444, 11Dec52, Remick Music Corp.  
(PWH of E. D. Barker & Ray C. Blick)

Remick Music Corp.

GEORGIA SLEEP SONG; w E. D. Barker,  
m Ray C. Blick, arr. for 3-pt. chorus,  
treble voices, by Daniel Protheroe.  
© 14Feb25, E607351. R106083,  
15Jan53, Remick Music Corp. (PWH of  
D. Protheroe)

Remick music corp.

THE GIMMIES, from Fifty fifty ltd.;  
w & m Leon DeCosta. © 4Oct19;  
E459602. R16342; 24Mar47; Remick  
music corp. (PWH), New York.



Remick music corp.

THE GIRL OR THE GOWN, from Fifty  
fifty ltd.; w & m Leon DeCosta.  
© 21Nov19; E464903. R16349;  
24Mar47; Remick music corp.  
(PWH), New York.

M1630

.2

.C

Remick Music Corp.

CAMACHO, JOHNNIE, 1916-

The girl with the Spanish drawl

... music and Spanish lyric by  
Fausto Curbelo and Johnnie  
Camacho, lyric by Mack David.

© Remick Music Corp., New York;  
2Apr47; EP13360.

I. Curbelo, Fausto, 1911- joint  
composer. II. David, Mack, 1912-  
lyricist. III. Title.

Remick Music Corp.

M1580

FRIEND, CLIFF, 1893-

.4

.C65

Give me a night in June; words and music  
by Cliff Friend, arr. by Maurice E.  
Regan. (In Close harmony ballads.  
p.26-28) [Close score: TTBB] Appl.  
author: M. Witmark & Sons, employer  
for hire of Maurice Reagan. © on ar-  
rangement; Remick Music Corp., New  
York; 11Jan52; EP60284.

I. Title. [II. Reagan, Maurice E., 1895- ]

Library of Congress  
Copyright Office

Remick Music Corp.

GLAD RAG; by Ribe Danmark © Remick  
Music Corp. Notice 28Dec54 v25 p285

Library of Congress  
Copyright Office

Remick Music Corp.

M2093      MORGAN, HAYDN M      1898-  
.4      Go not far from me, O Lord; 4-part male  
.M      voices, T.T.B.B., a cappella, [words  
from] Psalm 71, music by Haydn Morgan.  
(Sacred choral library 9-G1818) © Remick  
Music Corp., New York; 8Apr49; EP35900.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E71

Remick Music Corp.

M1630 COLEMAN, LARRY.

. 2 Go to sleep, my sleepy head; words by  
. C Paul Secon, music by Larry Coleman,  
[arr. by Jerry Sears] © on arrangement;  
Remick Music Corp., New York;  
17Aug50; EP48803.

I. Title. II. Title: My sleepy head.  
[III. Secon, Paul, 1916- IV. Sears,  
Jerry] OCT 9 - 1950

Remick Music Corp.

M1553

.Y

YOUSE, GLAD ROBINSON, 1898-

God gave me a song in my heart; three  
part mixed voices, S.A.B. [by] Glad  
Robinson Youse. (Remick library, 4-  
R3182) [With piano acc.] 18¢ © Remick  
Music Corp., New York; 8Jul53; EP72884.

I. Title.

Library of Congress

Remick Music Corp.

GOD IS HERE; m from Lurline, w & arr.  
John Richard Geraghty. © 27Jul26;  
E644745. Remick Music Corp. (PWH);  
27May54; R131133.



Remick Music Corp.

M1508

STEINER, MAX, 1888-

(Gone with the wind) My own true love;  
Tara's theme from the picture Gone with  
the wind, music by Max Steiner, lyrics by  
Mack David. Appl. states prev. reg.  
14Feb41, EP92136. NM: "words."  
© Remick Music Corp., New York; 5Nov54;  
EP84711.

I. Title. II. Title: Gone with the wind.  
[III. David, Mack, 1912- ]

Library of Congress

SL

xM1508.9

Remick Music Corp.

M1356

.S

STEINER, MAX, 1888-

(Gone with the wind) My own true love;  
based on Tara's theme from Gone with  
the wind, fox trot, words by Mack David,  
music by Max Steiner, a Jack Mason  
arrangement. [Piano-conductor score  
(orchestra) and parts] \$1.25 Appl. author:  
Remick Music Corp., employer for hire of  
Jack Mason. NM: arrangement. © Remick  
Music Corp., New York; 19Nov54;  
EP85001.

Library of Congress

(Continued on next card)

M1356

STEINER, MAX, 1888-

.S

(Gone with the wind) My own true love.

EP85001. (Card 2)

I. Title. II. Title: Gone with the wind.

[III. David, Mack, 1912-

IV. Mason, Jack, 1907- ]

Library of Congress

Remick Music Corp.

M1385  
.A4S

STEINER, MAX, 1888-

(Gone with the wind) Tara's theme; made  
easy for accordion, from [the] production,  
Gone with the wind, music by Max Steiner,  
arr. by Frank Gaviani. 40¢ Appl.  
author: Remick Music Corp., employer for  
hire of Frank Gaviani. NM: arrangement.  
© Remick Music Corp., New York;  
2Dec54; EP85416.

I. Title. II. Title: Gone with the wind.  
[III. Gaviani, Frank, 1906- ]

Library of Congress

Remick Music Corp.

M1527

STEINER, MAX, 1888-

.2 (Gone with the wind) Tara's theme; piano  
.S solo, from Gone with the wind, music by  
Max Steiner, transcribed by Stan Freeman.  
60¢ Appl. author: Remick Music Corp.,  
employer for hire of Stan Freeman. NM:  
transcription. © Remick Music Corp.,  
New York; 24Nov54; EP85045.

I. Title. II. Title: Gone with the wind.  
[III. Freeman, Stan, 1920- ]

Library of Congress

Remick Music Corp.

GOONA GOO GOO; w Adele Brandon, m Faye  
Atkins. © 29Jan24, E581990. R87159,  
29Nov51, Remick Music Corp. (PWH of  
A. Brandon & F. Brandon)

JAN - 8 1952

Library of Congress  
Copyright Office

Remick Music Corp.

GRAND CENTRAL STATION; w & m John  
Redmond, James Cavanaugh & Frank  
Weldon © Remick Music Corp. 11Dec51  
EU258977

JAN - 5 1952

Library of Congress  
Copyright Office

Remick Music Corp.

M1205    OSTLING, ACTON E    1906-  
.O    Grandfather's drum; paraphrase on  
Grandfather's clock, [for] solo drum  
with band acc., [by] Acton E. Ostling.  
© Remick Music Corp., New York;  
14Jun49; EP37560. Condensed score and  
parts.

I. Title.



Remick Music Corp.

MT853 GRANVILLE, CHARLES NORMAN.

.G7

The Granville vocal study plan; work book,  
with recorded aids to the principles of  
singing by Charles Norman Granville.  
[Work book only] \$2.50 © Remick Music  
Corp., New York; 29Dec50; AA170532.

1. Singing---Methods. I. Title.

MAY 4 - 1951

s.l.

Library of Congress  
Copyright Office

Remick Music Corp.

GRAY HAIRS; w & m Dave Manly & Alvin  
Verdi. © 26Dec23, E580346. R85548,  
29Oct51, Remick Music Corp. (PWH)

DEC 14 1951

Library of Congress  
Copyright Office

Remick Music Corp.

M1619 CAMPBELL-WATSON, FRANK, 1898-  
.F22 Greensleeves; English folk song, arr. by  
no.2 Douglas MacLean [pseud.] words  
traditional (In Music for everyone. no.2,  
p.166-167) Appl. author: Remick Music  
Corp., employer for hire of Douglas  
MacLean. © on arrangement; Remick  
Music Corp.; 2Oct52; EP67432.

I. Title. (Series)

SL

Library of Congress  
Copyright Office

Remick music corp.

LA GUAPA MUCHACHA; march, m Vincent  
Speciale. © 19May19; E449182.  
R16098; 18Mar47; Remick music  
corp. (PWH), New York.

Remick Music Corp.

M1630

.18

.G84

GUS KAHN SONG ALBUM; [compiled by  
Remick Music Corp.] \$1.25 Appl. author:  
Remick Music Corp., employer for hire.  
© Remick Music Corp., New York;  
10Nov53; EP75713.

L. Kahn, Gustave, 1886-1941.

SL

Library of Congress  
Copyright Office



xM1622

xM1619.5

.K

Remick Music Corp.

M1204

WEEKS, PAUL.

. W

\*Gypsy bride; overture, by Paul Weeks.

[Condensed score (band) and parts] \$3.50

© Remick Music Corp., New York;

31May50; EP47066.

I. Title.

Library of Congress  
Copyright Office

JUL 20 1950

M1350 Remick Music Corp.  
WILSON, DON.

.W Gypsy legend; based on Roumanian  
gypsy melodies [by] Don Wilson. [Piano-  
conductor score (orchestra) and parts]  
\$6.50 © Remick Music Corp., New York;  
20May53; EP71810.

I. Title.

Library of Congress  
Copyright Office



Remick Music Corp.

HAJJI BABA; from The adventures of  
Hajji Baba, by Dimitri Tiomkin & Ned  
Washington © Remick Music Corp.  
Notice 21Oct54 v24 p937

Library of Congress  
Copyright Office



R

Remick music corporation.

Hats off to the red, white & blue.

See

Hats off to the red, white & blue.

Remick Music Corp.

HE WAS MY PARTNER; w & m Doris Sherrel  
Austin, Philip Moody & Ben Oakland  
© Remick Music Corp. 19Jun50  
EU207754

JUL 1 9 1950

Library of Congress  
Copyright Office

Remick Music Corp.

M2113

.S

STEWART, DOROTHY MURIEL RITA, 1897-  
Hear these words; The Ten Commandments,  
sacred song, text and music by Dorothy  
Stewart. 50¢ © Remick Music Corp.,  
New York; 22Dec50; EP51749.

FEB 21 1951

I. Title. II. Title: The Ten Commandments.

Library of Congress  
Copyright Office

Remick Music Corp.

HELLO BLUEBIRD by Cliff Friend © Remick  
Music Corp. Notice 8Jan53 v21 p87

Library of Congress  
Copyright Office

Remick Music Corp.

M1630 FRIEND, CLIFF, 1893-  
.2 Hello bluebird; words and music by Cliff  
.F Friend [arr. by William C. Schoenfeld] 50¢  
Appl. author: Remick Music Corp., em-  
ployer for hire of William C. Schoenfeld.  
Appl. states prev. reg. 27Oct26, E651330.  
© on arrangement; Remick Music Corp.,  
New York; 30Jan53; EP69526.

I. Title. [III. Schoenfeld, William Charles,  
1893- ]

Remick Music Corp.

HELLO, GOODBYE; w & m Harold Veo,  
Lew Vitt & Frederick C. Russell.  
© 1Feb26; E634377. Remick Music  
Corp. (PWH of H. Veo, L. Vitt &  
F. C. Russell); 12Jan54; R124117.

Remick Music Corp.

M25  
.S

SOSNIK, HARRY, 1906-

Helter skelter; by Harry Sosnik. [For  
piano] 60¢ © Remick Music Corp.,  
New York; 4Dec52; EP67610.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

- M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
. 2 (Herz und Mund und That und Leben)  
. B Jesu, joy of man's desiring; two part  
treble voices, S. A. [By] Johann  
Sebastian Bach, arr. by F. Campbell-  
Watson. (Remick sacred choral library,  
1-R3134) [With piano acc.] 15¢ © on  
arrangement; Remick Music Corp., New  
York; 30Mar50; EP45688.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Campbell-Watson, Frank,  
1898-

Library of Congress  
Copyright Office

MAY 1 1950



Remick Music Corp.

M1245

MORRISSEY, JOHN J

.M

Hey, Pedro! A novelty for band, by John  
J. Morrissey. [Condensed score and  
parts] \$3.50 © Remick Music Corp.,  
New York; 25Jul52; EP64187.

I. Title.

Remick Music Corp.

HIGH TONE MAMA OF MINE; w Joe Fleischer,  
m William M. Mitchell & John T.  
Mitchell. © 23Mar25, E610690.  
R107579, 13Feb53, Remick Music Corp.  
(PWH)

Remick Music Corp.

M2074    YOUSE, GLAD ROBINSON, 1898-  
.3        High upon a hilltop; three part women's  
.Y        voices, S.S.A., words and music by Glad  
          Robinson Youse. (Remick choral library,  
          2-R3154) [With piano acc.] 16¢  
          © Remick Music Corp., New York;  
          14Sep51; EP57278.

I. Title.

OCT 23 1951

Library of Congress  
Copyright Office

Remick Music Corp.

HIGHER THAN A HAWK; by Sammy Fain &  
Paul Francis Webster © Remick Music  
Corp. Notice 4Nov53 v22 p930

Library of Congress  
Copyright Office

Remick Music Corp.

H'LO BABY by Herb Magidson, Ned Wash-  
ington & Michael H. Cleary © Remick  
Music Corp. Notice 8Jan53 v21 p87

Remick Music Corp.

HOLY ART THOU. Largo; from Xerxes,  
by Georg Friedrich Händel, SA &  
organ arr. Palmer John Clark.

© on arr.; 30Aug27; E673756.

Remick Music Corp. (PWH of  
P. J. Clark); 31Aug54; R135309.

Remick Music Corp.

M2074 MORGAN, HAYDN M 1898-  
. 3 (The holy birth) Softly sleep, Mary's  
. M child! From the Christmas cantata,  
The holy birth, [for] three part women's  
voices, S. S. A., text by Gerald R.  
Johnson, music by Haydn Morgan.  
(Remick sacred choral library, 2-G1844)  
[With piano acc.] 15¢ © on arrangement;  
Remick Music Corp., New York;  
22May50; EP47023.

JUL 14 1950

I. Title. II. Title: The holy birth. [III.  
Johnson, Gerald R.]

Library of Congress  
Copyright Office

Remick Music Corp.

SURACE, JOSEPH A arr.

Home on the range; adaptation by Joseph  
A. Surace. (In Easy piano classics.  
no.3, p.20) Appl. author: Remick Music  
Corp., employer for hire of Joseph A.  
Surace. © on arrangement; Remick  
Music Corp.; 9Feb53; EP69697.

I. Title.

SL

Library of Congress  
Copyright Office



Remick music corp.

HONEY BUNCH, from Fifty fifty ltd.;  
w & m Leon DeCosta. © 4Oct19;  
E459597. R16337; 24Mar47; Remick  
music corp. (PWH), New York.

Remick Music Corp.

HOW BLEST ARE THEY; by Tschaikowsky,  
W. J. Birbeck & Russell Watson ©  
Remick Music Corp. Notice 30Jun53  
v22 p290

Library of Congress  
Copyright Office

Remick Music Corp.

HUMMING BIRD; for piano by Alvena  
Knoblauch. © 24Sep25, E621114.  
R115628, 6Aug53, Remick Music Corp.  
(PWH)

Library of Congress

Remick Music Corp., ©  
M1508

DVOŘÁK, ANTONÍN, 1841-1904.

Humoresque; lyric by William Nameiw,  
music by Anton Dvořák, featured  
in the Warner Bros. picture  
"Humoresque"; [adaptation by  
Ken Macomber] © Remick Music  
Corp., New York; on arrangement;  
19Dec46; EP11067.

I. Nameiw, William, lyricist. II.  
Macomber, Ken, 1897- arr. III.  
Title.

Music Cat.

M1356

.M

Remick Music Corp., claimant.

MACOMBER, KEN.

(Humoresque) Humoresque (humor it!); with apologies to Anton Dvorák, featured in the Warner Bros. picture "Humoresque". A Ken Macomber ... arrangement.

© Remick Music Corp., New York; on arrangement; 18Feb47; EP12255. Piano-conductor score (orchestra) and parts.

I. Dvorák,  
1904. II.  
Humoresque (hu

Antonin, 1841-  
Title. III. Title:  
mor it!) Music Cat.

Remick Music Corp.

M1584

.B

BERGH, ARTHUR, 1882-

Hunting song; [or] Waken, lords and ladies  
gay; four part mixed voices, S.A.T.B., a  
cappella, lyric by Sir Walter Scott, music  
by Arthur Bergh. (Remick choral library,  
5-R3199) [With piano reduction] 22¢  
© Remick Music Corp., New York;  
4Nov53; EP75585.

I. Title. II. Title: Waken, lords and ladies  
gay.

Library of Congress  
Copyright Office

Remick Music Corp.



HUSH-A-BYE by Sammy Fain & Jerry Seelen  
© Remick Music Corp. Notice 17Feb53  
v21 p312

Remick Music Corp.

SURACE, JOSEPH A

Hush-a-by, darling; lullaby, ancient  
Lochaber lullaby, setting by Joseph A.  
Surace, translated from the Gaelic by  
Lachlan MacBean. (In Scotland in song.  
p.90) Appl. author: Remick Music Corp.,  
employer for hire of Joseph A. Surace.  
© on setting; Remick Music Corp.;  
17Apr53; EP71168.

I. Title. [II. MacBean, Lachlan]

Library of Congress  
Copyright Office

M1746

.S39

SL



Remick Music Corp.

I CAN DO WITHOUT YOU; by Sammy Fain &  
Paul Francis Webster © Remick Music  
Corp. Notice 4Nov53 v22 p930

Library of Congress  
Copyright Office

Remick Music Corp.

M1630 WYLE, GEORGE.

. 2 I didn't slip, I wasn't pushed, I fell;  
. W words and music by Eddie Pola and  
George Wyle. © Remick Music Corp.,  
New York; 20Jun50; EP47543.

I. Pola, Edward. II. Title.

Library of Congress  
Copyright Office

JUL 24 1950

Remick Music Corp.

M1551    PETRIE, HENRY W                      1857-1925.  
.2        I don't want to play in your yard; words by  
.A8       Philip Wingate, music by H. W. Petrie,  
          arr. by Douglas MacLean [pseud.] (In  
          Auditorium collection of Remick choruses  
          for two part, S.A. p.12-15) [Score: chorus  
          (SA) and piano] Appl. author: Remick  
          Music Corp., employer for hire of  
          Douglas MacLean. © on arrangement;  
          Remick Music Corp.; 29Sep52; EP67649.

Library of Congress  
Copyright Office

(Continued on next card)

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Remick Music Corp.

M1551    PETRIE, HENRY W    1857-1925.  
.2    I don't want to play in your yard;  
.A8    EP67649. (Card 2)

I. Title. [II. Wingate, Philip.  
[III. Campbell-Watson, Frank, 1898-    ]

SL

Library of Congress  
Copyright Office

xM1550.2

Remick music corp.

I NEVER CARED ABOUT CARING FOR YOU  
(TILL YOU CARED ABOUT CARING FOR  
ME), from Let's beat it; w Wil-  
liam A. Halloran, m Burton Hamil-  
ton. © 20May19; L449368.  
R16105; 18Mar47; Remick music  
corp. (PWH), New York.

Remick Music Corp.

M1356 WARREN, HARRY, 1893-

.W

I only have eyes for you; fox trot, music  
by Harry Warren, arr. by Jimmy Dale.  
© Remick Music Corp., New York;  
2Jun49; on orchestration; EP37578.  
Piano-conductor score (orchestra) and  
parts.

I. Dale, James, arr.      II. Title.

Remick Music Corp.

M1508

FOSTER, WARREN, 1904-

(I taw a putty tat) I taut I taw a puddy tat.  
I thought I saw a pussy cat, [from I taw a  
putty tat, by Alan Livingston, Billy May  
and Warren Foster] [London] Harms-  
Connelly; sole selling agents, Campbell,  
Connelly. [For voice and piano, with  
chord symbols; melody also in tonic  
sol-fa notation] 1/- © Remick Music  
Corp.; 22Nov50; EF16057.

FEB 2 - 1951

s.1.

Library of Congress  
Copyright Office

(Continued on next card)

M1508

FOSTER, WARREN, 1904-

(I taw a putty tat) I taut I taw a puddy tat.

EF16057. (Card 2)

I. Livingston, Alan, 1917-

II. May,

William, 1916-

III. Title.

IV. Title:

I thought I saw a pussy cat.

V. Title: I

taw a putty tat.

xM1508.9

s. l.

Library of Congress  
Copyright Office



Remick Music Corp.

I WANNA HAIRCUT WITH A MOON ON TOP; by  
Lou Handman & Mann Curtis © Remick  
Music Corp. Notice 14Sep54 v24 p714

Remick Music Corp.

I WANNA HAIRCUT WITH A MOON ON TOP; w  
Emanuel Kurtz m Lou Handman © Remick  
Music Corp. 29Jun54 EU362904

Remick Music Corp.  
I want you.

R

See

I want you.

Remick Music Corp.

M1573

YOUSE, GLAD ROBINSON, 1898-

.Y

I would remember; three part women's  
voices, S.S.A., words and music by Glad  
Robinson Youse. (Remick choral library,  
2-R3175) [With piano acc.] 18¢  
© Remick Music Corp., New York;  
28Nov52; EP67651.

I. Title.

Remick Music Corp.

M1356

.J

JOHNSON, JAMES P

1894-

If I could be with you; fox trot, music by  
Henry Creamer and Jimmy Johnson,  
arr. by Jimmy Dale. © Remick Music  
Corp., New York; 12Dec49; on arrange-  
ment; EP42654. Piano-conductor score  
(orchestra) and parts.

I. Creamer, Henry, 1879-1930, joint com-  
poser. II. Dale, James, arr. III. Title.

Library of Congress  
Copyright Office

Remick music corp.

IF I HAD MY WAY WITH THE BOYS,  
from Let's beat it; w William  
A. Halloran, m William Wittman.  
© 24 Apr 19; E450623. R16109;  
18 Mar 47; Remick music corp.  
(PWH), New York.

Remick Music Corp.

IF I WERE A ROSE IN YOUR GARDEN by  
Alma M. Saunders & Richard W. Pascoe  
© Remick Music Corp. Notice 12Mar53  
v21 p551

Remick music corp.

IF NOT MISSING YOU MEANS TO LOVE  
YOU, I'M NOT MISSING YOU THEN;  
w Hal Artis & Daisy Sullivan, m  
Will E. Dulmage. © 3Jun19;  
E449874. R16106; 19Mar47; Remick  
music corp. (PWH), New York..



Remick Music Corp.

IF THAT WOULD BRING YOU BACK TO ME;  
w & m Eddie Seiler & Sol Marcus  
© Remick Music Corp. 10Dec51  
EU258975

JAN - 4 1952

Library of Congress  
Copyright Office

Remick music corp.

If you are coming back to me, from Love  
and learn; w Jack Scholl, m M. K.  
Jerome. © Remick music corp., New  
York; 6Mar47; EU66372.

Remick Music Corp.

I'LL ALWAYS THINK OF YOU; w & m Jack  
Lax & Frank Cirelli. © 15Dec24,  
E604454. R99805, 16Sep52, Remick  
Music Corp. (PWH)

Remick Music Corp.

I'LL CLOSE MY EYES TO THE REST OF THE  
WORLD (AND DREAM SWEET DREAMS OF  
YOU); by Cliff Friend © Remick Music  
Corp. Notice 2Mar54 v23 p633

Library of Congress  
Copyright Office

Remick Music Corp.

I'LL TAKE YOU AS YOU ARE from She's  
back on Broadway; w Bob Hilliard  
m Carl Sigman © Remick Music Corp.  
2Feb53 EU303795

Library of Congress  
Copyright Office

Remick Music Corp.

M1160

.G9

op.65

no.5

.M3

GRIEG, EDVARD HAGERUP, 1843-1907.

Im balladenton; ballade [by] Edvard Grieg.

Op. 65, no. 5. Transcribed by Joseph E.

Maddy. © Remick Music Corp., New

York; 21Mar49; on arrangement; EP35353.

Score (string orchestra) and parts.

I. Maddy, Joseph E

arr. II. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M38

KELLETTE, JOHN WILLIAM.

.5

I'm forever blowing bubbles; adapted for

.K

studio and home, music by Jaan Kenbrovin [pseud.] and John William Kel-

lette, piano adaptation by Henry Levine.

(Gotham classics, no.109) 50¢ © on arrangement; Remick Music Corp., New York; 15Jun51; EP55651.

I. Kenbrovin, Jaan, pseud.

II. Title.

[III. Levine, Henry, 1907-

]

Library of Congress  
Copyright Office

AUG 22 1951

M1356

.K

Remick Music Corp. ©

KELLETTE, JOHN WILLIAM.

I'm forever blowing bubbles ...

Arranged by Ken Macomber ...

lyric and music by Jaan Kenbrovin  
[pseud.] and John William

Kellette; © Remick Music Corp.,

New York; on arrangement;

30 Jan 47; EP 12021. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Kenbrovin,  
joint composer.  
Ken, 1897-

Jaan, pseud.,  
II. Macomber,  
arr. III. Title.  
Music Cat.



M1356

.K

Remick Music Corp.

KENBROVIN, JAAN, pseud.

I'm forever blowing bubbles; music  
by Jaan Kenbrovin [pseud.] and  
John William Kellette, arr. by  
Jimmy Dale. © Remick Music Corp.,  
New York; on arrangement; 14May47;  
EP14713. Piano-conductor score  
(orchestra) and parts.

- I. Kellette, John William, joint composer.  
II. Dale, James, arr. III. Title.

Remick Music Corp.

\*1

M1554 KENBROVIN, JAAN, pseud.

.K I'm forever blowing bubbles, four  
part mixed voices, S.A.T.B. [by]  
Jaan Kenbrovin and John William  
Kellette, arr. by Claire Stafford  
[pseud.] © Remick Music Corp.,  
New York; 9Mar48; on arrangement;  
EP24260.

Remick Music Corp.

M1622

KELLETTE, JOHN WILLIAM.

.K

I'm forever blowing bubbles; words and music by Jaan Kenbrovin [pseud.] and John William Kellette [arrangement for piano acc. by Helmy Kresa] 50¢ © on arrangement; Remick Music Corp., New York; 2Oct50; EP49728.

I. Title. II. Kenbrovin, Jaan, pseud.  
[III. Kresa, Helmy]

NOV - 2 1950

Library of Congress  
Copyright Office

RIMNICK MUSIC CORP. 8, New York.

I'm forever blowing bubbles.

Band formation chart.

© 22Jul47; AA58544.

Remick music corp., claimant.

~~Joe~~ Kenbrovin, Jaan, pseud. I'm forever blowing  
bubbles.

Remick Music Corp.

M1378

DIXON, MORT, 1892-

.R545

T9

bk.1

I'm looking over a four leaf clover; words  
by Harry Woods, music by Mort Dixon,  
simplified by Ada Richter. (In Richter,  
Ada, arr. 20th century hits. Book 1, p.2-3)  
[For piano, with words] Appl. author:  
Remick Music Corp., employer for hire  
of Ada Richter. © on arrangement;  
Remick Music Corp.; 29Sep52; EP67599.

I. Title. [II. Woods, Harry M., 1896-  
III. Richter, Ada]

Library of Congress  
Copyright Office

SL

Remick Music Corp.

\*1

M1356

.W

WOODS, HARRY.

I'm looking over a four leaf clover;  
lyric by Mort Dixon, music by Harry  
Woods, scored by Jerry Sears. ©  
Remick Music Corp., New York;  
3Feb48; on orchestration; EP22493.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Title. II. Title: A four leaf clover.

Remick Music Corp.

M1260 WOODS, HARRY.

.W9I5 I'm looking over a four leaf clover  
[by] Harry Woods, arr. by William  
C. Schoenfeld; including field  
formation [chart by Hal Bergan]  
New York, Music Publishers Holding  
Corp. © Remick Music Corp.;  
24Feb48; on arrangement & chart;  
EP24013. Parts: band.

I. Schoenfeld, William C., arr.

II. Bergan, Hal. III. Title.



Remick Music Corp.

\*1

M1356 WOODS, HARRY.

.W I'm looking over a four leaf clover,  
fox trot, music by Harry Woods,  
arr. by Jerry Sears. © Remick  
Music Corp., New York; 24Feb48; on  
arrangement; EP24014. Piano-con-  
ductor score (orchestra) and parts.

M175 Remick Music Corp.  
WOODS, HARRY.

.A4 I'm looking over a four leaf clover,  
.W by Harry Woods, accordion tran-  
scription arr. by Roberto Carreno  
[pseud.] © Remick Music Corp.,  
New York; 9Mar48; on arrangement;  
EP24262.

Remick Music Corp.

\*1

M1356 WOODS, HARRY.

.W

I'm looking over a four leaf clover,  
fox trot, lyric by Mort Dixon, music  
by Harry Woods. A Johnny Warrington  
arrangement. © Remick Music Corp.,  
New York; 19Jan48; on arrangement;  
EP21785. Piano-conductor score  
(orchestra, with words) and parts.

Remick Music Corp.

M263

.C

CIMERA, JAROSLAV.

Improvisation; [by] Cimeria. © Remick  
Music Corp., New York; 30Sep49;  
EP40717. Score (trombone and piano)  
and part.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

\*1

M1573 VAN ALSTYNE, EGBERT.

.V

In the shade of the old apple tree;  
three part women's voices, S.S.A.  
Words by Harry H. Williams, music by  
Egbert Van Alstyne, arr. by Douglas  
MacLean [pseud.] © Remick Music  
Corp., New York; 4Feb48; on arrange-  
ment; EP22701.

M1630 Remick Music Corp.  
SERA0, ELIO.

.2 In the Valley of Roses. (Canto  
.S por Ti) Lyric by Mack David,  
music and Spanish lyric by  
Fausto Curbelo and Elio Serão.  
© Remick Music Corp., New York;  
1Aug47; EP16370.

I. David, Mack, 1912- lyricist.  
II. Curbelo, Fausto, 1911- joint  
composer. III. Title. IV. Title:  
Canto por Ti.

Remick music corp.

IN YOUR ARMS; ballad, w Elmer Floyd,  
m Al Glaser. © 8Sep19; E457027.  
R16332; 24Mar47; Remick music  
corp. (PWH), New York.

M1205

.M

Remick Music Corp.

MORRISSEY, JOHN J

Interlude ... by John J.

Morrissey. © Remick Music

Corp., New York; 14 May 47;

EP14548. Condensed score  
(clarinet and band) and parts.

I. Title.

Music Cat.



Remick Music Corp.

M1573

.J

JONES, ISHAM EDGAR, 1894-

It had to be you; three part women's voices, S.S.A., words by Gus Kahn, music by Isham Jones, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3152) [With piano acc.] 18¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55502.

I. Title. [II. Kahn, Gustave, 1886-1941.  
III. Silvers, Clara]

Library of Congress  
Copyright Office

JUL 30 1951

Remick Music Corp.

M1356

.J

JONES, ISHAM.

It had to be you; music by Isham  
Jones, arr. by Jimmy Dale. ©  
Remick Music Corp., New York;  
on arrangement; 9May47;  
EP14403. Piano-conductor  
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Remick Music Corp.

\*1

M175

JONES, ISHAM.

.A4

.J

It had to be you, by Isham Jones,  
arr. by Roberto Carreno [pseud.]

© Remick Music Corp., New York;  
8Jun48; on arrangement; EP27639.  
For accordion solo.

M1355

.W

Remick Music Corp.

WAYNE, MABEL.

It Happened in Hawaii; lyric by  
Al Dubin ... music by Mabel

Wayne, scored by Jerry Sears..

© Remick Music Corp., New York;

3Sep47; on vocal orchestration;

EP17275.. Piano-conductor

score (orchestra, with words)  
and parts.

I. Dubin, Al, d. 1945, lyricist..

II. Sears, Jerry, arr. III. Title.

Remick Music Corp.

IT ISN'T EASY; w & m Paul Weston, Sam-  
my Cahn & Axel Stordahl © Remick Mu-  
sic Corp. 21Jun51 EU242925

Library of Congress  
Copyright Office

AUG 10 1951

Remick Music Corp.

IT JUST OCCURRED TO ME by Vernon Duke  
& Sammy Cahn © Remick Music Corp.  
Notice 12Mar53 v21 p551

Library of Congress  
Copyright Office

Remick Music Corp.

M1508

STYNE, JULE, 1905-

(It's a great feeling) At the Café Rendez-  
vous; music by Jule Styne, lyrics by  
Sammy Cahn. [From the picture] It's  
a great feeling. © Remick Music Corp.,  
New York; 26Jul49; EP39002.

I. Cahn, Samuel, 1913-      lyricist.    II. Title.  
III. Title: It's a great feeling.

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508 STYNE, JULE, 1905-

It's a great feeling; from the picture It's  
a great feeling, lyric by Sammy Cahn,  
music by Jule Styne. © Remick Music  
Corp., New York; 16Jun49; EP37731.

I. Cahn, Samuel, lyricist. II. Title.

Library of Congress  
Copyright Office

xM1508.9



Remick,music corp.

It's a long way from here to "over  
there".

See

It's a long way from here to "over  
there".

Remick Music Corp.

M1260 WHITING, RICHARD A 1891-1938.  
.W It's tulip time in Holland; march [by]  
Richard A. Whiting, arr. by Wm. C.  
Schoenfeld. New York, Music Publishers  
Holding Corp. © Remick Music Corp.;  
6May49; on arrangement; EP36708.  
Parts: band.

I. Schoenfeld, William C., arr. II. Title.

Remick Music Corp.

M1508 LEE, LESTER, 1905-

(Jack and the beanstalk) Darlene; from  
the picture, Jack and the beanstalk, words  
and music by Bob Russell and Lester Lee.  
© Remick Music Corp., New York;  
20Feb52; EP60836.

I. Russell, Bob. II. Title. III. Title: Jack  
and the beanstalk.

MAR 24 1952

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508 LEE, LESTER, 1905.-

(Jack and the beanstalk) Dreamer's cloth;  
from the picture, Jack and the beanstalk,  
words and music by Bob Russell and  
Lester Lee. © Remick Music Corp.,  
New York; 20Feb52; EP60833.

I. Russell, Bob. II. Title: III. Title: Jack  
and the beanstalk.

MAR 24 1952

SL

Library of Congress  
Copyright Office



xM1508.9

Remick Music Corp.

M1508 LEE, LESTER, 1905-

Jack and the beanstalk; from the picture  
Jack and the beanstalk, words and music  
by Bob Russell and Lester Lee.

© Remick Music Corp., New York;  
20Feb52; EP60831.

I. Russell, Bob. II. Title.

MAR 27 1952

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508 LEE, LESTER, 1905-

(Jack and the beanstalk) He never looked better in his life; from the picture Jack and the beanstalk, words and music by Bob Russell and Lester Lee. © Remick Music Corp., New York; 20Feb52; EP60832.

MAR 27 1952

I. Russell, Bob. II. Title. III. Title: Jack and the beanstalk.

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508 LEE, LESTER, 1905-

(Jack and the beanstalk) I fear nothing;  
from the picture Jack and the beanstalk,  
words and music by Bob Russell and  
Lester Lee. © Remick Music Corp., New  
York; 20Feb52; EP60830.

I. Russell, Bob. II. Title. III. Title: Jack  
and the beanstalk.

MAR 27 1952

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

JAMIE; from A bullet is waiting, by  
Dimitri Tiomkin & Mann Curtis ©  
Remick Music Corp. Notice 21Oct54  
v24 p937

Library of Congress  
Copyright Office



Remick Music Corp.

M1356 WHITING, RICHARD A d. 1938. \*1  
.W The Japanese sandman, fox trot,  
words by Raymond B. Egan, music  
by Richard A. Whiting. A Jerry  
Sears arrangement. © Remick Music  
Corp., New York; 14 Jan 48; on ar-  
rangement; EP21784. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Remick Music Corp.

M1508 FAIN, SAMMY, 1902-  
(The jazz singer) Hush-a-bye; based on  
theme by Thomas [from] The jazz singer,  
by Jerry Seelen and Sammy Fain. [For  
voice and piano] © Remick Music Corp.,  
New York; 3Feb53; EP69474.

I. Seelen, Jerry. II. Title. III. Title:  
The jazz singer.

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1508 BARBOUR, PEGGY LEE.

(The jazz singer) This is a very special day; from The jazz singer, words and music by Peggy Lee. © Remick Music Corp., New York; 3Feb53; EP69475.

I. Title. II. Title: The jazz singer.

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

JEHOVAH, I WOULD SING THY PRAISE; by  
J. S. Bach, Ida M. E. Campen & Morten  
J. Lubaas © Remick Music Corp. Notice  
30Jun53 v22 p290

Library of Congress  
Copyright Office

Remick Music Corp.

M2092 DIGGLE, ROLAND, 1887-

.4

.D

Jesus, the very thought of Thee; four part  
mixed voices, S.A.T.B., a cappella,  
music by Roland Diggle, [words] Latin,  
12th century, translated by Edward  
Caswall. (Remick sacred choral library,  
5-R3138) [With organ reduction] 18¢  
© Remick Music Corp., New York; 5Jul50;  
EP47799.

I. Title.

AUG 2 1 1950

Library of Congress  
Copyright Office

Remick Music Corp.

JESUS WALKED THIS LONESOME VALLEY; for  
SATB, by William L. Dawson © Remick  
Music Corp. Notice 2Mar54 v23 p633

Library of Congress  
Copyright Office

Remick Music Corp.

M1671      DAWSON, WILLIAM L      1899-  
.D      Jesus walked this lonesome valley;  
         spiritual, four part women's voices,  
         S.S.A.A., [arr. by] William L. Dawson.  
         (Remick sacred choral library, 3-G1839)  
         [With piano acc.] 16¢ © on arrangement;  
         Remick Music Corp., New York;  
         8May50; EP46762.

I. Title.

JUL 13 1950

Library of Congress  
Copyright Office

xM1554

Remick Music Corp.

MT758

.C

CARRÉ, JOHN FRANKLIN, 1894-

Jimminy-crickets; by John F. Carré.

[For piano] 50¢ © Remick Music Corp.,  
New York; 17Sep54; EP83344.

I. Title.

Library of Congress



Remick music corp.

JINX; w & m Carrier-Worrel.

© 10Nov19; E464407. R16347;

24Mar47; Remick music corp.

(PWH), New York.

Remick Music Corp.

M25  
.S

SOSNIK, HARRY, 1906-

Joggin' along; by Harry Sosnik. [For piano]  
60¢ © Remick Music Corp., New York;  
4Dec52; EP67611.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

SURACE, JOSEPH A

John Grumlie; setting by Joseph A. Surace

M1746

.S39

[words] attributed to John Moffat. (In  
Scotland in song. p.40-41) Appl. author:  
Remick Music Corp., employer for hire of  
Joseph A. Surace. © on setting; Remick  
Music Corp., 17Apr53; EP71163.

I. Title.

Library of Congress  
Copyright Office

SL

Remick Music Corp.

M1356

DONALDSON, WALTER, d.1947.

.D

(Jolson sings again) Carolina in the morning; fox trot [from] the picture, Jolson sings again, words by Gus Kah, music by Walter Donaldson. A Jerry Sears arrangement. © Remick Music Corp., New York; 27Sep49; on orchestration; EP40543. Piano-conductor score (orchestra, with words) and parts.

I. Kahn, Gustave, 1886-1941, lyricist.

II. Sears, Jerry, arr. III. Title.

Library of Congress  
Copyright Office

IV. Title: Jolson sings again.

Remick Music Corp.


M617  
.K4J6

KEITH, GEORGE D

Journey of the swagmen; by George D.  
Keith. © Remick Music Corp., New  
York; 25Apr49; EP36338. Score (flute,  
oboe, clarinet, horn, bassoon and piano)  
and parts.

I. Title.

Library of Congress  
Copyright Office



Remick Music Corp.

JUST BLEW IN FROM THE WINDY CITY; by  
Sammy Fain & Paul Francis Webster  
© Remick Music Corp. Notice 4Nov53  
v22 p930

Library of Congress  
Copyright Office

Remick Music Corp.

**JUST LIKE A MAN** by Vernon Duke & Sammy  
Cahn © Remick Music Corp. Notice  
12Mar53 v21 p551

Library of Congress  
Copyright Office

Remick Music Corp.

JUST ONE MORE HOUR WITH YOU BEFORE WE  
SAY GOODBYE; w & m Don Elbel & Bob  
Elbel. © 28Sep26; E650641. Remick  
Music Corp. (PWH of D. Elbel & B.  
Elbel); 29Jul54; R134038.



Remick Music Corp.

JUST ONE MORE WALTZ WITH YOU; w & m  
Morton Jerome. © 16Nov25, E628634.  
R117601, 16Sep53, Remick Music Corp.  
(PWH)

Remick Music Corp.

JUST YOU; w Minnie Leona Upton, m Floyd  
D. Godfrey. © 11Dec25, E629138.  
R119333, 13Oct53, Remick Music Corp.  
(PWH of M. L. Upton & F. D. Godfrey)

Remick music corp.

JUST YOU AND I AND THE BABY;  
w Tom Kennedy, m Ed Morton.  
© 18Jul19; E453688. R16113;  
19Mar47; Remick music corp.  
(PwH), New York.

Remick Music Corp.

M1630

.18

.S649

GEIBEL, ADAM, 1855-1933.

Kentucky babe; [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Douglas MacLean [pseud.] (In Songs of the Gay 90's. p.16-17) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: arrangement. © Remick Music Corp.; 31Mar54; EP80174.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Campbell-Watson, Frank, 1898- ]

Library of Congress

xM1622

Remick Music Corp.

M1557

.F

FARWELL, ARTHUR.

Kéramos. The potter's wheel; four part mixed voices, S.A.T.B. with soprano and tenor solos, poem by Henry W. Longfellow, music by Arthur Farwell, op.28. (Remick choral library, 5-R3161) [With piano acc.; English words] 30¢  
© Remick Music Corp., New York;  
1Apr52; EP61657.

I. Title. II. Title: The potter's wheel.

Library of Congress  
Copyright Office

Remick music corp., claimant.  
*See* [Campbell-Watson, Frank] Kiddies  
nursery rhymes.

M1990

.C25K5

Remick music corporation, claimant.

[Campbell-Watson, Frank] 1898-

Kiddies nursery rhymes; words and  
music with pictures for coloring ...

Arranged by Douglas MacLean [pseud.]

New York, Remick music corp.

[27] p. illus.

© compilation and arrangement,  
5Jun46; publisher; EP7107.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Remick Music Corp.

LADY HAMILTON WALTZ, op.6, no.2; for  
piano by Constantin Jonesco. ©  
31Oct24, E601160. R99305, 4Sep52,  
Remick Music Corp. (PWH)



Remick Music Corp.

WRUBEL, ALLIE, 1905-

The lady in red. Querida mujer. Rumba,  
words by Mort Dixon, Spanish text by  
Camila Cardona, music by Allie Wrubel.

M1680

.18

.L377

(In Latin-American favorites. p.42-45)  
[English and Spanish words] Appl. author:  
Remick Music Corp., employer for hire of  
Camila Cardona. © on Spanish text; Remick  
Music Corp.; 11May53; EP71802.

I. Title. II. Title: Querida mujer. [III. Dixon,  
Mort, 1892- IV. Cardona, Camila]

Library of Congress  
Copyright Office

SL

Remick Music Corp.

THE LAND IN THE SUNBRIGHT DEEP; w  
Thomas Moore m Palmer John Clark;  
SSA. © 12Apr26; E637084. Remick  
Music Corp. (PWH of P. J. Clark);  
15Feb54; R126062.

Library of Congress  
Copyright Office

Remick music corp.

R

THE LAND OF MAKE BELIEVE; w & m  
Gene Shirley. © 14Nov19;  
E462974. R16343; 24Mar47; Rem-  
ick music corp. (PWH), New York.

Remick Music Corp.

M1680    LATIN-AMERICAN FAVORITES; a collection  
.18        of ever-popular vocal and piano com-  
.L377       positions including the rumba, tango,  
             mambo, samba, and other Latin-American  
             rhythms [compiled by Remick Music  
             Corp.] (Music for everyone, no.5) \$1.25  
             © Remick Music Corp., New York;  
             11May53; EP71797.

(Series)

SL

Library of Congress  
Copyright Office

xM30

Remick Music Corp.

M1356

FIO RITO, TED, 1900-

.F

Laugh! clown! laugh! Waltz, words by  
Lewis and Young, music by Ted Fio  
Rito. A Jerry Sears arrangement.

[Piano-conductor score (orchestra, with  
words) and parts] \$1 © on arrangement;  
Remick Music Corp., New York; 7Feb50;  
EP44248.

I. Title. [II. Lewis, Sam M., 1885-  
III. Young, Joe. IV. Sears, Jerry]

Library of Congress  
Copyright Office

APR 13 1950

Remick Music Corp.

M2075 LISZT, FRANZ, 1811-1886.

.L (Liebestraum, no.3) When through the  
night; two part treble voices, S.A. [by]  
Franz Liszt, arr. by Douglas MacLean  
[pseud., words by] Estelle Merrymon  
Clark. Liebestraum. (Remick sacred  
choral library, 1-G1860) [With piano  
acc.] 18¢ © on arrangement; Remick  
Music Corp., New York; 8Jun51;  
EP55498.

JUL 3 0 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2075 LISZT, FRANZ, 1811-1886.  
.L (Liebestraum, no.3) When through the  
night. EP55498. (Card 2)

I. Title. II. Title: Liebestraum.  
[III. Campbell-Watson, Frank, 1898-  
IV. Clark, Estelle Merrymon]

Remick music corp.

R

LINDY AND ME; w Eva Shirley, m  
Evans Lloyd. © 26Dec19;  
E465818. R16352; 24Mar47; Rem-  
ick music corp. (PWH), New York.



Remick Music Corp.  
LITELY AND POLITELY by Fran Wine-Gar ©  
Remick Music Corp. Notice 8Jan53  
v21 p87

Library of Congress  
Copyright Office

Remick Music Corp.

M1247

.W

WINE-GAR, FRANK, 1901-

Litely and politely; concert march by  
Fran Wine-gar. [Condensed score  
(band) and parts] \$3.50 © Remick  
Music Corp., New York; 18Apr52;  
EP61997.

I. Title.

Library of Congress  
Copyright Office

Remick music corp.

LITTLE GIRL; w Wendell Phillips,

m Andrew Raymond. © 11Apr19;

E448397. R15543; 6Mar47; Remick

music corp. (PWH), New York.

Remick Music Corp.

M1573

YOUSE, GLAD ROBINSON, 1898-

.Y

The little lost lamb; three part women's voices, S.S.A., words and music by Glad Robinson Youse. (Remick choral library, 2-R3176) [With piano acc.] 20¢ © Remick Music Corp., New York; 28Nov52; EP67652.

I. Title.

Remick Music Corp.

M1572

.F

FISHER, JESSIE, 1909-

Little two-deer and the bear; two part  
treble voices, S.A., words and music by  
Jessie Fisher. (Remick choral library,  
1-R3215) [With piano acc.] 18¢

© Remick Music Corp., New York;  
20May54; EP80664.

I. Title.

Library of Congress

Remick music corp.

LO LA YOU'RE SO GOOD TO ME;  
w & m Norman McNeil. © 18Jul19;  
E453691. R16114; 19Mar47;  
Remick music corp. (PwH), New  
York.

M1680.2

.T

Remick music corporation, claimant.

Touzet, René.

Lo qué tiene qué ser .... Spanish text  
... by R. Touzet. New York, Remick music  
corporation. 50¢

© 3-May46; publisher; EP4108.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Remick Music Corp.

WAGNER, RICHARD, 1813-1883.

(Lohengrin) Wedding march; from Lohengrin; [by] Richard Wagner, adaptation by Joseph A. Surace. (In Easy piano classics. m3, p.28) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69698.

I. Title. II. Title: Lohengrin.  
[III. Surace, Joseph A.]

M20  
.E2  
no.3

SL

Library of Congress  
Copyright Office



R

Remick music corporation.  
Longing.

See

Longing.

M1508

Remick music corp.

JEROME, M                      K                      1894-  
(Love and learn) Would you be-  
lieve me? From the Warner  
Bros. pict. "Love and learn";  
lyric by Charles Tobias, music  
by M. K. Jerome and Ray Hein-  
dorf. © Remick Music Corp.,  
New York; 4Mar47; EP12415.

I. Heindorf, Ray, joint composer.  
II. Tobias, Charles, 1897-  
lyricist. III. Title. IV. Title:  
Love and learn.

x M1508.9  
Music Cat.

Remick music corp.

LOVE LAUGHS, from Love laughs; w  
& m Leon DeCosta. © 9Jul19;  
E454756. R16120; 19Mar47;  
Remick music corp. (PWH), New  
York.

Remick Music Corp.

M1508

WYLE, GEORGE.

(Lullaby of Broadway) I love the way you  
say good-night; from Lullaby of Broadway  
[by Eddie Pola and George Wyle] [For  
voice and piano] © Remick Music Corp.,  
New York; 18Jan51; EP52339.

I. Pola, Edward, 1907-          II. Title.  
III. Title: Lullaby of Broadway.

MAR 23 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

LEHÁR, FERENC, 1870-1948.

(Die lustige Witwe) The merry widow waltz;  
[by] Franz Lehar, adaptation by Joseph  
A. Surace. (In Easy piano classics. no.3,  
p.44-45) Appl. author: Remick Music  
Corp., employer for hire of Joseph A.  
Surace. © on arrangement; Remick Music  
Corp.; 9Feb53; EP69707.

M20  
.E2  
no.3

I. Title. II. Title: Die lustige Witwe.  
[III. Surace, Joseph A.]  
(art.)

Library of Congress  
Copyright Office

SL

# Remick Music Corp.

M1628

.M

MAGIC MELODIES of the gay nineties;  
a collection of the songs of  
yesterday ... © Remick Music  
Corp., New York; on compilation  
and arrangement; 12Mar46;  
EP11065.

Music Cat.

Remick music corp.

THE MAGIC PLACE, from Fifty fifty  
ltd.; w & m Leon DeCosta. © 21Nov19;  
E464904. R16350; 24Mar47; Remick  
music corp. (PWH), New York.

Remick Music Corp.

M31  
T

TAYLOR, WILLIAM EDWARD, 1921-  
Mambocita; mambo. By Billy Taylor.  
[For piano] © Remick Music Corp.,  
New York; 12May53; EP71572.

I. Title.



Remick Music Corp.

A MAN'S HOME by Sheldon Mayer Harnick

© Remick Music Corp. Notice 12Mar53

v21 p551

Library of Congress  
Copyright Office

Remick Music Corp.

M2075

.E

EVANS, H

R

March of the Wise Men; four part mixed voices, S.A.T.B., words and music by H. R. Evans. - (Remick sacred choral library, 5-R3157) [With organ or piano acc.] 18¢ © Remick Music Corp., New York; 1Apr52; EP61655.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

M285.  
X9C

Remick Music Corp.

M287  
X6C

CANEVA, ERNEST O

Marimba capers; by Ernest O. Caneva,  
[transcribed by Douglas MacLean, pseud.]  
© Remick Music Corp., New York;  
6May49; on arrangement; EP36716.  
Score (xylophone or marimba and piano)  
and part.

I. Campbell-Watson, Frank, 1898-  
II. Title.

arr.

Library of Congress  
Copyright Office

Remick Music Corp.

M2095

.S

SEITZ, HARRY.

Mary's lullaby, three part women's voices,  
S.S.A., a cappella. Poem by Lizette W.  
Reese, music by Harry Seitz. (Choral  
library, 2-G1828) © Remick Music Corp.,  
New York; 1Feb49; on arrangement;  
EP34168.

I. Reese, Lizette Woodworth, 1856-1935,  
lyricist. II. Title.

Library of Congress  
Copyright Office

xM2094.3

Remick Music Corp.

M1204

.0

O'NEILL, CHARLES, 1882-

Majesty ... by Charles O'Neill.

© Remick Music Corp., New York;

18Feb47; EP12167. Condensed score  
(band) and parts.

I. Title.

Music Cat.

Remick music corp.

MAMMY'S SAMMY; w & m Lloyd Rand.

© 10Nov19; E464406. R16346;

24Mar47; Remick music corp.

(PWH), New York.

M1205

.C

Remick Music Corp., claimant.

CANEVA, ERNEST O

Marimba capers; marimba or xylophone  
solo with band accompaniment, by  
Ernest O. Caneva, [arr. by Charles  
S. Peters] © Remick Music Corp.,  
New York; 30Dec46; EP11139.

I. Peters, Charles S., arr. II.  
Title.

xM175.X6  
Music Cat.

M1245

AM

Remick music corp., claimant.

Morrissey, John J

Martinique. New York, Remick music  
corporation.

© 15Jul46; publisher; EP7444.

Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Official Only  
Music Cat.



Remick Music Corp.

THE MASTER HAS NEED OF YOU; w & m  
M. Eugenia Wirick. © 15Dec24,  
E603767. R99804, 16Sep52, Remick  
Music Corp. (PWH)

Remick Music Corp.

M1680

VALDÉS, MERCEDES, 1917-

.2

Me voy pa'l pueblo; son-guajira. Spanish

.V

text, words and music by Mercedes Valdés.

50¢ © Remick Music Corp., New York;

6Jun51 (in notice: 1950); EP55455. Appl.

states prev. reg. 31Jul50, EU11864.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Remick Music Corp.

M1630 BOTSFORD, GEORGE, 1874-1949.  
.2 Meanderin'; [by] George Botsford, words  
.B and [revision of] music by Cy Coben  
[and] Charles Grean. 40¢ © on words  
& revision of music; Remick Music  
Corp., New York; 9Oct51; EP57808.  
Appl. states prev. version: Traveling.

NOV - 6 1951

I. Title. [II. Coben, Cy, 1919-  
III. Grean, Charles Randolph, 1913- ]

Remick Music Corp.

MELODY; m Charles G. Dawes, arr.  
Carleton L. Colby; military band.  
© 70ct24, E602154. R84707, 110ct51,  
Remick Music Corp. (PWH of C. L.  
Colby)

NOV - 7 1951

Library of Congress  
Copyright Office

Remick Music Corp.

M1630    DAWES, CHARLES G                      1866-  
.2            (Melody) It's all in the game; music by  
.D            Charles G. Dawes, words by Carl Sigman.  
             40¢ © on lyrics; Remick Music Corp.,  
             New York; 31Aug51; EP56964. Appl.  
             states prev. version: Melody.

I. Title.    II. Title: Melody.    [III. Sigman,  
Carl, 1909-                      ]                      OCT - 1 1951

Remick Music Corp.

M244

.D

DAWES, CHARLES G

Melody; music by Charles G. Dawes, arr.  
by William C. Schoenfeld. [Score (flute  
and piano) and part] 60¢ Appl. author:  
Remick Music Corp., employer for hire  
of William C. Schoenfeld. © on arrange-  
ment; Remick Music Corp., New York;  
21Mar52; EP61338.

I. Title. [II. Schoenfeld, William Charles,  
1893- ]

Library of Congress  
Copyright Office

Remick Music Corp.

M269

. D

DAWES, CHARLES G

Melody; solo for E flat alto saxophone  
with piano accompaniment, [by]  
Charles G. Dawes, arr. by Jerry  
Sears. [Score and part] 60¢ © on  
arrangement; Remick Music Corp.,  
New York; 27Mar50; EP45404.

I. Title. [II. Sears, Jerry]

Library of Congress  
Copyright Office

MAY 1 0 1950

Remick Music Corp.

M263

.D

DAWES, CHARLES G

Melody; solo for trombone, with piano  
accompaniment, [by] Charles G.  
Dawes, arr. by Jerry Sears. [Score  
and part] 60¢ © on arrangement;  
Remick Music Corp., New York;  
24Mar50; EP45403.

I. Title. [II. Sears, Jerry]

Library of Congress  
Copyright Office

NOV 1 0 1950



Remick Music Corp.

MELODY; waltz, m Charles G. Dawes, arr.  
Harry L. Alford; band. © 9Sep24,  
E595742. R83230, 12Sep51, Remick  
Music Corp. (PWH of H. L. Alford)

OCT 16 1951

Library of Congress  
Copyright Office

Remick Music Corp.

M223

.V

VAN ALSTYNE, EGBERT.

Memories; [by] Egbert Van Alstyne,  
paraphrased by Joseph Wood. [Score  
(violin and piano) and part] 75¢ © on  
arrangement; Remick Music Corp.,  
New York; 16 May 50; EP46765.

I. Title. [II. Wood, Joseph]

Library of Congress  
Copyright Office

JUL - 7 1950

Remick Music Corp.

VAN ALSTYNE, EGBERT ANSON, 1882-1951.

Memories; [by] Egbert Van Alstyne,  
adaptation by Joseph A. Surace. (In Easy  
piano classics. no.3, p.88) Appl. author:  
Remick Music Corp., employer for hire  
of Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69713.

M20  
.E2  
no.3

I. Title. [II. Surace, Joseph A.]

Remick Music Corp.

M1563

VAN ALSTYNE, EGBERT.

. V

Memories; three part male voices, T. B. B.

Lyric by Gus Kahn, music by Egbert

Van Alstyne, arr. by Claire Stafford

[pseud.] (Remick choral library,

7-R3137) [With piano acc.] 16¢ © on

arrangement; Remick Music Corp., New

York; 17Apr50; EP46348.

I. Title. [II. Kahn, Gustave, 1886-1941.

III. Silvers, Clara]

Library of Congress  
Copyright Office

JUN 21 1950

Remick Music Corp.

M1356 VAN ALSTYNE, EGBERT.

.V      Memories, waltz, music by Egbert  
         Van Alstyne, arr. by Jimmy Dale.  
         © Remick Music Corp., New York;  
         18Nov48; on arrangement; EP31750.  
         Piano-conductor score (orchestra)  
         and parts.

I. Dale, Jimmy, arr.    II. Title.

Remick Music Corp.

\*1

M1552

VAN ALSTYNE, EGBERT.

.v

Memories; words by Gus Kahn, music  
by Egbert Van Alstyne. [Duet,  
soprano and baritone, arr. by  
William Stickles] © Remick Music  
Corp., New York; 11Jun48; on  
arrangement; EP27754.

M13

.V

Remick Music Corp.  
VAN ALSTYNE, EGBERT.

Memories; music by Egbert Van  
Alstyne, arr. for organ by  
Charles R. Cronham. © Remick  
Music Corp., New York; on ar-  
rangement; 13 Jun 47; EP15270.  
Includes registration for  
Hammond organ.

I. Cronham, Charles R., arr.  
II. Title.

Library of Congress  
Copyright Office

x M13.9

Music Cat.

Remick Music Corp.

M1508 MAY, WILLIAM, 1916-

(Merrie melodie) I'm glad that I'm Bugs  
Bunny; [from] Merrie melodie [by Billy  
May, words by Warren Foster & Michael  
Maltese. London] Harms-Connelly; sole  
selling agents, Campbell, Connelly. 1/-  
© Remick Music Corp.; 1Oct51;  
EF17128.

NOV - 5 1951

I. Title. II. Title: Merrie melodie. [III.  
Foster, Warren, 1904- IV. Maltese,  
Michael]

Library of Congress  
Copyright Office

s.l.

xM1508.9



**Remick Music Corp.**

MERRY JUNE; w Edward Oxenford, m  
Charles Vincent, SAB arr. John  
Palmer Clark. © on new arr.;  
15Oct27; E678542. Remick Music  
Corp. (PWH of J. P. Clark); 18Oct54;  
R137669.

AA 14166

Remick music corporation, claimant.  
Method for baritone (euphonium)

see

Beeler, Walter.

afp 14Feb47

Remick Music Corp.

MT422    HOWE, MARVIN C    1918-  
. H6    Method for French horn; by Marvin C.  
Howe. \$1 © Remick Music Corp.,  
New York; 23May50; AA151951.

1. Horn (Musical instrument) Methods.
- I. Title.

s. l.

Library of Congress  
Copyright Office

3 1 1950

Remick Music Corp.

MT442 BEELER, WALTER ROY, 1908-

.B37 ^Method for the cornet [or] trumpet,  
by Walter Beeler. © Remick Music  
Corp., New York; 6Oct48; AA98326.

I. Title.

AA 15214

Remick music corporation, claimant.  
Method for the tuba.

see

Beeler, Walter.

afp 14Feb47

Remick Music Corp.

THE MILL ON THE FLOSS; w Mack David  
m Jerry Livingston © Remick Music  
Corp. 30Mar51 EU234708

Library of Congress  
Copyright Office

MAY 15 1951

Remick Music Corp.

SURACE, JOSEPH A

The mirk is gathering in the glen; [or]  
Highland cradle song; air: Baba mo  
leanabh, setting by Joseph A. Surace  
[words by] K. R. Moffat. (In Scotland in  
song. p.89) Appl. author: Remick Music  
Corp., employer for hire of Joseph A.  
Surace. © on setting; Remick Music  
Corp.; 17Apr53; EP71167.

I. Title. II. Title: Highland cradle song.  
[III. Moffat, K. R.]

Library of Congress  
Copyright Office

M1746  
.S39

SL

Remick music corp.

MISSISSIPPI MOON, from Let's beat  
it; w & m William A. Halloran.  
© 20May19; L449367. R16104;  
18Mar47; Remick music corp.  
(PWH), New York.



Remick Music Corp.

M1508 STEINER, MAX, 1888-  
(Mrs. Mike) Kathy; [from] Mrs. Mike.  
Words by Ned Washington, music by Max  
Steiner. © Remick Music Corp., New  
York; 9Dec49; EP42657.

I. Washington, Ned, 1901- lyricist.  
II. Title. III. Title: Mrs. Mike.

S.1.

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

M1204 CANEVA, ERNEST O 1907-  
.C Monterey; overture by Ernest O. Caneva.  
[Condensed score (band) and parts] \$6.50  
© Remick Music Corp., New York;  
19Jun51; EP55525.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Remick Music Corp.

M1378  
.R545  
T9  
bk.1

WENRICH, PERCY, 1880-

Moonlight Bay; words by Edward Madden,  
music by Percy Wenrich, simplified by  
Ada Richter. (In Richter, Ada, arr.  
20th century hits. book 1, p.6-7) [For  
piano, with words] Appl. author: Remick  
Music Corp., employer for hire of Ada  
Richter. © on arrangement; Remick  
Music Corp.; 29Sep52; EP67601.

I. Title. [II. Madden, Edward, 1878-  
III. Richter, Ada]

Library of Congress  
Copyright Office

SL

Remick Music Corp.

M1356

WENRICH, PERCY.

.W

Moonlight bay; music by Percy

Wenrich, arr. by Jimmy Dale.

© Remick Music Corp., New York;  
on arrangement; 10 Jun 47;

EP15245. Piano-conductor score  
(orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Remick Music Corp.

M1563 WENRICH, PERCY.

.W Moonlight bay, three-part male  
voices, T.B.B. Words by Edward  
Madden, music by Percy Wenrich,  
arr. by Douglas MacLean [pseud.]  
© Remick Music Corp. New York;  
16Apr48; on arrangement; EP25147.

Remick Music Corp.

\*1

WENRICH, PERCY.

Moonlight Bay, three part mixed voices, S.A.B. Words by Edward Madden, music by Percy Wenrich. (In Wilson, Harry Robert, arr. Music of today. p. 20-21) © Remick Music Corp., New York; 20Apr48; on arrangement; EP25342.

M1994  
.W

# Remick Music Corp.

\*1

M1553

WENRICH, PERCY.

.W

Moonlight Bay, three part mixed  
voices, S. A. B., words by Edward  
Madden, music by Percy Wenrich,  
arr. by Douglas MacLean [pseud.]  
© Remick Music Corp., New York;  
7Jan48; on arrangement; EP21750.

Remick Music Corp.

M1580 SPAETH, SIGMUND GOTTFRIED, 1885-  
.4 ed.

.S \*More barber shop classics; edited by  
Sigmund Spaeth. [Close score: TTBB] \$1  
© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54612.

I. Title. II. Title: Barber shop classics.

Library of Congress  
Copyright Office

JUN 28 1951



Remick Music Corp.

M1630    ELLIOTT, JOHN M                      1914-  
.2        More! more! more! Words and music by  
.E        Jack Elliott. 40¢ © Remick Music  
          Corp., New York; 12Oct51; EP57975.

I. Title.

Library of Congress  
Copyright Office

NOV - 6 1951

Remick Music Corp.

M1630 STOCK, LAWRENCE, 1896-

.2 The morningside of the mountain; words  
.S and music by Dick Manning and Larry  
Stock. 40¢ © Remick Music Corp., New  
York; 1Jun51; EP55340.

I. Manning, Dick, 1912-

II. Title.

Library of Congress  
Copyright Office

JUL 23 1951

M25  
•F

Remick Music Corp.  
FIELDS, IRVING, 1915-

Moroccan Market ... by Irving  
Fields. © Remick Music Corp.  
New York; 11Jul47; EP15840.  
For piano solo.

I. Title.

Music Cat.

Remick Music Corp.

M1350

WILSON, DON.

.W

The mountain feud; an orchestral antic,  
by Don Wilson. [Piano-conductor score  
(narrator and orchestra) and parts] \$4.50  
© Remick Music Corp., New York;  
22Dec50; EP51751.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

Remick Music Corp.

MUSICAL SETTINGS FOR GYMNASTICS;

compiled & arr. Gertrude Haynes

Young. © 21Apr25, E611580. R94232,

28Apr52, Remick Music Corp. (PWH)

Library of Congress  
Copyright Office

Remick Music Corp.

DONALDSON, WALTER, 1893-

M20  
.E2  
no.3

My buddy; [by] Walter Donaldson, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.89) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69714.

I. Title. [II. Surace, Joseph A.]

Library of Congress  
Copyright Office

SL

Remick Music Corp.

\*1

DONALDSON, WALTER, d. 1947.

My buddy; three part mixed voices, S.

A.B. Words by Gus Kahn, music by

Walter Donaldson. (In Wilson, Harry

Robert, arr. Music of today. p. 28-

29) © Remick Music Corp., New York;

20Apr48; on arrangement; EP25346.

M1994

.W

Remick music corp., claimant.

~~See~~ Donaldson, Walter. My buddy.



M1554

.B

Remick Music Corp.

BLAUFUSS, WALTER, d.1945.

My isle of golden dreams; four part mixed voices, S.A.T.B., words by Gus Kahn, music by Walter Blaufuss, arr. by Douglas MacLean [pseud.] (Remick choral library, 5-R3192) [With piano acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp., New York; 3Jun53; EP72111.

I. Title. [II. Kahn, Gustave, 1886-1941.

III. Campbell-

Library of Congress  
Copyright Office

Watson, Frank, 1898-

]

Remick Music Corp.

M1553

. B

BLAUFUSS, WALTER, d. 1945.

My isle of golden dreams; three part mixed voices, S. A. B., words by Gus Kahn, music by Walter Blaufuss, arr. by Claire Stafford [pseud.] (Remick choral library, 4-R3143) [With piano acc.] 18¢ © on arrangement; Remick Music Corp., New York; 10Oct50; EP50435.

I. Title. [II. Kahn, Gustave, 1886-1941.  
III. Silvers, Clara]

Library of Congress  
Copyright Office

DEC 18 1950

Remick Music Corp.

M1356

BLAUFUSS, WALTER.

.B

My Isle of Golden Dreams ... words  
by Gus Kahn, music by Walter  
Blaufuss, arr. by Jerry Sears.  
© Remick Music Corp., New York;  
300ct47; on arrangement;  
EP18474. Piano-conductor score  
(orchestra, with words) and  
parts.

- I. Kahn, Gustave, 1886-1941, lyricist.  
II. Sears, Jerry, arr. III. Title.

Remick Music Corp.

M13

.B

BLAUFUSS, WALTER, d.1945.

My isle of golden dreams; music by Walter  
Blaufuss, arr. for organ by Charles R.  
Cronham. © Remick Music Corp., New  
York; 17May49; on arrangement; EP36993.

I. Cronham, Charles Raymond, 1896-      arr.  
II. Title.

xM13.9

Remick Music Corp.

M1531

.P

PROTHEROE, DANIEL.

\*My land; a patriotic ode for mixed voices with band, by Daniel Protheroe, transcribed by F. Campbell-Watson. [Parts: band] \$4 © on revision & arrangement; Remick Music Corp., New York; 23Nov49; EP52579.

I. Title. [II. Campbell-Watson, Frank,  
1898- ]

MAR 20 1951

Library of Congress  
Copyright Office

Remick Music Corp.

M1554

PROTHEROE, DANIEL H

.P

My land; a patriotic ode, four part mixed voices, S.A.T.B., text by Thomas Davis and Frank W. Gunsaulus, music by Daniel Protheroe, rev. by Douglas MacLean [pseud.] (Choral library, 5-R3133)  
© Remick Music Corp., New York;  
23Nov49; on arrangement; EP42259. With piano acc.

I. Davis, Thomas, lyricist. II. Gunsaulus, Frank W., lyricist. III. Campbell-Watson, Frank, 1898- arr.

Library of Congress  
Copyright Office



IV. Title. xM1630

Remick Music Corp.

M1530  
.P

PROTHEROE, DANIEL H

\*My land; a patriotic ode for mixed voices  
with orchestra, music by Daniel  
Protheroe, revised by Douglas MacLean  
[pseud.] scored by F. Campbell-Watson.  
[Parts: orchestra] \$3.50 © on revision  
of music & arrangement; Remick Music  
Corp., New York; 23Nov49; EP52356.

I. Title. [II. Campbell-Watson, Frank,  
1898- ]

Library of Congress  
Copyright Office

APR - 6 1951

Remick Music Corp.

M1564

.D

DAVIS, KATHERINE KENNICOTT, 1892-

My love, she's but a lassie yet; Scottish  
folksong arranged and harmonized by  
Katherine K. Davis [for] four part male  
voices, T.T.B.B., with baritone and tenor  
solos. (Remick choral library, 9-R3144)  
[With piano acc.] 16¢ © on arrangement;  
Remick Music Corp., New York; 28Dec50;  
EP51980.

I. Title.

xM1747

Library of Congress  
Copyright Office

MAR - 5 1951



Remick music corp.

R

MY MIGHT HAVE BEEN, from Fifty  
fifty ltd.; w & m Leon DeCosta.  
© 4Oct19; E459596. R16336;  
24Mar47; Remick music corp. (PWH),  
New York.

**Remick Music Corp.**

MY OWN TRUE LOVE; by Max Steiner &  
Mack David © Remick Music Corp.

Notice 15Nov54 v25 p74

Library of Congress  
Copyright Office

Remick Music Corp.

M252

. L

LLEWELLYN, EDWARD.

My regards; solo for B flat clarinet, with  
piano acc., [by] Edward Llewellyn,  
transcribed by Douglas MacLean [pseud. ]  
[Score and part] 60¢ © on transcription;  
Remick Music Corp., New York; 23Jan50;  
EP43908.

I. Title. [II. Campbell-Watson, Frank,  
1898- ]

Library of Congress  
Copyright Office

MAR - 8 1950

Remick Music Corp.

SURACE, JOSEPH A

My Sandy gi'ed me a ring; [or] I love my  
love in secret; setting by Joseph A. Surace.  
(In Scotland in song. p.51-52) Appl.  
author: Remick Music Corp., employer  
for hire of Joseph A. Surace. © on  
setting; Remick Music Corp., 17Apr53;  
EP71166.

I. Title. II. Title: I love my love in secret.

Library of Congress  
Copyright Office

M1746  
.S39

SL

R

Remick music corp.

NANETTE, from Fifty fifty ltd.;  
w & m Leon De Costa. © 4Oct19;  
E459595. R16335; 24Mar47; Remick  
music corp. (PWH), New York.

Remick Music Corp.

M1630  
18  
N3

NAT KING COLE SONG ALBUM OF RECORDED HITS; chord symbols included [words by Billy Rose and E. Y. Harburg and others, music by Harold Arlen and others, compiled by Remick Music Corp.] \$1  
Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 16Nov54; EP84783.

I. Cole, Nathaniel, 1917-      II. Title: Song  
album of recorded hits. [III. Rose, Billy,  
1899-      IV. Harburg, Edgar Y., 1896-  
Library of Congress      V. Arlen, Harold,  
1905-      ]

Remick Music Corp.  
NO TRUER WORDS; w & m Jack Fulton &  
Lois Steele © Remick Music Corp.  
18Sep50 EU216061

OCT 12 1950

Library of Congress  
Copyright Office

Remick Music Corp.

NOTHING; w & m Pete Wendling & Sam M.  
Lewis © Remick Music Corp. 10Dec51  
EU258976

Library of Congress  
Copyright Office

JAN - 5 1952



Remick Music Corp.

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(The nutcracker) Waltz of the flowers; [by]

P. I. Tschaikovsky, adaptation by Joseph

A. Surace. (In Easy piano classics. no.3,

p.46-47) Appl. author: Remick Music

Corp., employer for hire of Joseph A.

Surace. © on arrangement; Remick Music

Corp.; 9Feb53; EP69708.

M20  
.E2  
no.3

I. Title. II. Title: The nutcracker.

[III. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office

SL  
Remick Music Corp.

SURACE, JOSEPH A

O Lord, I sing Thy praises; [or] Hymn of  
praise; Highland melody, setting by  
Joseph A. Surace [words] translated from  
the Gaelic by Lachlan MacBean. (In Scot-  
land in song. p.128) Appl. author: Remick  
Music Corp., employer for hire of Joseph  
A. Surace. © on setting; Remick Music  
Corp.; 17Apr53; EP71172.

M1746  
.S39

I. Title. II. Title: Hymn of praise. [III. Mac-  
Bean, Lachlan]

Library of Congress  
Copyright Office

SL

Remick Music Corp.

M1749

CONCINA, CARLO, 1900-

.2

(O Mama, Mama) Below the Rio Grande;

.C

music by L. Conald [pseud.] words by  
Eddie Seiler and Sol Marcus. 40¢ © on  
English lyric; Remick Music Corp., New  
York; 17Aug51; EP56904. Appl. states  
prev. reg. as O Mama, Mama, 25Oct48,  
EF15380,

I. Title. II. Title: O Mama, Mama.

[III. Seiler, Edward, 1911-

IV. Marcus, Sol, 1912-

]

Library of Congress  
Copyright Office

SEP 27 1951

Remick Music Corp.

EVANS, GEORGE.

O'Brien has no place to go; words by  
Stanley Murphy, music by George Evans,  
arr. by Willis A. Diekema. (In Spaeth,  
S. G., ed. More barber shop classics.  
p.22-23) [Close score: TTBB] © on  
arrangement; Remick Music Corp., New  
York; 9Apr51; EP54614.

M1580

.4

.S75

M57

I. Title. [II. Murphy, Stanley. III. Diekema,  
Willis A., 1900- ]

s.l.

Library of Congress  
Copyright Office

III - 5 1951

Remick Music Corp.

(OH HELEN) HOLD THE PHONE; w & m Dick  
Sanford & Sammy Mysels © Remick  
Music Corp. 5May52 EU275489

Library of Congress  
Copyright Office

Remick music corp., claimant.

~~Lee~~ De Koven, Reginald. Oh promise me.

Remick Music Corp.

FOSTER, STEPHEN COLLINS, 1826-1864.

Oh! Susanna; [by] Stephen Foster, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.4) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69696.

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office

Remick Music Corp.

M1554

AYER, NAT D

1887-

.A

Oh! you beautiful doll; four part mixed voices, S.A.T.B., words by A. Seymour Brown, music by Nat D. Ayer, choral arrangement by Clay Warnick. (Radio choral series, 5-R7524) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55497.

I. Title. [II. Brown, A. Seymour, 1885-1947.  
III. Warnick, Clay, 1915- ]

Library of Congress  
Copyright Office

JUL 30 1951



Remick Music Corp.

M1356

.A

AYER, NAT D

1887-

Oh! you beautiful doll; fox trot, music by  
Nat D. Ayer, words by A. Seymour Brown,  
arr. by Jerry Sears. © Remick Music  
Corp., New York; 7Dec49; on arrange-  
ment; EP42623. Piano-conductor score  
(orchestra, with words) and parts.

I. Brown, A. Seymour, lyricist.

II. Sears, Jerry, arr. III. Title.

M1564

.A

Remick Music Corp.

\*1

AYER, NAT D

Oh, you beautiful doll ... T.T.B.B.

Words by A. Seymour Brown, music  
by Nat D. Ayer, choral arrangement  
by Clay Warnick. © Remick Music  
Corp., New York; 23Dec47; on ar-  
rangement; EP21024.

M1680.2

.II

Remick music corp., claimant.

Melis Guiu, Jose.

Ojos pardos ... lyric ... by J.  
Melis. New York, Remick music corpora-  
tion.

© 23Jan46; publisher; EP1131.

For voice and piano.

I. Title.

Music Cat.

Remick music corp.

OLD HINDU NIGHTS, from Let's beat  
it; w William A. Halloran, m Wil-  
liam Wittman. © 24Apr19; E450629.  
R15547; 6Mar47; Remick music corp.  
(PWH), New York.

Remick Music Corp.

OSTLING, ACTON E 1906-

M1205  
.O

Old MacDonald had a drum; novelty encore  
[by] Acton E. Ostling. (With his Grand-  
father's drum) © Remick Music Corp.,  
New York; 14Jun49; EP37560. Condensed  
score (drum and band) and parts.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M1355  
.W

WESTPHAL, FRANK, 1889-1948.

Old soldiers never die; words and music  
by Frank Westphal, scored by William C.  
Schoenfeld. [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; Remick Music Corp., New  
York; 1Jun51; EP55501.

I. Title. [II. Schoenfeld, William C.]

Library of Congress  
Copyright Office

JUL 30 1951

Remick Music Corp.

M1630 SAXON, DAVID, 1919-

.2 On an ordinary morning; words by Robert  
.S Wells, music by David Saxon. © Remick  
Music Corp., New York; 4May50;  
EP46246.

I. Title. [II. Wells, Robert, 1922- ]

Remick Music Corp.

ON THE BEACH; w & m Dave Franklin

© Remick Music Corp. 12Oct50

EU218178

NOV - 6 1950

Library of Congress  
Copyright Office



Remick music corp., claimant.

*See* Lecuona, Ernesto. One more tomorrow.

Remick Music Corp.

M1508 BLANE, RALPH, 1914-

One Sunday afternoon, from the picture, One Sunday afternoon; words and music by Ralph Blane. © Remick Music Corp., New York; 11Oct48; EP30467.

I. Title.

xM1508.9

Library of Congress  
Copyright Office

Remick Music Corp.

M1508 BLANE, RALPH, 1914-

(One Sunday afternoon) Girls were  
made to take care of boys, from  
the picture, One Sunday afternoon;  
words and music by Ralph Blane.  
© Remick Music Corp., New York;  
11Oct48; EP30466.

I. Title. II. Title: One Sunday  
afternoon.

xM1508.9

Remick Music Corp.

M1355

.B

BLANE, RALPH, 1914-

(One Sunday afternoon) Girls were made to take care of boys, from the picture One Sunday afternoon; words and music by Ralph Blane, scored by Jerry Sears.

F orig. © Remick Music Corp., New York; 3Jan49; on arrangement; EP33613. Score (orchestra, with words) and parts.

I. Sears, Jerry, arr. II. Title. III. Title: One Sunday afternoon.

Library of Congress  
Copyright Office



\*

Remick Music Corp.

M1255 HAYDN, JOSEPH, 1732-1809.

.H (Orlando Paladino. Overture)  
Orlando Palandrino, overture,  
by Joseph Haydn; transcribed by  
N. De Rubertis. © Remick Music  
Corp., New York; 2Jan48; on tran-  
scription; EP21033. Condensed  
score (band) and parts.

Remick Music Corp.

OUT OF THE CLEAR BLUE SKY by Vernon  
Duke & Ogden Nash © Remick Music Corp.  
Notice 12Mar53 v21 p551

Library of Congress  
Copyright Office

Remick Music Corp.

M1572 COX, PERSIS, 1890-

.C Overheard in an orchard; two part treble voices, S.A., poem by Elizabeth Cheney, music by Persis Cox. (Remick choral library, 1-R3218) [With piano acc.]  
16¢ © Remick Music Corp., New York;  
30Sep54; EP83880.

I. Title. [II. Cheney, Elizabeth]

Library of Congress

Remick Music Corp.

M25

.S<sup>2</sup>

SOSNIK, HARRY, 1906-

Parade of the goblins; by Harry Sosnik.

[For piano] 60¢ © Remick Music Corp.,  
New York; 4Dec52; EP67607.

I. Title.



Remick Music Corp.

PARIS ROSE, from That's my boy; w  
Billy DuVal, m Robert Simonds. ©  
1Dec24, E603368. R99434, 5Sep52,  
Remick Music Corp. (PWH)

Library of Congress  
Copyright Office

M1680.2

.M Remick music corporation, claimant.

Melis. Guiu, Jose.

Pasión oriental ... Spanish text ...  
by J. Melis. New York, Remick music  
corporation.

© 22Jan46; publisher; EP739.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Remick Music Corp.

M1200

.S

DONALDSON, WALTER, 1893-1947.

(The passing show of 1922) Carolina in the morning; [by] Walter Donaldson, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.25-28) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72975.

I. Title. II. Title: The passing show of 1922  
Library of Congress [III. Schoenfeld, William,  
Charles, 1893- ]

Remick Music Corp.

PEACE, TROUBLED HEART; w H. L. D'arcy  
Jaxone, m Ciro Pinsuti, mixed  
voices arr. Palmer John Clark. ©  
on arr.; 30Aug27; E673758. Remick  
Music Corp. (PWH of P. J. Clark);  
31Aug54; R135311.

Remick Music Corp.

PECULIAR KIND OF FEELIN'; w Sol Meyer  
m Paul Weston © Remick Music Corp.  
13Jun51 EU242244

JUL 13 1951

Library of Congress  
Copyright Office

M1554

D

Remick Music Corp.  
DONATO, ANTHONY, 1909-

The persistent pigtail; four part mixed  
voices, S.A.T.B., poem by Wm. M.  
Thackeray, music by Anthony Donato.  
(Remick choral library, 5-R3185) [With  
piano acc.] 20¢ © Remick Music Corp.,  
New York; 29May53; EP72112.

I. Title.

Library of Congress  
Copyright Office

Remick music corp.

R

PERSUASION WALTZ; m Merle Von  
Hagen; pf. © 24Apr19; E450622.  
R15544; 6Mar47; Remick music  
corp. (PWH), New York.

Remick Music Corp.

PROKOF'EV, SERGEĬ SERGEEVICH,  
1891-1953.

Peter and the wolf; [by] Sergei Prokofieff,  
adaptation by Joseph A. Surace. (In Easy  
piano classics. no.3, p.57) Appl. author:  
Remick Music Corp., employer for hire  
of Joseph A. Surace. © on arrangement;  
Remick Music Corp.; 9Feb53; EP69711.

M20  
.E2  
no.3

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office



Remick Music Corp.

PETERKIN PILLOWBY; w & m Eddie Seiler  
& Sol Marcus © Remick Music Corp.  
19Jun50 EU207752

JUL 19 1950

Library of Congress  
Copyright Office

Remick Music Corp.

M1564 COX, PERSIS, 1890-

.C

The phantom duke; four part male voices,  
T.T.B.B., words by Monty [pseud.] music  
by Persis Cox. (Remick choral library,  
9-R3201) [With piano acc.] 16¢ © Remick  
Music Corp., New York; 2Dec53; EP76433.

I. Title. [II. Courtenay, Helen C., 1895- ]

Remick Music Corp.

M1204

.C22P5

s

CANEVA, ERNEST O

1907-

Los picadores; overture [by] Ernest O.

Caneva. [Score, condensed score (band)  
and parts] \$9 © Remick Music Corp.,  
New York; 28Sep54; EP83519.

I. Title.

art.

SL

Library of Congress

Remick music corp.

PICKANINNY'S SLUMBER SONG; w & m  
Paul William Reese. © 8Aug19;  
E455739. R16330; 24Mar47; Remick  
music corp. (PWH), New York.

Remick music corp.

PICKANINNY'S SLUMBER SONG; w & m

Paul William Reese. © 8Aug19,

9Aug19; E455739, 456416. R16330,

16334; 24Mar47, 24Mar47; Remick

music corp. (PWH), New York.

Revised.

Remick music corp.

PICKANINNY'S SLUMBER SONG; w & m  
Paul William Reese. © 9Aug19;  
E456416. R16334; 24Mar47; Remick  
music corp. (PwH), New York.

Remick Music Corp.

PIERRETTE DANCES; for piano by M. Clare.

© 24Apr26; E637280. Remick Music  
Corp. (PWH); 16Feb54; R126072.

Library of Congress  
Copyright Office

M25  
.F

Remick Music Corp.

FIELDS, IRVING, 1915-

Pigeon-toed Penguin; a piano  
novelty in the modern idiom, by  
Irving Fields. © Remick Music  
Corp., New York; 18Aug47;  
EP16435.

I. Title.

Music Cat.



Remick Music Corp.

M1554

.B

BARTHELSON, JOYCE, 1900-

The pilgrims; a Thanksgiving chorale,  
four part mixed voices, S.A.T.B., words  
and music by Joyce Barthelson. (Remick  
choral library, 5-R3195) [With piano acc.]  
22¢ © Remick Music Corp., New York;  
29Oct53; EP75582.

I. Title.

Library of Congress  
Copyright Office

xM1629.3  
.T4

Remick music corp.

PLAY ME A CLASSICAL JAZZICAL TUNE,  
from Let's beat it; w William A.  
Halloran, m Burton Hamilton.

© 24Apr19; E450627. R15546;  
6Mar47; Remick music corp. (PWH),  
New York.

Remick Music Corp.

PLAY THAT MELODY OF LOVE, from That's  
my boy; w Billy DuVal, m Robert  
Simonds. © 1Dec24, E603366.  
R99433, 5Sep52, Remick Music Corp.  
(PWH)

Remick Music Corp.

M1356

STEPT, SAM H

1897-

.S

Please don't talk about me when I'm gone;  
fox trot, words and music by Sidney  
Clare [and] Sam H. Stept, a Jerry Sears  
arrangement. [Piano-conductor score  
(orchestra, with words) and parts] \$1.00  
© on arrangement; Remick Music Corp.,  
New York; 5Jan50; EP43645.

I. Clare, Sidney, 1892-  
[III. Sears, Jerry]

II. Title.

Library of Congress  
Copyright Office

APR 13 1950

M38.3

.C

**Remick music corp., claimant.**

Chopin, Fryderyk Franceszek, 1810-1849.

Polonaise. (Op. 53) ... Transcribed  
by Ken Macomber. [New York] Remick  
music corporation.

© arrangement, 22Jan46; publisher;

EP1215.

For piano solo.

I. Macomber, Ken, arr. II. Title.

Music Cat.

M1680.2

.T

Remick music corp., claimant.

Touzet, René.

Porqué te quiero ... Spanish text ...  
by R. Touzet. New York, Remick music  
corporation. 50¢

© 31May46; publisher; EP4110.

For voice and piano.

I. Title.

M680.2 Remick music corporation, claimant.

.M

Melis Guio, Jose.

El pregon de Santiago ... lyric ...  
by J. Melis. New York, Remick music  
corporation.

© 23Jan46; publisher; EP1133.

For voice and piano.

I. Title.

Music Cat.

Remick Music Corp.

PRELUDE AND FUGUE IN G MINOR; for  
band, by R. L. Moehlmann © Remick  
Music Corp. Notice 2Mar54 v23 p633

Library of Congress  
Copyright Office



Remick Music Corp.

M1258

JACKSON, TONY, d 1921.

.J

Pretty baby [by] Tony Jackson and  
Egbert Van Alstyne, arr. by Wil-  
liam C. Schoenfeld. New York,  
Music Publishers Holding Corp.  
© Remick Music Corp.; 16Aug48;  
on arrangement; EP29452. Parts:  
band.

I. Van Alstyne, Egbert, joint composer.  
II. Schoenfeld, William C., arr. III.  
Title.

Remick Music Corp.

M1355 JACKSON, TONY, d 1921.

.J        Pretty baby, music by Tony Jackson  
          and Egbert Van Alstyne, words by  
          Gus Kahn, scored by Jerry Sears.  
          © Remick Music Corp., New York;  
          29Nov48; on arrangement; EP31873.  
          Piano-conductor score (orchestra,  
          with words) and parts.

- I. Van Alstyne, Egbert, joint composer.  
II. Kahn, Gustave, 1886-1941, lyricist.  
III. Sears, G. A., arr.    IV. Title.

Remick Music Corp.

M1260  
.M

MONSON, HERMAN W

1829 -

Pride of the West; march [by] Herman W.  
Monson. New York, Music Publishers  
Holding Corp. [Condensed score (band)  
and parts] © Remick Music Corp.;  
27Feb53; EP69892.

I. Title.

Remick Music Corp.

PADILLA Y FERRY, JOSÉ, 1889-

Princesita. Little princess. Spanish text  
by M. E. Palomero, English text by Russel  
Goudey, music by José Padilla, edited  
by Douglas MacLean [pseud.] (In Latin-  
American favorites. p.122-125) Appl.  
author: Remick Music Corp., employer for  
hire of Russel Goudey and Douglas MacLean,  
© on English text & arrangement; Remick  
Music Corp.; 11May53; EP71808.

I. Title. II. Title: Little princess. [III.

Palomero, M. E.

IV. Goudey, Russel.

V. Campbell-Watson,  
Frank, 1898- ]

Library of Congress  
Copyright Office

M1680  
.18  
.L377

SL

Remick Music Corp.

M2023  
.R94P7

RUNKEL, KENNETH E

1882-

The promise fulfilled; an Easter cantata,  
by Kenneth E. Runkel, for three-part  
mixed voices, S.A.B., with optional  
soprano and alto solos. [With organ acc.]  
60¢ © Remick Music Corp., New York;  
22Dec50; EP51747.

I. Title.

FEB 27 1951

s.l.

Library of Congress  
Copyright Office

xM2037  
.E2

Remick Music Corp.

M25

.S

SOSNIK, HARRY, 1906-

Puppet on a string; by Harry Sosnik.

[For piano] 60¢ © Remick Music Corp.,  
New York; 4Dec52; EP67609.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M1200

.S

WENRICH, PERCY, 1880-1952.

Put on your old grey bonnet; [by] Percy Wenrich, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.21-24) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72974.

I. Title. [II. Schoenfeld, William Charles,  
Library of Congress 1893- ]

Remick Music Corp.

M1378

WENRICH, PERCY, 1880-

.R545

T9

bk.1

Put on your old grey bonnet; words by Stanley Murphy, music by Percy Wenrich, simplified by Ada Richter. (In Richter, Ada, arr. 20th century hits. book 1, p.12) [For piano, with words] Appl. author: Remick Music Corp., employer for hire of Ada Richter. © on arrangement; Remick Music Corp.; 29Sep52; EP67604.

I. Title. [II. Murphy, Stanley, 1875-  
III. Richter, Ada]

SL

Library of Congress  
Copyright Office



Remick Music Corp.

M1260

.W

WENRICH, PERCY, 1880-1952.

Put on your old grey bonnet; including  
field formation, arr. by William C.  
Schoenfeld, [music by] Percy Wenrich.  
[Condensed score (band) and parts] \$1.50  
Appl. author: Remick Music Corp.,  
employer for hire of William C. Schoenfeld  
NM: arrangement. © Remick Music  
Corp., New York; 17Feb54; EP78277.

I. Title. [II. Schoenfeld, William Charles,  
1893- ]

Library of Congress

Remick Music Corp.

M1204

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

Queen for a day; overture [by] Adolphe  
Adam, arr. by Don Wilson. [Piano-

conductor score (band) and parts] \$7

Appl. author: Remick Music Corp., em-  
ployer for hire of Don Wilson. © on ar-  
rangement; Remick Music Corp., New  
York; 13Apr53; EP70902.

I. Title. [II. Wilson, Don]

Library of Congress  
Copyright Office



Remick Music Corp.

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Quiero tu alma) Tempting; words by

Stanley Adams, music by Ernesto Lecuona.

[Arrangement for piano acc. by Helmy

Kresa] 50¢ Appl. author: Remick Music

Corp., employer for hire of Helmy

Kressa. Appl. states prev. reg. 30Mar40,

EF62783. NM: English lyrics & arrange-

ment for piano acc. © Remick Music

Corp., New York; 3Jun54; EP81102.

Library of Congress



(Continued on next card)

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Quiero tu alma) Tempting. EP81102.

(Card 2)

I. Title. II. Title: Quiero tu alma.

[III. Adams, Stanley, 1907-

Helmy]

IV. Kresa,

Library of Congress

M31

.M

Remick music corp., claimant.

Melis Guin, José.

Quita-quita ... piano solo. New  
York, Remick music corporation.

© 24Jan46; publisher; EP1128.

I. Title.

Music Cat.

Remick Music Corp.

M263

.C

CIMERA, JAROSLAV.

Recitative and caprice; [by] Jaroslav  
Cimera. © Remick Music Corp., New  
York; 20Jul49; EP39218. Score (trombone  
and piano) and part.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M2092

.7

.J

JAMES, WILLIS LAURENCE, 1900-  
Reign, King Jesus! Four part mixed  
voices S.A.T.B., a cappella, with soprano  
solo [by] Willis Laurence James, text  
adapted from folk and Biblical sources.  
(Remick sacred choral library, 5-R3177)  
[With piano reduction] 20¢ © Remick  
Music Corp., New York; 30Dec52;  
EP68534.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

REMICK COLLECTION OF POPULAR SONGS  
WITH UKULELE ACCOMP., no.4; with  
directions for playing and a system  
of finding chords without reading  
music, arr. Zarh Myron Bickford.  
© 23Jul24, E594457. R81311, 24Jul51,  
Remick Music Corp. (PWH)

SEP - 6 1951

Library of Congress  
Copyright Office



Remick Music Corp.

THE REMICK COLLECTION OF POPULAR SONGS  
WITH UKULELE ACCOMPANIMENT, no.5;  
arr. Zarh Myron Bickford. © 24Feb25,  
E607603. R91208, 27Feb52, Remick  
Music Corp. (PWH of Z. M. Bickford)

MAR 26 1952

Library of Congress  
Copyright Office

Remick Music Corp.

THE REMICK COLLECTION OF POPULAR SONGS,  
no.6; arr. E. T. Romeder, ed. George  
Botsford. © 16Nov25, E628635.  
R102837, 18Nov52, Remick Music Corp.  
(PWH)

Remick Music Corp.

THE REMICK COLLECTION OF POPULAR SONGS  
WITH UKULELE ACC., NO.7; edited by  
George Botsford, arr. May Singhi  
Breen De Rose. © 1Sep26, E645850.  
R116923, 2Sep53, Remick Music Corp.  
(PWH)

M1356

.S

Remick Music Corp.

SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: B flat instruments] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78279.

I. Schoenfeld, William Charles, 1893-

II. Title. III. Title: Combo dance-orks.

Remick Music Corp.

M1356

.S

SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: C instruments]  
\$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78280.

I. Schoenfeld, William Charles, 1893-

II. Title. III. Title: Combo dance-orks.

Remick Music Corp.

M1356

.S

SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: E flat instruments]  
\$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78278.

I. Schoenfeld, William Charles, 1893-

II. Title. III. Title: Combo dance-orks.

Remick Music Corp.

M1200

.S

SCHOENFELD, WILLIAM CHARLES,  
1893- arr.

Remick concert band folio; arranged by  
William C. Schoenfeld. [Condensed score  
and parts] © Remick Music Corp.,  
New York; bk.1, 8Aug52; EP64824.

I. Title.

SL

Library of Congress  
Copyright Office



Remick Music Corp.

M1629    REMICK HITS THROUGH THE YEARS;  
.R38       words and music complete. © on compila-  
          tion; Remick Music Corp., New York;  
          12Mar51; EP54183.

I. Title: Hits through the years.

JUN 28 1951

s.l.

Library of Congress  
Copyright Office



Remick Music Corp.

M175  
.A4G284

GAVIANI, FRANK, 1906- arr.

Remick hits through the years made easy  
for accordion; arr. by Frank Gaviani.  
[With words] \$1 Appl. author: Remick  
Music Corp., employer for hire of Frank  
Gaviani. © Remick Music Corp., New  
York; 27Jan54; EP77969.

I. Title.

Library of Congress

SL

Remick Music Corp.

M268  
.S35R4

SCHOENFELD, WILLIAM CHARLES, 1893-  
arr.

Remick hits through the years, made easy  
for alto saxophone; with piano acc.,  
arr. by William C. Schoenfeld. [Score  
and part] \$1 Appl. author: Remick Music  
Corp., employer for hire of William C.  
Schoenfeld. © Remick Music Corp., New  
York; 18Feb54; EP78521.

I. Title.

Library of Congress

SL

Remick Music Corp.

M251  
.S36R4

SCHOENFELD, WILLIAM CHARLES, 1893-  
arr.

Remick hits through the years, made easy  
for clarinet; with piano acc., arr. by  
William C. Schoenfeld. [Score and part]  
\$1 Appl. author: Remick Music Corp.,  
employer for hire of William C. Schoen-  
feld. © Remick Music Corp., New York;  
18Feb54; EP78522.

I. Title.

Library of Congress

SL

Remick Music Corp.

M268

.S35

R44

SCHOENFELD, WILLIAM CHARLES, 1893-  
arr. ~

Remick hits through the years, made easy  
for tenor saxophone; with piano acc., arr.  
by William C. Schoenfeld. [Score and  
part] \$1 Appl. author: Remick Music  
Corp., employer for hire of William C.  
Schoenfeld. © Remick Music Corp.,  
New York; 18Feb54; EP78523.

I. Title.

Library of Congress

SL

Remick Music Corp.

M262  
.S4R4

SCHOENFELD, WILLIAM CHARLES, 1893-  
arr.

Remick hits through the years, made easy  
for trombone; with piano acc., arr. by  
William C. Schoenfeld. [Score and part]  
\$1 Appl. author: Remick Music Corp.,  
employer for hire of William C. Schoenfeld  
© Remick Music Corp., New York;  
18Feb54; EP78520.

I. Title.

Library of Congress

SL

Remick Music Corp.

M260  
.S38

SCHOENFELD, WILLIAM CHARLES, 1893-  
arr.

Remick hits through the years; made easy  
for trumpet [or] cornet with piano acc.,  
arr. by William C. Schoenfeld. [Score  
and part] \$1 Appl. author: Remick  
Music Corp., employer for hire of  
William C. Schoenfeld. © Remick Music  
Corp., New York; 18Feb54; EP78397.

I. Title.

Library of Congress

SL

Remick Music Corp.

M142  
. U5S

SMECK, ROY.

The Remick ukulele song book; arr. by  
Roy Smeck. Including modern ukulele  
instructions; 60¢ © on compilation &  
arrangement; Remick Music Corp.,  
New York; 12Jul50; EP48034.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

xMT645

Remick Music Corp.

RETURN TO PARADISE; by Dimitri Tiomkin  
& Ned Washington © Remick Music Corp.  
Notice 4Jun53 v22 p149

Library of Congress  
Copyright Office



Remick Music Corp.

M14

.85

.T

TIOMKIN, DIMITRI.

Return to paradise; music by Dimitri  
Tiomkin, arr. by Mark Laub. [For  
electronic organ] 60¢ Appl. author:  
Remick Music Corp., employer for hire  
of Mark Laub. Appl. states prev. reg.  
4May53, EP71270. © on arrangement;  
Remick Music Corp., New York; 17Sep53;  
EP74291.

I. Title. [II. Laub, Mark]

Library of Congress

Remick Music Corp.

M1508

TIOMKIN, DIMITRI, 1909-

Return to paradise; theme song from the  
picture Return to paradise, music:  
Dimitri Tiomkin, words: Ned Washington.  
© Remick Music Corp., New York;  
4May53; EP71270.

I. Title. [II. Washington, Ned, 1901- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

MT382 LESINSKY, ADAM P 1893-  
.L57 Rhythm master clarinet method; by Adam  
P. Lesinsky, for private or class instruc-  
tions, an elementary method for B flat  
and bass clarinets or alto clarinets.  
Complete [ed.] \$1.50 © Remick Music  
Corp., New York; 2May51; AA182508.

1. Clarinet---Methods. I. Title.

s.l.

Library of Congress  
Copyright Office



1951

*Recat*

Remick Music Corp.

RIDE AWAY LAUGHING; by Don Reid &  
Arthur Altman © Remick Music Corp.  
Notice 21Oct54 v24 p937

Library of Congress  
Copyright Office

Remick Music Corp.

M1630

ALTMAN, ARTHUR, 1910-

.2

Ride Away Laughing; a legend of Custer's  
last stand, words and music by Don Reid  
and Arthur Altman. 50¢ Appl. states  
prev. reg. 10Sep54, EU370518.

.A

© Remick Music Corp., New York;  
18Oct54; EP84033.

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Remick Music Corp.

RIDE AWAY LAUGHING; w & m Don Reid &  
Arthur Altman © Remick Music Corp.

13Sep54 EU370518

Library of Congress  
Copyright Office

Remick Music Corp.

M1204

WILSON, DON.

W

\*Riders of the Pecos; overture by Don  
Wilson. [Condensed score (band) and  
parts] \$6.50 Appl. author: Remick Music  
Corp., employer for hire of Don Wilson.  
© Remick Music Corp., New York;  
1Apr52; EP61659.

I. Title.

Library of Congress  
Copyright Office



REMICK MUSIC CORPORATION.

Rings in the sawdust. R117462. SEE

Rings in the sawdust.



Remick Music Corp.

M1204 CANEVA, ERNEST O 1907-  
.C Rio Blanco; overture [by] E. O. Caneva.  
[Condensed score (band) and parts] \$7  
© Remick Music Corp., New York;  
15Jun53; EP72354.

I. Title.

M1356

.P

Remick Music Corp.

PIRES VERMELHO, ALCYR.

Rio ... music and Portuguese  
lyric by Oswaldo Santiago and  
Alcyr Pires Vermelho, lyric by  
Mack David ... arr. by Gaó,  
[pseud.] © Remick Music Corp.,  
New York; on arrangement;  
11Mar47; EP13708. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Santiago,  
composer. II.  
lyricist. III.  
Amaral, arr. IV.

Oswaldo, joint  
David, Mack,  
Gurgel, Odmar  
Title. Music  
Cat.

Remick music corp., claimant.  
~~See~~ Santiago, Oswaldo. Rio.

Remick Music Corp.

THE RIVER SEINE; by Guy Lafarge,  
Alan Holt & Allan Roberts © Remick  
Music Corp. Notice 21Jan54 v23 p391


Library of Congress  
Copyright Office

Remick Music Corp.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-  
.2 The river Seine. La Seine. Words by  
.L Flavien Monod and Guy LaFarge, music  
by Guy LaFarge, English version by  
Geoffrey Parsons. © Remick Music  
Corp., New York; 21Sep49; EP41942.

I. Monod, Flavien, lyricist. II. Parsons,  
Geoffrey, lyricist. III. Title. IV. Title:  
La Seine.

Library of Congress  
Copyright Office



Remick Music Corp.

M1350 ADAM, ADOLPHE CHARLES, 1803-1856.  
.A (Le roi d'Yvetot) The king of Yvetot;  
overture, by Adolphe Adam, arr. by Don  
Wilson. Le roi d'Yvetot. [Piano-  
conductor score (orchestra) and parts]  
\$7 © on arrangement; Remick Music  
Corp., New York; 18Aug50; EP49013.

I. Title. [II. Wilson, Don]

OCT 23 1950

(art.)

Library of Congress  
Copyright Office

xM1004

Remick Music Corp.

M1564


.D

DONATO, ANTHONY, 1909-

Roll a rock down; four part male voices,  
T.T.B.B., poem by H. H. Knibbs, music by  
Anthony Donato. (Remick choral library,  
9-R3207) [With piano acc.] 25¢  
© Remick Music Corp., New York;  
20Apr54; EP79777.

I. Title. [II. Knibbs, Henry Herbert]

Library of Congress



Remick Music Corp.

M1508 STYNE, JULE.

(Romance on the high seas) It's  
you or no one; words by Sammy  
Cahn, music by Jule Styne. From  
the picture Romance on the high  
seas. © Remick Music Corp., New  
York; 15Apr48; EP25552.

I. Cahn, Samuel, lyricist. II. Title.  
III. Title: Romance on the high seas.

xM1508.9

Library of Congress  
Copyright Office



Remick Music Corp.

M1508 STYNE, JULE.

(Romance on the high seas) Put 'em  
in a box, tie 'em with a ribbon  
and throw 'em in the deep blue sea;  
words by Sammy Cahn, music by Jule  
Styne. From the picture Romance  
on the high seas. © Remick Music  
Corp., New York; 15Apr48; EP25553.

I. Cahn, Samuel, lyricist. II. Title.  
III. Title: Romance on the high seas.

xM1508.9

Remick Music Corp.

M1508 STYNE, JULE.

(Romance on the high seas) The  
tourist trade; words by Sammy Cahn,  
music by Jule Styne. From the pic-  
ture Romance on the high seas. ©  
Remick Music Corp., New York;  
15Apr48; EP25551.

I. Cahn, Samuel, lyricist. II. Title.  
III. Title: Romance on the high seas.  
xM1508.9

Remick Music Corp.

M1573

DEBUSSY, CLAUDE, 1862-1918,

.D

(Romances) Whither, gentle soul? Romance;  
[from Deux Romances] three part  
women's voices S.S.A. [by] Claude Achille  
Debussy, English setting by William C.  
Hartshorn, arr. by William C. Hartshorn.  
(Remick choral library, 2-R3206) [With  
piano acc.] 18¢ NM: English text and  
arrangement. © Remick Music Corp.,  
New York; 18Jan54; EP77603.

I. Title. II. Title: Romances. [III. Harts-  
Library of Congress

horn, William C., 1907-

Remick Music Corp.

M1630

.2

.S

STEWART, DOROTHY MURIEL RITA,  
1897-

A rose, a book and a ring; words and music  
by Dorothy Stewart. 50¢ © Remick Music  
Corp., New York; 29Dec50; EP51845.

FEB 21 1951

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

ROUND ABOUT by Vernon Duke & Ogden  
Nash © Remick Music Corp. Notice  
12Mar53 v21 p551

Library of Congress  
Copyright Office

Remick Music Corp. ©

M1258

.H

HANLON, BERT.

Round on the end and high in  
 the middle, O-hi-o; [by]  
 Alfred Bryan and Bert Hanlon,  
 arr. by William C. Schoenfeld.  
 New York, Music Publishers  
 Holding Corp. © Remick  
 Music Corp., New York; on  
 arrangement; 19Mar47; EP13211.  
 Parts: band.

I: Bryan, Alfred, joint composer.

II. Schoenfeld, William C.,

arr. III.

Title. IV. Title:

Library of Congress

O-hi-o.

Copyright Office

Music Corp.

M31  
.M

Remick music corporation, claimant.

Melis Guiu, Jose.

Rumba instrumental ... piano solo.  
New York, Remick music corporation.

© 24Jan46; publisher; EP1129.

I. Title.

Music Cat.

M211

.A

Remick Music Corp.

AUDINOT, RAFAEL.

Rumba Rhapsody; [by] Rafael Audinot & Alberto de Bru, transcribed by Gregory Stone [for] piano duet. © Remick Music Corp., New York; 10Nov47; on arrangement; EP18873.

I. De Bru, Alberto, joint composer. II. Stone, Gregory, arr. III. Title.



M1350

.A

Remick music corp., claimant.

Audinot, Rafael.

Rumba rhapsody; by R. Audinot and Alberto de Bru. Special orchestral arrangement by George Cole. New York, Remick music corporation.

© arrangement, 25 Apr 46; publisher; EP3423.

I. De Bru, Alberto, joint composer.

II. Cole, George, arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office

M1356

.A

Remick music corp., claimant.

Audinot, Rafael.

Rumba rhapsody, a rumba arrangement  
by George Cole ... music by R. Audinot  
and Alberto deBru. New York, Remick  
music corporation. \$1

© arrangement, 31May46; publisher;  
EP4105.

Parts: orchestra.

I. De Bru, Alberto, joint composer. II.  
Cole, George, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Remick Music Corp.

M25

.S

SOSNIK, HARRY, 1906-

Runaway doll; by Harry Sosnik. [For  
piano] 60¢ © Remick Music Corp.,  
New York; 4Dec52; EP67613.

I. Title.

Remick Music Corp.

BOTSFORD, GEORGE, d.1949.

Sailing down the Chesapeake Bay; words

by Jean C. Havez, music by George

Botsford, arr. by Phil Embury. (In

Spaeth, S. G., ed. More barber shop

classics. p.26-27) © on arrangement;

Remick Music Corp., New York; 9Apr51;

EP54616.

M1580

.4

.S75

M57

I. Title. [II. Havez, Jean C., d.1925.

III. Embury, Philip W., 1902- ]

s.l.

Library of Congress  
Copyright Office

JUL 23 1951

Remick Music Corp.

M1531  
.Y75S3  
p

YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with band acc. [original text and music by] Glad Robinson Youse [The American creed, text by William Tyler Page, edited by Helmy Kresa] arr. for band by William C. Schoenfeld. [Condensed score; and parts for band] \$6  
Appl. author: Remick Music Corp.,  
employer for hire of William C. Schoenfeld.  
NM: arrangement. © Remick Music Corp.

EP81534  
Library of Congress

(Continued on next card)

SL

xM1630

M1531

.Y7S3

p

YOUSE, GLAD ROBINSON, 1898-

A salute to America. EP81534. (Card 2)

New York; 22Jun54; EP81534.

I. Title. [II. Page, William Tyler.  
III. Kresa, Helmy. IV. Schoenfeld,  
William Charles, 1893- ]

Library of Congress

SL

xM1630

Remick Music Corp.

M1530

.3

.Y7S3

p

YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with orchestral acc.

[by] Glad Robinson Youse, orchestrated by Frank Campbell-Watson. [Original text by Glad Robinson Youse; The American creed, text by William Tyler Page, edited by Helmy Kresa] [Piano-conductor score (orchestra, with words) and parts]

\$6 Appl. author: Remick Music Corp., employer for hire of Frank Campbell-

EP81103

Library of Congress



(Continued on next card)

M1530

.3

.Y7S3

p

YOUSE, GLAD ROBINSON; 1898-

A salute to America; EP81103.

(Card 2)

Watson, NM: arrangement for orchestra.

© Remick Music Corp., New York;

26May54; EP81103.

I. Title. [II. Campbell-Watson, Frank,  
1898- III. Page, William Tyler.  
IV. Kresa, Helmy]

Library of Congress



Remick Music Corp.

M1533  
.Y7S3

YOUSE, GLAD ROBINSON, 1898-

A salute to America; four part mixed voices,  
S.A.T.B., original text by Glad Robinson  
Youse, The American creed, text by  
William Tyler Page, edited by Helmy  
Kresa, music by Glad Robinson Youse.  
(Festival choral works, 5-R3205) [Piano-  
vocal score] 25¢ © Remick Music Corp.,  
New York; 17Mar54; EP78906.

I. Title. [II. Page, William Tyler. III.  
Kresa, Helmy]  
Library of Congress

SL

xM1630

Remick Music Corp.

M1247 CANEVA, ERNEST O 1907-  
.C Salute to Hawaii; march [by] Ernest O.  
Caneva. New York, Music Publishers  
Holding Corp. [Parts: band] © Remick  
Music Corp.; 19Jun51; EP55518.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Remick Music Corp.

M1247

.S

SEARS, JERRY, 1906-

Salute to the Lions; [by] Jerry Sears. New  
York, Music Publishers Holding Corp.

[Condensed score (band) and parts]

© Remick Music Corp.; 27Nov53;  
EP76237.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

SANCTUS; from Mass St. Cecelia, by  
Charles François Gounod, SAB arr.  
Palmer John Clark. © on arr.;  
30Aug27; E673757. Remick Music  
Corp. (PWH of P. J. Clark); 31Aug54;  
R135310.

Remick Music Corp.

M1420  
.M

MCKAY, GEORGE FREDERICK, 1899-

\*Scenes from the Southwest; for younger  
orchestras [by] George Frederick  
McKay. [Score and parts] \$5 © Remick  
Music Corp., New York; 23Dec52;  
EP68537.

I. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M1746  
.S39

SCOTLAND IN SONG; [compiled by Remick  
Music Corp.] (Music for everyone, no.8)  
[For voice and piano] \$1.25 © Remick  
Music Corp., New York; 17Apr53;  
EP71162.

(Series)

Library of Congress  
Copyright Office

xM1747.18

SL

Remick Music Corp.

M1350

WILSON, DON, arr.

.W

Scrambled opera; an orchestral antic arr.  
by Don Wilson. [Piano-conductor score  
(orchestra, with cues for optional voices)  
and parts] \$4.50 © on arrangement;  
Remick Music Corp., New York;  
23Nov49; EP43174.

I. Title.

Library of Congress  
Copyright Office

FEB 14 1950

Remick Music Corp.

M1532  
.W5S4

WILSON, DON R

Scrambled opera; [for] mixed voices with soprano and tenor or baritone soli. For use with orchestra only. Text adapted. Arr. by Don R. Wilson. (Masterworks festival series, G1834) © Remick Music Corp., New York; 23Nov49; on arrangement; EP42264. Vocal score.

I. Title.

s.l.

Library of Congress  
Copyright Office



Remick Music Corp.

SECRET LOVE; by Sammy Fain & Paul  
Francis Webster © Remick Music Corp.  
Notice 4Nov53 v22 p930

Library of Congress  
Copyright Office

Remick Music Corp.

M1630 FIDANZINI, VIERI.

.2 See If I Care. (Eso Eres Tu)

.F Music and Spanish lyric by Mario  
Clavell and Vieri Fidanzini,  
English lyric by Mack David.

© Remick Music Corp., New York;  
29oct47; EP18478.

- I. Clavell, Mario, joint composer.  
II. David, Mack, 1912- lyricist.  
III. Title. IV. Title: Eso Eres Tu.

Remick Music Corp.

M1731

.2

.L

LAFARGE, GUY PIERRE MARIE, 1904-

(La Seine) The river Seine. La Seine.

Words by Allan Roberts and Alan Holt  
[pseud.] music by Guy Lafarge, French  
text by Flavien Monod and Guy LaFarge.  
60¢ © on English words; Remick Music  
Corp., New York; 12Nov53; EP75823.

I. Title. II. Title: La Seine. [III. Roberts,  
Allan, 1905- IV. Levy, Lou.  
V. Monod, Flavien, 1920- ]  
(art.)

Library of Congress  
Copyright Office

Remick Music Corp.

M1630

WARREN, HARRY, 1893-

.2

September in the rain; lyrics by Al Dubin,

.W

French text by Emélia Renaud, music by  
Harry Warren. Doux septembre sous la  
pluie. 50¢ © on French text; Remick  
Music Corp., New York; 12Feb51;  
EP52868.

APR 11 1951

I. Title. II. Title: Doux septembre sous la  
pluie. [III. Dubin, Al, d.1945. IV. Renaud,  
Emélia]

Library of Congress  
Copyright Office

Remick Music Corp.

M1356

WARREN, HARRY, 1893-

. W

September in the rain; fox trot, music  
by Harry Warren, arr. by Don Hoyle  
[pseud.] [Piano-conductor score (orchestra)  
and parts] 60¢ © on arrangement;  
Remick Music Corp., New York; 4May50;  
EP47213.

I. Title. [II. Dale, James]

JUL 20 1950

Library of Congress  
Copyright Office

M1573

.W

Remick music corporation, claimant.

Warren, Harry.

Shadow waltz; three part women's  
voices, S.S.A., arr. by Douglas  
MacLean [pseud.] Lyric by Al Dubin.  
[New York] Remick music corporation.  
16¢

© arrangement, 17Dec46; publisher;  
EP10619.

I. Campbell-Watson, Frank, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Remick Music Corp.

SHADOWS ON THE WALL; w & m Lee Morse,  
arr. Wm. M. Redfield. © 26May26;  
E642049. Remick Music Corp. (PWH of  
L. Morse); 12Mar54; R127105.

**Remick Music Corp.**

(THE SHAH OF) NIMRUDDAH; by Fred  
Spielman & Kermit Goell © Remick  
Music Corp. Notice 15Nov54 v25 p74

Library of Congress  
Copyright Office



Remick Music Corp.

THE SHAH OF NIMRUDDAH. Nimruddah; w &  
m Fred Spielman & Kermit Goell ©  
Remick Music Corp. 22Oct54 EU374847

Library of Congress  
Copyright Office

Remick Music Corp.

SHE WALKS IN BEAUTY; by David Foltz &  
Lord Byrom © Remick Music Corp.

Notice 1Dec54 v25 p159

✓  
Library of Congress  
Copyright Office

Remick Music Corp.

M1586

FOLTZ, DAVID, 1911-

.F

She walks in beauty; four part mixed voices,  
S.A.T.B., a cappella, text by Lord Byron,  
music by David Foltz. (Remick choral  
library, 5-R3171) [With piano reduction]  
18¢ © Remick Music Corp., New York;  
6Oct52; EP66170.

I. Title.

Remick Music Corp.

M1563

NORWORTH, JACK.

.N

Shine on, Harvest Moon; by Nora  
Bayes and Jack Norworth, [words  
by Jack Norworth], T.B.B. arr.  
by Douglas MacLean [pseud.]  
© Remick Music Corp., New York;  
12Dec47; on arrangement;  
EP19984.

I. Campbell-Watson, Frank, 1898- arr.  
II. Bayes, Nora, joint composer. III.  
Title.

M1356 Remick Music Corp.  
NOR WORTH, JACK.

.N Shine on, harvest moon; fox trot,  
music by Nora Bayes and Jack Nor-  
worth, arr. by Jimmy Dale. ©  
Remick Music Corp., New York;  
24Feb48; on arrangement; EP24011.  
Piano-conductor score (orchestra)  
and parts.

Remick Music Corp.

SHIP O' DREAMS; w Sarah Beaumont  
Kennedy, m Anna E. George. © 28Sep25,  
E621211. R115629, 6Aug53, Remick  
Music Corp. (PWH of S. B. Kennedy &  
A. E. George)

Library of Congress

Remick Music Corp.

M1200

WARREN, HARRY, 1893-

.S

(Shipmates forever) Don't give up the ship;

[by] Harry Warren, arr. by William C.

Schoenfeld. (In Schoenfeld, W. C., arr.

Concert folio for younger bands. p.3)

[Condensed score and parts] Appl. author:

Remick Music Corp., employer for hire

of William C. Schoenfeld. © on arrange-

ment; Remick Music Corp.; 18Jun53;

EP72964.

Library of Congress

(Continued on next card)

Remick Music Corp.

M1200

WARREN, HARRY, 1893-

.S

(Shipmates forever) Don't give up the ship.

EP72964. (Card 2)

I. Title. II. Title: Shipmates forever.

[III. Schoenfeld, William Charles, 1893-

]

Library of Congress



Remick music corp.

R

SHOULD A HUSBAND FORGIVE; w & m  
Herman Holland & George Rupert.

© 21Nov19; E464905. R16351;  
24Mar47; Remick music corp. (PWH),  
New York.

Remick Music Corp.

M1554 JONES, ISHAM EDGAR, 1894-

.J

(Show business) It had to be you; four part mixed voices, S.A.T.B., lyric by Gus Kahn, music by Isham Jones, arr. by Joel Stuart. (Remick choral library, 5-R3193) [With piano acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 15May53; EP71670.

I. Title. II. Title: Show business. [III. Kahn, Gustave, 1886-1941. IV. Stuart, Joel]

Library of Congress  
Copyright Office

Remick Music Corp.

M1356

JONES, ISHAM, 1894-

.J

(Show business) It had to be you; fox trot,  
words by Gus Kahn, music by Isham  
Jones, a Jerry Sears arrangement.

[Piano-conductor score (orchestra, with  
words) and parts] \$1 © on arrangement;  
Remick Music Corp., New York;  
12Jul50; EP48265.

I. Title. II. Title: Show business. [III.  
Kahn, Gustave, 1886-1941. IV. Sears,  
Jerry]

Library of Congress  
Copyright Office

SEP -1 1951

Remick Music Corp.

M2075  
.D

DAVIS, KATHERINE KENNICOTT, 1892-  
Sicilian bagpipers' carol; two part treble  
voices, S.A., text by K. K. D., arr. by  
Katherine K. Davis. (Remick sacred  
choral library, 1-R3223) [With piano  
acc.] 16¢ © Remick Music Corp., New  
York; 17Nov54; EP84884.

I. Title.

Library of Congress

xM2074.2

Remick Music Corp.

M1622      BLAKE, JAMES W      1862-1935.  
.B      The sidewalks of New York; [or] East side,  
         west side, words and music by Chas. B.  
         Lawlor and James W. Blake. 50¢ Appl.  
         author: Remick Music Corp., employer  
         for hire. © on arrangement; Remick Music  
         Corp., New York; 22Nov50; EP69813.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, west side.

Remick Music Corp.

SIEGFRIED'S RHINE JOURNEY; from  
Gotterdammerung, for band by Richard  
Wagner & Lucien Cailliet © Remick  
Music Corp. Notice 29Nov54 v25 p158

# Remick Music Corp.

M1630

.2

SUAREZ, HUMBERTO.

.S

Siguiéndote... (I'll follow  
you); lyric by Mack David,  
music and Spanish lyric by  
Humberto Suárez. ©

Remick Music Corp., New  
York; 13Mar47; EP12851.

I. David, Mack, 1912-  
lyricist. II. Title. III.  
Title: I'll follow you.

Remick music corp.

SILENCE OF LOVE, from Fifty fifty  
ltd.; w & m Leon DeCosta.

© 4Oct19; E459598. R16338;  
24Mar47; Remick music corp. (PWH),  
New York.



Remick Music Corp.

SILHOUETTE; for piano by Juliet  
Raphael Ettelson. © 26Aug24,  
E595597. R96818, 27Jun52, Remick  
Music Corp. (PWH of J. R. Ettelson)

Remick Music Corp.

M175  
.A4W

WENRICH, PERCY.

Silver bell; accordion transcription, by  
Percy Wenrich, arr. by Roberto Carreno  
[pseud.] 50¢ © on transcription; Remick  
Music Corp., New York; 18Dec50;  
EP51435.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

JAN 23 1951

Remick Music Corp.

M2075

.D

DAVIS, KATHERINE KENNICOTT, 1892-

Sing gloria; four part mixed voices,  
S.A.T.B. with duet for soprano and alto,  
words by John Cowley [pseud.] music by  
Katherine K. Davis. (Remick sacred  
choral library, 5-R3158) [With piano  
acc.] 18¢ © Remick Music Corp., New  
York; 1Apr52; EP61656.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Remick Music Corp.

M2095  
.M

MORGAN, HAYDN M

1898-

Sing, © sing, this blessed morn; choral for  
Christmas, four part mixed voices,  
S.A.T.B., a cappella, text adapted from  
Christopher Wordsworth and Charles  
Wesley, music by Haydn Morgan.  
(Remick sacred choral library, 5-R3202)  
[With piano reduction] 18¢ © Remick  
Music Corp., New York; 21Apr54;  
EP79869.

I. Title.

Library of Congress

xM2092.6

Remick music corp.

SLICKY SLIDE, from Let's beat it;  
w William A. Halloran, m Eric  
Krebs. © 20May19; E449366.  
R16103; 18Mar47; Remick music  
corp. (PWH), New York.

Remick Music Corp.

M1378      ROBERTS, LEE S      1884-  
.R545      Smiles; words by J. Will Callahan, music  
T9      by Lee S. Roberts, simplified by Ada  
bk.1      Richter. (In Richter, Ada, arr. 20th  
century hits. book 1, p.8-9) [For piano  
with words] Appl. author: Remick Music  
Corp., employer for hire of Ada Richter.  
© on arrangement; Remick Music Corp.;  
29Sep52; EP67602.

I. Title. [II. Callahan, J. Will, 1874-  
III. Richter, Ada]

SL

Library of Congress  
Copyright Office

M1680.2 Remick music corporation, claimant.  
.F

Forns, Jose.

Sobre el mar azul ... lyric ...  
by J. Forns. New York, Remick music  
corporation.

© 5Feb46; publisher; EP1137.

For voice and piano.

I. Title.

Music cat.

Remick Music Corp.

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; [by] J.  
Rosas, adaptation by Joseph A. Surace.

(In Easy piano classics. no.3, p.36-37)

Appl. author: Remick Music Corp.,  
employer for hire of Joseph A. Surace.

© on arrangement; Remick Music Corp.;  
9Feb53; EP69703.

I. Title. II. Title: Sobre las olas.  
[III. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office



Remick Music Corp.

M1200  
.S

MACHAN, BENJAMIN ANGELUS, 1894-  
Soldiers of God; [by] Ben Machan, arr. by  
William C. Schoenfeld. (In Schoenfeld,  
W. C., arr. Concert folio for younger  
bands. p.29-32) [Condensed score and  
parts] Appl. author: Remick Music Corp.,  
employer for hire of William C.  
Schoenfeld. © on arrangement; Remick  
Music Corp.; 18Jun53; EP72976.

I. Title. [II. Schoenfeld, William Charles,  
1893- ]  
Library of Congress

Remick Music Corp.

M1245

MORRISSEY, JOHN J

. M

A so-long song; to ring down the curtain,  
by John J. Morrissey. [Condensed score  
(band, with words) and parts] \$3  
© Remick Music Corp., New York;  
26Apr50; EP46021.

I. Title.

Library of Congress  
Copyright Office

JUN - 1 1950

M31

.F

Remick music corp., claimant.

Forns, Jose.

El sombrero de Pancho ... piano solo  
... by J. Forns and Jose Melis. New  
York, Remick music corporation,

© 23Jan46; publisher; EPL132.

I. Melis Guiu, Jose, joint composer.

II. Title.

Musica cat.

xM1683

Remick music corp.

SOME JAZZ; foxtrot, m S. J. Stocco;  
pf. © 27Sep19; E459361. R16333;  
24Mar47; Remick music corp. (PWH),  
New York.

Remick Music Corp.

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Ein Sommernachtstraum) Wedding march;  
[by] F. Mendelssohn, adaptation by Joseph  
A. Surace. (In Easy piano classics. no.3,  
p.29) Appl. author: Remick Music Corp.,  
employer for hire of Joseph A. Surace.  
© on arrangement; Remick Music Corp.;  
9Feb53; EP69699.

I. Title. II. Title: Ein Sommernachtstraum.  
[III. Surace, Joseph A.]  
(art.)

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

Remick Music Corp.

M257

.D

DONATO, ANTHONY, 1909-

\*(Sonata, horn & piano) Sonata; [by] Anthony  
Donato. [Score and part] \$2.50  
© Remick Music Corp., New York;  
29Dec50; EP51840.

xM257.1

Library of Congress  
Copyright Office

FEB 20 1951

Remick Music Corp.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.14, op.27, no.2) Moon-  
light sonata; theme [by] L. van Beethoven,  
adaptation by Joseph A. Surace. (In Easy  
piano classics. no.3, p.40-41) Appl.  
author: Remick Music Corp., employer  
for hire of Joseph A. Surace. © on  
arrangement; Remick Music Corp.;  
9Feb53; EP69705.

M20  
.E2  
no.3

I. Title. [II. Surace, Joseph A.]

Library of Congress  
Copyright Office

SL

Remick Music Corp.

M261

.T

TUTHILL, BURNET CORWIN, 1888-

\*(Sonata, trumpet & piano, op.29) Sonata;  
for B flat trumpet and piano, opus 29 [by]  
Burnet C. Tuthill. [Score and part]  
© Remick Music Corp., New York;  
23Jul51; EP56236.

Library of Congress  
Copyright Office

xM261.1

AUG 30 1951



Remick Music Corp.

M263  
.M

McKAY, GEORGE FREDERICK, 1899-  
\*(Sonata, trombone & piano) Sonata; [by]  
George Frederick McKay. [Score and  
part] \$2.50 © Remick Music Corp.,  
New York; 24May51; EP55006.

JUL 1 9 1951

Library of Congress  
Copyright Office

Remick Music Corp.

M1977 .C5  
C15  
1953a

CAMPBELL-WATSON, FRANK, 1898-  
Song session; a community song book,  
compiled and arranged by Douglas  
MacLean [pseud.] Canadian ed. 75¢ Appl.  
author: Remick Music Corp., employer  
for hire of Douglas MacLean. © Remick  
Music Corp., New York; 21Sep53;  
EF19545.

I. Title.

Library of Congress

SL

Remick Music Corp.

M1977

.C5

C15

CAMPBELL-WATSON, FRANK, 1898-  
comp.

Song session; a community song book,  
compiled and arr. by Douglas MacLean  
[pseud.] 60¢ Appl. author: Remick Music  
Corp., employer for hire of Douglas  
MacLean. © Remick Music Corp., New  
York; 29Jul53; EP73375.

I. Title.

Library of Congress

SL

Remick Music Corp.

M1630

.18

.S649

SONGS OF THE GAY 90'S; a collection of the songs of yesterday including all the old time favorites [compiled by Remick Music Corp.] (Music for everyone, no.4) \$1.25  
© Remick Music Corp., New York;  
31Mar54; EP79491.

(Series)

SL

Library of Congress



xM1622

Remick Music Corp.

SOOTHING LULLABY; w & m Gladys Gillette  
& Vernon T. Stevens. © 9Oct23,  
E577044. R81969, 8Aug51, Remick  
Music Corp. (PWH)

Library of Congress  
Copyright Office

SEP 19 1951

Remick music corp.

SOUVENIR BLUES; foxtrot, m  
James Walter; pf. © 9Jul19;  
E454755. R16119; 19Mar47;  
Remick music corp. (PWH),  
New York.

Remick Music Corp.

M1204

O'NEILL, CHARLES, 1882-

.O Sovereignty; overture, by Charles O'Neill.  
S [Condensed score: band] \$1.00  
© Remick Music Corp., New York;  
30Dec49; EP43630.

I. Title.

Library of Congress  
Copyright Office

APR 12 1950

Remick Music Corp.

CHIARA, VINCENZO DI.

La spagnola. The Spanish maiden; [by]  
Vincenzo Di Chiara, arr. by Douglas  
MacLean [pseud.] (In Latin-American  
favorites. p.126-128) [For piano] Appl.  
author: Remick Music Corp., employer for  
hire of Douglas MacLean. © on arrange-  
ment; Remick Music Corp.; 11May53;  
EP71809.

I. Title. II. Title: The Spanish maiden.  
[III. Campbell-Watson, Frank, 1898- ]

Library of Congress  
Copyright Office

Revised  
6Jul53

M1680  
.18  
.L377

SL art.



**Remick Music Corp.**

SPANISH DANCE; w T. J. Haynes, m Moritz  
Moszkowski, SA arr. Palmer John Clark.  
© on w & arr.; 9May27; E664736.  
Remick Music Corp. (PWH of P. J.  
Clark); 11May54; R130317.

Remick music corp.

R

SPOOKY NIGHTS, from Fifty fifty  
ltd.; w & m Leon DeCosta.

© 4Oct19; E459599. R16339;  
24Mar47; Remick music corp.  
(PWH), New York.

**Remick Music Corp.**

STAR SAXOPHONE FOLIO, NO.1; arr.,  
comp. & ed. George Botsford; with  
piano acc. © 5May27; E666292.  
Remick Music Corp. (PWH); 5May54;  
R130063.

Remick music corp.

STARLAND; w & m Joe Bren.

© 10Nov19; E464403. R16345;

24Mar47; Remick music corp.

(PWH), New York.

Remick Music Corp.

M1671

MITCHELL, RAYMOND EARLE.

. M

Stop dat buzzin'; four part male voices,  
T. T. B. B., words and music by Raymond  
Earle Mitchell, arr. by Douglas  
MacLean [pseud.] (Remick choral  
library, 9-G1845) [With piano acc.] 15¢  
© on arrangement; Remick Music Corp.,  
New York; 8May50; EP46763.

I. Title. [II. Campbell-Watson, Frank,  
1898- ]

JUL 13 1950

Library of Congress  
Copyright Office

xM1564

Remick Music Corp.

M1508 HEINDORF, RAY, 1908-  
(Sugarfoot) Oh, he looked like he might  
buy wine; from the picture Sugarfoot,  
words and music by Sammy Cahn and Ray  
Heindorf. © Remick Music Corp., New  
York; 15Feb51; EP52865.

I. Cahn, Samuel, 1913-  
III. Title: Sugarfoot.

II. Title.

APR 3 - 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Remick Music Corp.

SUNDAY IS FOR MY DARLIN'; w Charles  
Tobias m Peter DeRose © Remick Music  
Corp. 9Apr52 EU271282

Library of Congress  
Copyright Office

Remick Music Corp.

SUPPLICATION; for organ by Gerhard T.  
Alexis. © 9Jan26, E629863. R122103,  
10Dec53, Remick Music Corp. (PWH of  
G. T. Alexis)



Remick Music Corp.

SWEET BUTTER; foxtrot, w & m Irving  
Cohn. © 7Dec23, E575523. R84698,  
11Oct51, Remick Music Corp. (PWH)

NOV 15 1951

Library of Congress  
Copyright Office

Remick Music Corp.

M269

.B

BERNIE, BEN, 1891-1948.

Sweet Georgia Brown; [by] Ben Bernie,  
Maceo Pinkard and Kenneth Casey, arr.  
by Jerry Sears. © Remick Music Corp.,  
New York; 5Dec49; on arrangement;  
EP42502. Score (saxophone and piano)  
and part.

- I. Pinkard, Maceo, 1897- joint composer.  
II. Casey, Kenneth, joint composer.  
III. Sears, Jerry, arr. IV. Title.

Library of Congress  
Copyright Office

Remick Music Corp.

M261

.B

BERNIE, BEN, 1891-1943.

Sweet Georgia Brown; [by] Ben Bernie,  
Maceo Pinkard and Kenneth Casey, arr.  
by Jerry Sears. © Remick Music Corp.,  
New York; 7Dec49; on arrangement;  
EP42627. Score (trumpet and piano) and  
part.

- I. Pinkard, Maceo, 1897- joint composer.  
II. Casey, Kenneth, joint composer.  
III. Sears, Jerry, arr. IV. Title.

Remick Music Corp.

M1264

.C

CASEY, KENNETH, 1899-

Sweet Georgia Brown; by Ben Bernie,  
Maceo Pinkard and Kenneth Casey, arr. by  
William C. Schoenfeld. New York, Music  
Publishers Holding Corp. [Condensed  
score (band) and parts] \$1.50 Appl.  
author: Remick Music Corp., employer  
for hire of William C. Schoenfeld.  
NM: arrangement. © Remick Music  
Corp.; 19Mar54; EP78912.

Library of Congress

(Continued on next card)

M1264  
.C

CASEY, KENNETH, 1899-  
Sweet Georgia Brown. EP78912. (Card 2)

I. Bernie, Ben, 1891-1948. II. Pinkard,  
Maceo, 1897- III. Title. [IV. Schoen-  
feld, William Charles, 1893- ]

Remick Music Corp.

CASEY, KENNETH.

Sweet Georgia Brown; arr. by Ed. Smith,  
words and music by Ben Bernie, Maceo  
Pinkard and Kenneth Casey. (In Spaeth,  
S. G., ed. More barber shop classics.  
p.24-25) © on arrangement; Remick  
Music Corp., New York; 9Apr51;  
EP54627.

M1580

.4

.S75

M57

I. Bernie, Ben, 1891-  
Maceo, 1897-  
Edwin S.]

II. Pinkard,  
III. Title. [IV. Smith,

s.l.

Library of Congress  
Copyright Office

JUL 10 1951

Remick Music Corp.

M1573

.C

CASEY, KENNETH, 1899-

Sweet Georgia Brown; three part women's voices, S.S.A. by Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3155) [With piano acc.] 20¢  
© on arrangement; Remick Music Corp., New York; 30Jul51; EP56343.

I. Bernie, Ben, 1891-  
1897-

II. Pinkard, Maceo,  
[IV. Silvers, Clara]

III. Title.

Library of Congress  
Copyright Office

AUG 30 1951

Remick Music Corp.

SWEET JASAMINE; ballad foxtrot, w  
Henry Britt Cohen, m Charles B.  
Mandelbaum. © 22Jan24, E580980.  
R86602, 23Nov51, Remick Music Corp.  
(PWH)

DEC 29 1951

Library of Congress  
Copyright Office



Remick Music Corp.

MOORE, RAYMOND.

Sweet Marie; words by Cy Warman, music  
by Raymond Moore, arr. by Ces Rowe.

M1580

.4

.S75

M57

(In Spaeth, S. G., ed. More barber shop  
classics. p.32) [Close score: TTBB]

© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54622.

I. Title. [II. Warman, Cy. III. Rowe,  
John Cecil]

s.l.

Library of Congress  
Copyright Office

JUL 10 1951

Remick Music Corp.

M1200

.S

FAIN, SAMMY, 1902-

(Sweet music) The good green acres of home; [by] Sammy Fain, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.14-15) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72971.

I. Title. II. Title: Sweet music. [III. Schoenfeld, William Charles, 1893- ]

Library of Congress

M1254

.S

Remick Music Corp., claimant.

STEINER, MAX.

Symphonie moderne; on a theme by  
Max Rabinowitsch, composed by  
Max Steiner, transcribed for  
band after the original score  
by Frank Marsales. © Remick  
Music Corp., New York; on  
arrangement; 16Jan47; EP11401.  
Condensed score (band) and  
parts.

I. Rabino  
Marsales,  
Title.

witsch, Max. II.  
Frank, arr. III.

xM1254.1

Music Cat

Remick Music Corp.

HAYDN, JOSEPH, 1732-1809.

(Symphony, M.94) Surprise symphony;  
theme [by] Joseph Haydn, adaptation by  
Joseph A. Surace. (In Easy piano classics.  
no.3, p.31) Appl. author: Remick Music  
Corp., employer for hire of Joseph A.  
Surace. © on arrangement; Remick  
Music Corp.; 9Feb53; EP69701.

M20  
.E2  
no.3

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress  
Copyright Office

Remick Music Corp.

M1630 DE ROSE, PETER, 1900-  
.2 Take me home; music by Peter De Rose,  
.D lyric by Carl Sigman. © on additional  
lyric; Remick Music Corp., New York;  
7Feb52; EP60689. Appl. states prev.  
reg. 14Dec51, EP59392.

I. Title. [II. Sigman, Carl, 1909- ]

Library of Congress  
Copyright Office

MAR 17 1952

Remick Music Corp.

M1572

BOYD, JEANNE M

.B

La tarantella. Italian folk dance, two part  
treble voices. S. A., poem by Scharmel  
Iris, music by Jeanne Boyd. (Remick  
choral library, 1-R3178) [With piano  
acc.] 18¢ Appl. states prev. reg. 26Jun15,  
E363080. © on arrangement; Remick  
Music Corp., New York; 4Mar53;  
EP70254.

I. Title. [II. Iris, Scharmel]

art.

Library of Congress  
Copyright Office

Remick Music Corp.

TARA'S THEME; from Gone with the wind,  
by Max Steiner © Remick Music Corp.

Notice 21Oct54 v24 p937

Library of Congress  
Copyright Office

Remick Music Corp.

- M1508 DAREWSKI, HERMAN, d. 1947.  
(Task force) If you could care; featured in  
the picture Task force, lyric by Arthur  
Wimperis, music by Herman Darewski  
[piano acc. arr. by Helmy Kresa]  
© Remick Music Corp., New York;  
28Mar49; on arrangement; EP35351.
- I. Wimperis, Arthur, lyricist. II. Kresa,  
Helmy, 1899- arr. III. Title. IV. Title:  
Task force.



Remick Music Corp.

M1356 DAREWSKI, HERMAN, d.1947.  
D (Task force) If you could care; [from]  
Task force, words by Arthur Wimperis,  
music by Herman Darewski [arr. by Sid  
Feller] © Remick Music Corp., New  
York; 25Apr49; on arrangement; EP36336.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Wimperis, Arthur, lyricist. II. Feller,  
Sid, arr. III. Title. IV. Title:  
Task force.

Remick Music Corp.

M1355 DAREWSKI, HERMAN, d.1947.

.D (Task force) If you could care; [from]  
Task force, words by Arthur Wimperis,  
music by Herman Darewski, scored by  
Jerry Sears. © Remick Music Corp.,  
New York; 25Apr49; on vocal orchestra-  
tion; EP36337. Piano-conductor score  
(orchestra, with words) and parts.

I. Wimperis, Arthur, lyricist. II. Sears,  
Jerry, arr. III. Title. IV. Title:  
Task force.

Remick music corp.

A TEENY WEENY BIT OF JAZZ, from  
Fifty fifty ltd.; w & m Leon  
DeCosta. © 21Nov19; E464902.  
R16348; 24Mar47; Remick music  
corp. (PWH), New York.

Remick Music Corp.

M1356

.K

KORTLANDER, MAX, 1890-

Tell me; fox trot, words by J. Will

Callahan, music by Max Kortlander, an  
Eddie Sauter arrangement. [Piano-con-  
ductor score (orchestra, with words)  
and parts] \$1 © on arrangement;

Remick Music Corp., New York; 17Sep51;  
EP57350.

I. Title. [II. Callahan, J. Will, 1874-  
III. Sauter, Eddie]

Library of Congress  
Copyright Office

1951

Remick Music Corp.

TEMPTING; by Ernesto Lecuona & Stanley  
Adams © Remick Music Corp. Notice  
2Aug54 v24 p490

Library of Congress  
Copyright Office

Remick Music Corp.

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Thaïs) Meditation; from Thaïs [by]  
J. Massenet, adaptation by Joseph A.  
Surace. (In Easy piano classics. no.3,  
p.100-101) Appl. author: Remick Music  
Corp., employer for hire of Joseph A.  
Surace. © on arrangement; Remick Music  
Corp.; 9Feb53; EP69720.

I. Title. II. Title: Thaïs. [III. Surace,  
Joseph A.]

Library of Congress  
Copyright Office

M20  
.E2  
no.3

SL

Remick Music Corp.

M1572  
.J

JURMANN, WALTER, 1903-

Thank you, America; two part S.A. or T.B.,  
words by Bernie Grossman, music by  
Walter Jurmann, arr. by Douglas Mac-  
Lean. (Remick choral library, 10-R3156)  
[With piano acc.] 18¢ © on arrangement;  
Remick Music Corp., New York; 2Nov51  
(in notice: 1941); EP58656.

I. Title. [II. Grossman, Bernard, 1885-  
III. Campbell-Watson, Frank, 1898-

Library of Congress  
Copyright Office

JAN 11 1952  
xM1562  
xM1630

Remick Music Corp.

THAT'S WHAT THE MAN SAID; w & m Willard  
Robison © Remick Music Corp. 17Nov50  
EU221917

DEC 14 1950

Library of Congress  
Copyright Office



Remick Music Corp.

M2199 ROBISON, WILLARD LEE.

.R That's what the man said; by Willard  
Robison. [London] Harms-Connelly;  
sole selling agents, Campbell, Connelly.  
[For voice and piano, with tonic sol-fa  
notation] 2/- © Remick Music Corp.;  
27Jun51 (in notice: 1950); EF16868. Appl.  
states prev. reg. 17Nov50, EU221917.

I. Title.

SEP 14 1951

Library of Congress  
Copyright Office

Remick Music Corp.

M1356

.S

SANTLY, JOSEPH H

There's yes! yes! in your eyes; fox trot,  
music by Joseph H. Santly, arr. by Don  
Hoyle [pseud.] [Piano-conductor score  
(orchestra) and parts] 60¢ © on arrange-  
ment; Remick Music Corp., New York;  
29Dec50; EP52323.

I. Title. [II. Dale, James]

Library of Congress  
Copyright Office

MAR 23 1951

Remick Music Corp.

M1356

.S

SANTLY, JOS. H

There's yes! yes! in your eyes; fox trot,  
words by Cliff Friend, music by Jos.  
H. Santly, [arr. by] Johnny Warrington.  
© Remick Music Corp., New York;  
7Jun49; on arrangement; EP37581. Piano-  
conductor score (orchestra, with words)  
and parts.

I. Friend, Cliff, 1893-

II. Warrington,

Library of Congress  
Copyright Office



lyricist.

Johnny, 1911-

III. Title.

arr.

Remick Music Corp.

M1264


SANTLY, JOSEPH H 1886-

.S

There's yes! yes! in your eyes; [by]  
Joseph H. Santly, arr. by William C.  
Schoenfeld. © Remick Music Corp.,  
New York; 23Aug49; on arrangement;  
EP39585. Parts: band.

I. Schoenfeld, William C., arr. II. Title.

Library of Congress  
Copyright Office



Remick Music Corp.

WHITING, RICHARD A

d.1938.

They made it twice as nice as paradise,  
and they called it Dixieland; words by  
Raymond Egan, music by Richard A.  
Whiting, arr. by Charles M. Merrill.

M1580

.4

.S75

M57

(In Spaeth, S. G., ed. More barber shop  
classics. p.5-7) [Close score: TTBB]  
© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54617.

I. Title. II. Title: And they called it Dixie-  
land. [III. Egan, Raymond B. IV. Merrill,  
Charles M., 1902- ]

s.l.

Library of Congress  
Copyright Office

JUL 23 1951

Remick Music Corp.

THIS IS A VERY SPECIAL DAY by Peggy  
Lee © Remick Music Corp. Notice  
17Feb53 v21 p312

Library of Congress  
Copyright Office

Remick Music Corp.

M2023  
.D256  
T5

DAVIS, KATHERINE KENNICOTT, 1892-  
This is Noel; a carol cantata [for] mixed  
voices by Katherine K. Davis [words  
partly anonymous and partly by John  
Cowley, pseud.] [Score; with optional  
oboe and organ or piano acc.] \$1.25  
© Remick Music Corp., New York;  
31Jul53; EP73374.

I. Title.

SL

Library of Congress

xM2037  
.C5

Remick Music Corp.

SURACE, JOSEPH A

Three score o' nobles rade up the King's  
ha'; [or] Glenogie; setting by Joseph A.  
Surace. (In Scotland in song. p.46) Appl.  
author: Remick Music Corp., employer  
for hire of Joseph A. Surace. © on setting;  
Remick Music Corp.; 17Apr53; EP71164.

I. Title. II. Title: Glenogie.



Remick Music Corp.

THE TIES THAT BIND from She's back on  
Broadway; w Bob Hilliard m Carl  
Sigman © Remick Music Corp. 2Feb53  
EU303798

Remick Music Corp.

M1563

. W

WHITING, RICHARD A

d. 1938.

Till we meet again; three part male voices, T.B.B., text by Raymond B. Egan, music by Richard A. Whiting, arr. by Claire Stafford [pseud.] (Remick choral library, 7-R3146) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 18Dec50; EP51434.

I. Title. [II. Egan, Raymond B. III. Silvers, Clara] JAN 23

Library of Congress  
Copyright Office

Remick music corp., claimant.

~~Re~~Whiting, Richard A. Till we meet again.

M1680.2 Remick music corporation, claimant.  
.M

Melis Guin, Jose.

Timba-timba ... lyric ... by J.  
Melis. New York, Remick music corpora-  
tion.

© 24Jan46; publisher; EP1130.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1508

Remick music corporation, claimant.

Schwartz, Arthur, 1900-

[The time, the place and the girl:  
A gal in calico [excerpt] Lyric by Leo  
Robin. [New York] Remick music corpora-  
tion.

© 9Oct46; publisher; EP9004.

For voice and piano, with chord sym-  
bols.

I. Robin, Leo, lyricist. II. Title: A  
gal in calico.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

M1508

Remick music corporation, claimant.

Shcwartz, Arthur, 1900-

The time, the place and the girl:  
Through a thousand dreams [excerpt]  
Lyric by Leo Robin. [New York] Remick  
music corporation.

© 90ct46; publisher; EP9003.

For voice and piano, with chord symbols.

I. Robin, Leo, lyricist. II. Title:  
Through a thousand dreams.

Library of Congress  
Copyright Office



Music Cat.  
xM1508.9

Remick music corporation.  
Tin whistle blues.

**See**

**Tin whistle blues.**

**R**

Remick Music Corp.

'TIS HARRY I'M PLANNIN' TO MARRY; by  
Sammy Fain & Paul Francis Webster  
© Remick Music Corp. Notice 4Nov53  
v22 p930

Library of Congress  
Copyright Office



Remick Music Corp.

TO A PICKANINNY; for violin & piano by  
Fritz Renk. © 14Aug24, E596788.  
R96023, 11Jun52, Remick Music Corp.  
(PWH of F. Rank)

Remick Music Corp.

M1630

ZARET, HY, 1907-

.2

.Z

To be loved by you; words and music by  
Joan Whitney [pseud.] Alex Kramer and  
Hy Zaret. © Remick Music Corp., New  
York; 2May52; EP62413.

I. Voeth, Zoe, 1914-

Alexander Charles, 1903-

II. Kramer,

III. Title.



Remick Music Corp.


M1621  
.S

STEWART, DOROTHY MURIEL RITA,  
1897-

To Elizabeth; words and music by  
Dorothy Stewart. © Remick Music Corp.,  
New York; 14Feb53; EF20123.

I. Title.

Library of Congress



Remick music corp.

TO THE SKIES; w & m Leon DeCosta;

© 18Jul19; E453692. R16115;

19Mar47; Remick music corp.

(PWH), New York.

Remick Music Corp.

M1584

.B

BERGH, ARTHUR, 1882-


Today; [for] four part mixed voices,

S.A.T.B., a cappella, poem by Thomas  
Carlyle, music by Arthur Bergh.

(Remick choral library 5-R3203) [With  
piano reduction] 16¢ © Remick Music  
Corp., New York; 13Apr54; EP79779.

I. Title.

Library of Congress



M1630      **Remick Music Corp.**  
            MANNING, DICK.

.2            The Treasure of Sierra Madre;  
.M            music by Dick Manning, lyric by  
            Buddy Kaye. © Remick Music  
            Corp., New York; 2Dec47; EP19822.

I. Kaye, Buddy, lyricist. II. Title.

Remick Music Corp.

A TRIBUTE TO SOUSA; for band, by  
Maurice C. Whitney © Remick Music  
Corp. Notice 2Aug54 v24 p490

Library of Congress  
Copyright Office

Remick Music Corp.

M1245

.W

WHITNEY, MAURICE CARY, 1909-

A tribute to Sousa; [by] Maurice C.  
Whitney. [Condensed score: band]  
© Remick Music Corp., New York;  
29Dec53; EP77214.

I. Title.

Library of Congress



Remick Music Corp.

M1586

.M


MALIN, DONALD FRANKLIN, 1896-

The true lover's farewell; [for] four part  
mixed voices, S.A.T.B., a cappella,  
southern mountain ballad from the Bradley  
Kincaid collection, arr. by Donald F.  
Malin. (Choral library, 5-G3027)

© Remick Music Corp., New York;  
16Nov31; on arrangement; EP39983.

I. Title.

Library of Congress  
Copyright Office



Remick Music Corp.

M1378

RICHTER, ADA, arr.

.R545

T9      20th century hits; in easy piano arrangements, arr. by Ada Richter. Words and music. 75¢ Appl. author: Remick Music Corp., employer for hire of Ada Richter. © Remick Music Corp., New York; book 1, 29Sep52; EP66424.

I. Title.

SL

Library of Congress  
Copyright Office

Remick Music Corp.

M2072

.4

.D

DAVIS, KATHERINE KENNICOTT, 1892-

The twenty-third Psalm; four part mixed voices, S.A.T.B., paraphrased by James Montgomery, traditional German melody arr. by Katherine K. Davis. (Remick sacred choral library, 5-R3183) [With piano or organ acc.] 18¢ © Remick Music Corp., New York; 14May53; EP71575.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E23

Remick Music Corp.

TWILIGHT; for violin & piano by  
Charles E. Quinlan. © 24Jul24,  
E594353. R95769, 27May52, Remick  
Music Corp. (PWH)

Library of Congress  
Copyright Office

Remick Music Corp.

TWILIGHT; w Sara Teasdale, m Anna E.

George. © 13Mar25, E612107.

R107442, 12Feb53, Remick Music Corp.

(PWH)

Remick Music Corp.

M1508 STYNE, JULE.

(Two guys from Texas) At the rodeo,  
from the picture Two guys from  
Texas, lyric by Sammy Cahn, music by  
Jule Styne. © Remick Music Corp.,  
New York; 28May48; EP27642.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: At the rodeo.

xM1508.9

Remick Music Corp.

M1508 STYNE, JULE.

(Two guys from Texas) Hankerin',  
from the picture Two guys from  
Texas, lyric by Sammy Cahn, music  
by Jule Styne. © Remick Music  
Corp., New York; 28May48; EP27643.

I. Cahn, Sammy, lyricist. II. Title.  
III. Title: Hankerin'.

xM1508.9

Remick Music Corp.

M1508    DUKELSKY, VLADIMIR, 1903-  
    (Two's company) Just like a man; from the  
    musical revue Two's company, lyric by  
    Ogden Nash, music by Vernon Duke  
    [pseud.] 50¢ © on revised lyrics;  
    Remick Music Corp., New York; 7Nov52;  
    EP67224. Appl. states prev. reg.  
    28Oct46, EP9178.

I. Title. II. Title: Two's company.  
[III. Nash, Ogden, 1902-            ]

SL

Library of Congress  
Copyright Office

xM1508.8



Remick Music Corp.

M1204

DE RUBERTIS, N

.D

Ulysses; overture by N. DeRubertis.

[Condensed score: band] © Remick Music  
Corp., New York; 21Dec51; EP59855.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

# Remick Music Corp.

M38

.5

.S

SPENCER, HERBERT.

Underneath the stars ... music by  
Herbert Spencer, piano adaptation  
by Henry Levine. © Remick Music  
Corp., New York; on adaptation;  
2Jan47; EP11213.

I. Levine, Henry, 1907- arr.

II. Title.

Music Cat.

Remick Music Corp.

UNDERNEATH THE STARS; by Fleta Jan Brown  
& Herbert Spencer © Remick Music Corp.  
Notice 4Nov53 v22 p930

Library of Congress  
Copyright Office

RENTICK MUSIC CORP. 4, New York.

Underneath the stars, Band

formation chart. © 22 July 71

AA50345.

Remick Music Corp.

MT758

.C

CARRÉ, JOHN FRANKLIN, 1894-

Valsette; by John F. Carré. [For piano]  
50¢ © Remick Music Corp., New York;  
17Sep54; EP83345.

I. Title.

Library of Congress

M1258

Remick Music Corp.

.A

ALDEN, JOHN.

La veeda; [by] John Alden, arr.  
by Wm. C. Schoenfeld. New York,  
Music Publishers Holding Corp.  
© Remick Music Corp., New York;  
on arrangement; 7May47; EP14406.  
Parts: band.

- I. Schoenfeld, William C., arr.
- II. Title.

Music Cat.

Remick Music Corp.

ALDEN, JOHN W

1895-

La veeda. La vida. Castilian fox trot song,  
words by Nat Vincent, Spanish text by  
Camila Cardona, music by John Alden.

(In Latin-American favorites. p.82-84)

Appl. author: Remick Music Corp.,

employer for hire of Camila Cardona.

[English and Spanish words] © on Spanish  
text; Remick Music Corp.; 11May53;

EP71804.

I. Title. II. Title: La vida. [III. Vincent,  
Nathaniel Haw-

Library of Congress

Copyright Office

thorne, 1890-

IV. Cardona, Camila]

M1680

.18

.L377

SL

*arb.*

M1680.2

.M

Remick music corporation, claimant.

Melis Guin, José.

El vendedor ... Spanish text ... by  
J. Melis. New York, Remick music  
corporation.

© 22Jan46; publisher; EP740.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



Remick Music Corp.

M1580

TOBIAS, HARRY, 1895-

.4

.C65

Wait for me, Mary; words and music by  
Charlie Tobias, Nat Simon and Harry  
Tobias, arr. by Frank Thorne. (In Close  
harmony ballads. p.18-19) [Close score:  
TTBB] Appl. author: Remick Music  
Corp., employer for hire of Frank Thorne.  
© on arrangement; Remick Music Corp.,  
New York; 11Jan52; EP60281.

I. Tobias, Charles, 1897-

II. Simon,

Nat, 1900-

III. Title.

[IV. Thorne,

Frank H.]

Library of Congress

Copyright Office

Remick Music Corp.

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands, op.39, no.15) Waltz;

op.39, no.15, [by] Johannes Brahms,

adaptation by Joseph A. Surace. (In Easy  
piano classics. no.3, p.96-97) Appl.

author: Remick Music Corp., employer for  
hire of Joseph A. Surace. © on arrange-  
ment; Remick Music Corp.; 9Feb53;  
EP69718.

[I. Surace, Joseph A.]

M20 .  
.E2  
no.3

SL

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Copyright Office

M32  
.W

Remick music corp.

Waltz souvenirs. New York, Remick  
music corp. 60¢

© 9Dec46; publisher; EP10654.

For piano solo, with interlinear  
words.

Remick Music Corp.

M1658

DODD, JIMMIE WESLEY, 1910-

.5

.W3D

Washington; the official song of Washington, D. C., words and music by Jimmie Dodd. 50¢ © Remick Music Corp., New York; 24Apr51; EP54331.

I. Title.

Library of Congress  
Copyright Office

MAY 3 1 1951

Remick Music Corp.

SURACE, JOSEPH A

Were I but able to rehearse; [or] The ewie  
wi' the crookit horn; air: Caron's reel,  
setting by Joseph A. Surace, verses by  
John Skinner. (In Scotland in song. p.50-51)  
Appl. author: Remick Music Corp., em-  
ployer for hire of Joseph A. Surace. © on  
setting; Remick Music Corp.; 17Apr53;  
EP71165.

I. Title. II. Title: The ewie wi' the crookit  
horn.

Library of Congress  
Copyright Office

M1746  
S39

SL

Remick music corp.

WHAT IS THE HARM IN A BIT OF A WALK;  
w Elmer Clifton, m Norman McNeil.  
© 26Jun19; L454430. R16117;  
19Mar47; Remick music corp. (PWH),  
New York.

Remick music corporation.

R

WHEN I LOVE YOU (I LOVE YOU ALL THE  
TIME; w A. G. Delamater, m Charles  
G. Maynard. © 25Feb19; E443062.  
R14219; 31Dec46; Remick music corp-  
oration (PWH), New York.

Remick Music Corp.

M1573 TREVOR, HUNTLEY.

.T When it's apple blossom time in Normandy, three part women's voices  
S.S.A. Words and music by Mellor,  
Gifford and Trevor, arr. by Joseph  
Wood. © Remick Music Corp., New  
York; 4Jun48; on arrangement;  
EP27599.



Remick music corp., claimant.

*Free* Swan, E. A. When your lover has gone.

Remick Music Corp.

SURACE, JOSEPH A

Where are the joys I have met in the morning? Air: Saw ye my father? Setting by Joseph A. Surace, verses by Burns. (In Scotland in song. p.120) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71171.

M1746  
.S39

I. Title.

Library of Congress  
Copyright Office

SL

Remick Music Corp.

WHERE ARE YOU; by Lew Pollack & Lou  
Davis © Remick Music Corp. Notice  
30Jun53 v22 p290

Library of Congress  
Copyright Office

Remick Music Corp.

WHERE ARE YOU NOW; w & m Elmer Olson &  
Vernon Stevens. © 4May25, E613776.  
R110073, 8Apr53, Remick Music Corp.  
(PWH of E. Olson & V. Stevens)

Remick music corp.

WHISPERING MOON, from Let's beat it;  
w William A. Halloran, m Sidney  
Marion. © 24Apr19; E450626.  
R15545; 6Mar47; Remick music corp.  
(PWH), New York.

Remick Music Corp.

WHO'LL MEND MY BROKEN HEART? w & m

Danny O'Neil & Otis Francis. ©

25Apr24, E585802. R91207, 27Feb52,  
Remick Music Corp. (PWH of D. O'Neil  
& O. Francis)

APR 2 - 1952

Library of Congress  
Copyright Office

Remick Music Corp.

M1553

GUMBLE, ALBERT, 1883-

.G

Winter; three part mixed voices, S.A.B., words by Alfred Bryan, music by Albert Gumble, arr. by Joel Stuart. (Remick choral library, 4-R3191) [With piano acc.] 16¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 29Dec52; EP71672.

I. Title. [II. Bryan, Alfred, 1871-  
III. Stuart, Joel]

Library of Congress  
Copyright Office

Remick Music Corp.

WINTER by Albert Gumble & Alfred Bryan

© Remick Music Corp. Notice 8Jan53

v21 p87



Remick Music Corp.

M1572

G

GUMBLE, ALBERT, 1883-

Winter; two part treble voices, S.A., words by Alfred Bryan, music by Albert Gumble, arr. by Joel Stuart. (Remick choral library, 1-R3190) [With piano acc.] 16¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 29Dec52; EP71671.

I. Title. [II. Bryan, Alfred, 1871-  
III. Stuart, Joel]

Library of Congress  
Copyright Office

Remick Music Corp.

M1630 GUMBLE, ALBERT, 1883-  
.2 Winter; words by Alfred Byran, music by  
.G Albert Gumble. With Hammond chord  
organ notations on back page [arr. by J. M.  
Hanert] 50¢ Appl. author: Remick Music  
Corp., employer for hire. © on piano  
arrangement; Remick Music Corp., New  
York; 19Dec52; EP68257.

I. Title. [II. Bryan, Alfred, 1871-  
III. Hanert, John Marshall, 1909- ]

Library of Congress  
Copyright Office



xM14.85

Remick Music Corp.

SURACE, JOSEPH A

With the Loorgeen, O hee; boat song, air:  
Leis an Lurgainn, setting by Joseph A.  
Surace, verses translated from the Gaelic  
by M. MacFarlane. (In Scotland in song.  
p.106-107) Appl. author: Remick Music  
Corp., employer for hire of Joseph A.  
Surace. © on setting; Remick Music  
Corp.; 17Apr53; EP71169.

I. Title. [II.

MacFarlane, M.]

Library of Congress  
Copyright Office

M1746  
.S39

SL

Remick Music Corp.

A WOMAN'S TOUCH; by Sammy Fain & Paul  
Francis Webster © Remick Music Corp.  
Notice 4Nov53 v22 p930

Library of Congress  
Copyright Office

Remick Music Corp.

WONDERFUL MOTHER, from That's my  
boy; w Billy DuVal, m Robert  
Simonds. © 1Dec24, E603369.  
R99435, 5Sep52, Remick Music Corp.  
(PWH)

Remick Music Corp.

VAN ALSTYNE, EGBERT ANSON, 1882-

Won't you come over to my house? Words  
by Harry H. Williams, music by Egbert  
Van Alstyne, arr. by Don Webster. (In  
Spaeth, S. G., ed. More barber shop  
classics. p.18-19) [Close score: TTBB]  
© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54619.

M1580

.4

.S75

M57

I. Title. [II. Williams, Harry H.  
III. Webster, Don D., 1902- ]

s.l.

Library of Congress  
Copyright Office

JUL 10 1951

Remick music corp.

R

WON'T YOU CUDDLE UP A LITTLE

CLOSER, from Fifty fifty ltd.;

w & m Leon DeCosta. © 4Oct19;

E459600. R16340; 24Mar47; Remick  
music corp. (PWH), New York.

Remick Music Corp.

M1584

BERGH, ARTHUR, 1882-

.B

The woods that bring the sunset near;  
four part mixed voices, S.A.T.B., a cap-  
pella, poem by Richard Watson Gilder,  
music by Arthur Bergh. (Remick choral  
library, 5-R3198) [With piano reduction]  
18¢ © Remick Music Corp., New York;  
4Nov53; EP75584.

I. Title. [II. Gilder, Richard Watson]

Library of Congress  
Copyright Office



Remick Music Corp.

SURACE, JOSEPH A

Ye banks and braes; [or] Highland Mary;  
air: Katherine Ogie, setting by Joseph A.  
Surace [words by] Burns. (In Scotland in  
song. p.107-108) Appl. author: Remick  
Music Corp., employer for hire of Joseph  
A. Surace. © on setting; Remick Music  
Corp.; 17Apr53; EP71170.

I. Title. II. Title: Highland Mary.

Library of Congress  
Copyright Office

M1746  
.S39

SL

Remick Music Corp.

YE SHALL KNOW THE TRUTH by W. B. Olds ©

Remick Music Corp. Notice 8Jan53

v21 p87

Remick music corp., claimant.

Curbelo, Fausto, 1911-

Yo te quiero a ti ... Spanish text;  
lyric by J. Camacho. New York,  
Remick music corporation. 5 p. 50¢

© 21 Oct 46; publisher; EP9107.

For voice and piano, with chord  
symbols.

I. Camacho, Johnnie, 1916- lyricist.

II. Title.

Library of Congress  
Copyright Office

Official Only  
Music Cat.  
M1680.2

C

M1680.2.

.T.

Remick music corporation, claimant.

Touzet, René.

Yo vengo de Nueva York.... Spanish  
text ... by R. Touzet. New York, Remick  
music corporation. 50¢

© 31May46; publisher; EP4111.

For voice and piano. .

I. Title.

Remick Music Corp.

YOU AIN'T HEARD NOTHING YET; by Al  
Jolson, Gus Kahn & B. G. DeSylva  
© Remick Music Corp. Notice 2Aug54  
v24 p490

Library of Congress  
Copyright Office

Remick Music Corp.

M1630

BRITO, ALFREDO.

.2

You and Your Love. (Ansias de

.B

Amar) Music and Spanish  
lyric by Alfredo Brito, lyric  
by Al Stillman. © Remick  
Music Corp., New York;  
18Aug47; EP16433.

I. Stillman, Al, 1901-  
lyricist. II. Title.

III. Title: Ansias de Amar.

Library of Congress  
Copyright Office

Music Cat.

Remick music corp.

YOU CAN'T STOP ME DREAMING OF YOU;  
w Tom Kennedy, m Ed Morton.

© 5Aug19; E456090. R16331;

24Mar47; Remick music corp. (PWH),  
New York.

Remick Music Corp.

M1356 COOTS, JOHN FREDERICK.

.C      You go to my head, fox trot; music  
by J. Fred Coots, arr. by Jimmy  
Dale. © Remick Music Corp., New  
York; 6Dec48; on arrangement;  
EP32037. Piano-conductor score  
(orchestra) and parts.

I. Dale, James, arr.    II. Title.



Remick music corp.

YOU HAVE OPENED THE DOOR TO MY  
HEART, from Let's beat it; w  
William A. Halloran, m Eric  
Krebs. © 24Apr19; E450624.  
R16110; 18Mar47; Remick music  
corp. (PWH), New York.

Remick Music Corp.

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2      You intrigue me; music by Fred Spielman,  
.S      words by Al J. Neiburg. © Remick  
Music Corp., New York; 7Jul52;  
EP63911.

I. Title.    [II. Neiburg, Allen Joseph, 1902-    ]

Remick Music Corp.

YOU LIED; w & m Harriet N. Persons.  
© 14Feb27; E660186. Remick Music  
Corp. (PWH); 20Dec54; R141204.

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Copyright Office

Remick Music Corp.

WARREN, HARRY, 1893-

You must have been a beautiful baby;  
words by Johnny Mercer, music by  
Harry Warren, arr. by Ed. Smith. (In  
Spaeth, S. G., ed. More barber shop  
classics. p.30-31) [Close score: TTBB]  
© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54621.

M1580

.4

.S75

M57

I. Title. [II. Mercer, Johnny, 1909-  
III. Smith, Edwin S.]

s.l.

Library of Congress  
Copyright Office

JUL 10 1951

Remick Music Corp.

M1564 DANIELS, CHARLES NEIL, 1878-1943.

.D You tell me your dream, I'll tell you mine;  
four part male voices, T.T.B.B. Words  
by Seymour Rice and Albert H. Brown,  
music by Charles N. Daniels. Arr. by  
Claire Stafford [pseud.] (Remick choral  
library, 9-R3135) [With piano acc.] 16¢  
© on arrangement; Remick Music Corp.;  
28Apr50; EP46245.

JUN 14 1950

I. Title. [II. Rice, Seymour. III. Brown,  
Albert H. IV. Silvers, Clara]

Library of Congress  
Copyright Office

Remick Music Corp.

M1553

DANIELS, CHARLES NEIL, 1878-1943.

.D

You tell me your dream, I'll tell you mine;  
3-part mixed voices, S.A.B., words by  
Seymour Rice and Albert H. Brown,  
music by Charles N. Daniels, arr. by  
Claire Stafford [pseud.] (Choral library,  
4-R3132) © Remick Music Corp., New  
York; 23May49; on arrangement;  
EP37312.

I. Rice, Seymour,

Library of Congress  
Copyright Office

lyricist. II. Brown,  
Albert H., lyricist.

III. Silvers, Clara, arr.  
IV. Title.

Remick Music Corp.

M1572 DANIELS, CHARLES NEIL, 1878-1943.

D You tell me your dream, I'll tell you mine;  
two part, S.A. or T.B. Words by Seymour  
Rice and Albert H. Brown, music by  
Charles N. Daniels, arr. by Claire Staf-  
ford [pseud.] (Choral library, 10-R3131)  
© Remick Music Corp., New York;  
25May49; on arrangement; EP37211.

I. Rice, Seymour, lyricist. II. Brown,  
Albert H., lyri- cist. III. Silvers,  
Library of Congress Clara, arr. IV. Title.  
Copyright Office

Remick Music Corp.

M1573     DANIELS, CHARLES NEIL, 1878-1943.  
.D         You tell me your dream, I'll tell you mine;  
             Three part women's voices, S. S. A.  
             Words by Seymour Rice and Albert H.  
             Brown, music by Charles N. Daniels.  
             Arr. by Claire Stafford [pseud.]  
             (Remick choral library, 2-R3136) [With  
             piano acc.] 15¢ © on arrangement;  
             Remick Music Corp., New York;  
             17Apr50; EP46243.

JUN 14 1950

I. Title. [II. Rice, Seymour. III. Brown,  
Albert H. IV. Silvers, Clara]

Library of Congress  
Copyright Office



Remick Music Corp.

M1554

DANIELS. CHARLES NEIL, 1878-1943.

.D

You tell me your dream, I'll tell you mine;  
four part mixed voices, S. A. T. B.,  
words by Seymour Rice and Albert H.  
Brown, music by Charles N. Daniels,  
arr. by Claire Stafford [pseud.]  
(Remick choral library, 5-R3139) [With  
piano acc.] 16¢ © on arrangement;  
Remick Music Corp., New York;  
31May50; EP47383. JUL 24 1950

**JUL 24 1950**

I. Title. [II. Rice, Seymour. III. Brown, Albert H. IV. Silvers, Clara]

Library of Congress  
Copyright Office

Remick Music Corp.

M1563

.D

DANIELS, CHARLES NEIL, 1878-1943.

You tell me your dream, I'll tell you mine;  
[for] three part male voices, T. B. B.,  
words by Seymour Rice and Albert H.  
Brown, music by Charles N. Daniels,  
arr. by Claire Stafford [pseud.] (Remick  
choral library, 7-R3140) [With piano  
acc.] 15¢ © on arrangement; Remick  
Music Corp., New York; 9Oct50;  
EP50027.

DEC 18 1950

I. Title. [II.  
Library of Congress  
Copyright Office

Rice, Seymour.

III. Brown, Albert H.

IV. Silvers, Clara]

Remick Music Corp.

M1554 BLAUFUSS, WALTER E d.1945.

.B Your eyes have told me so; four part mixed voices, S.A.T.B., words by Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss, arr. by Eileen Ernst. (Remick choral library, 5-R3222) [With piano acc.] 18¢ Appl. author: Remick Music Corp., employer for hire of Eileen Ernst. NM: arrangement. © Remick Music Corp., New York; 5Oct54; EP83882.

(continued on next card)

Library of Congress

M1554      BLAUFUSS, WALTER E      d.1945.  
.B      Your eyes have told me so. EP83882.  
            (Card 2)

I. Title. [II. Kahn, Gustave, 1886-1941.  
III. Van Alstyne, Egbert Anson, 1882-1951.  
IV. Ernst, Eileen]

Remick Music Corp.

M1356 BLAUFUSS, WALTER, d.1945.

.B Your eyes have told me so; waltz, music  
by Walter Blaufuss, arr. by Don Hoyle  
[pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement;  
Remick Music Corp., New York; 17Aug50;  
EP48851.

I. Title. [II. Dale, James]

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Copyright Office

OCT 30 1950

Remick Music Corp.

\*1

M1552 BLAUFUSS, WALTER, d. 1945.

.B Your eyes have told me so, duet in  
F [for] soprano and baritone, words  
by Gus Kahn and Egbert Van Alstyne,  
music by Walter Blaufuss. [Arr. by  
William Stickles] © Remick Music  
Corp., New York; 8Jun48; on arrange-  
ment; EP27641.

M1572

.B

Remick Music Corp.

BLAUFUSS, WALTER, d.1945.

Your eyes have told me so; two  
part, S. A. or T. B., words by  
Gus Kahn and Egbert Van Alstyne,  
music by Walter Blaufuss, arr. by  
Douglas MacLean [pseud.] ©  
Remick Music Corp., New York; on  
arrangement; 5Jun47; EP15171.

- I. Kahn, Gustave, 1886-1941, lyricist.  
II. Van Alstyne, Egbert, joint lyricist.  
III. Campbell-Watson, Frank, arr. IV.  
Title.

Remick Music Corp.

M1564 BLAUFUSS, WALTER, d. 1945.

.B Your eyes have told me so; four  
part male voices, T.T.B.B., words  
by Gustave Kahn and Egbert Van  
Alstyne, music by Walter Blaufuss,  
choral arrangement by Clay Warnick.  
© Remick Music Corp., New York;  
18Mar48; on arrangement; EP24586.



M1573

.B

Remick Music Corp.

BLAUFUS, WALTER, d.1945.

Your eyes have told me so; three  
part women's voices, S.S.A.,  
words by Gus Kahn and Egbert Van  
Alstyne, music by Walter Blaufuss,  
arr. by Douglas MacLean, [pseud.]  
© Remick Music Corp., New York;  
on arrangement; 5Jun47; EP15169.

Music Cat.

Library of Congress

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(Continued on next card)

REMICK QUARTETT MEDLEY: 1922; arr.

George Botsford; male voices.

© 20ct22, E547238. R52659, 50ct49,

Della Mae Botsford (W)

Remick ukulele song book.

M142

SMECK, ROY.

. U5S

The Remick ukulele song book; arr. by  
Roy Smeck. Including modern ukulele  
instructions. 60¢ © on compilation &  
arrangement; Remick Music Corp.,  
New York; 12Jul50; EP48034.

I. Title.

ALL 2 2 1950

Library of Congress  
Copyright Office

xMT645

**Remier, Percy A**

Modern X-ray practice and chiropractic spinography. 2d  
ed. Davenport, Iowa, Palmer School of Chiropractic, 1947.

479 p. illus., port. 24 cm.

1. Chiropractic. 2. Radiography. 3. (Diagnosis, Radioscopic)

RC78.R45 1947

Med 48-520

[615.82] 616.0757

© Palmer School of Chiropractic; 17Nov47; A16145.

U. S. Army Medical Libr.  
for Library of Congress

[WB1305R387m 1947]  
(3)†

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M2113

REMIGIUS, BROTHER.

.R

St. Frances Xavier Cabrini; hymn by H.  
O'Reilly Clint, music by Bro. Remigius.  
© Whalen Music, Chicago; 4May53;  
EP71300.

I. Title. [II. Clint, Harold O'Reilly, 1900- ]

Library of Congress  
Copyright Office

xM1659.5  
.C14

Remignard, Jeanine Cecile.

QUAND JE SUIS SEULE; w Jeanine Cecile  
Remignard m Charles Emmerich Kalman  
© Jeaning Cecile Remignard & Charles  
Emmerich Kalman 17Dec52 EU297588

Remillard, Irene, lyricist.

~~See~~ Tobin, Louis. Little bobby  
socks.